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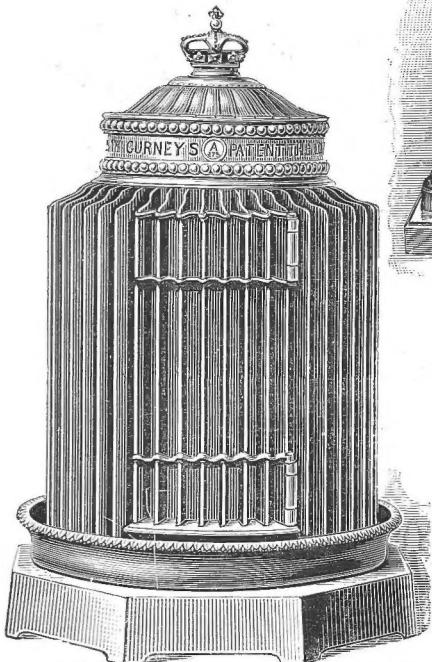
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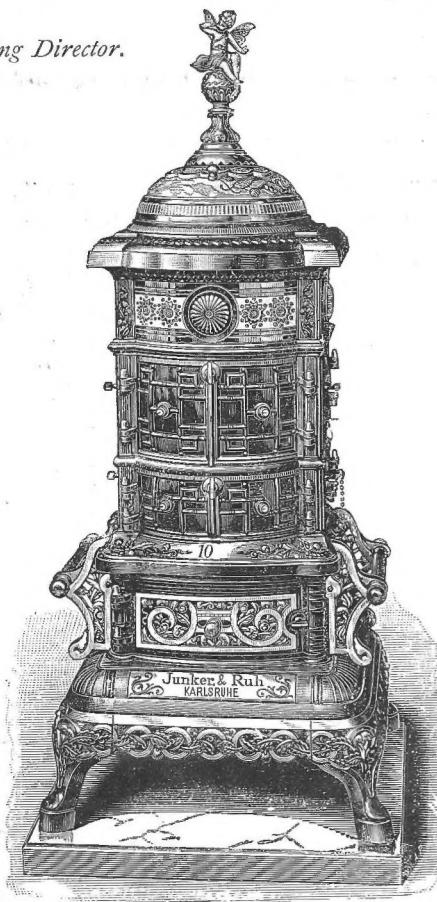
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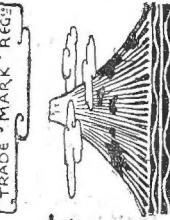
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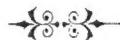
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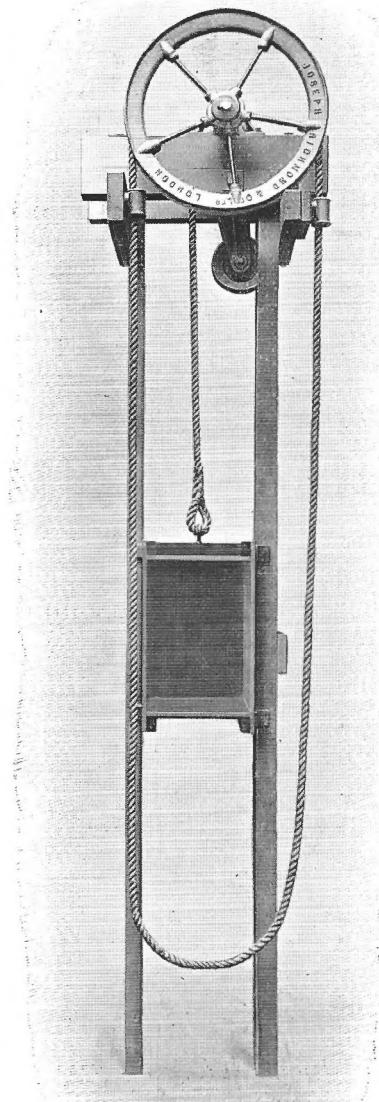
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AND
Architectural Review,

1902^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the two Paris Salons.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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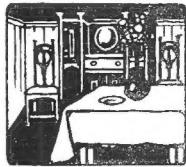
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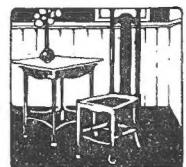
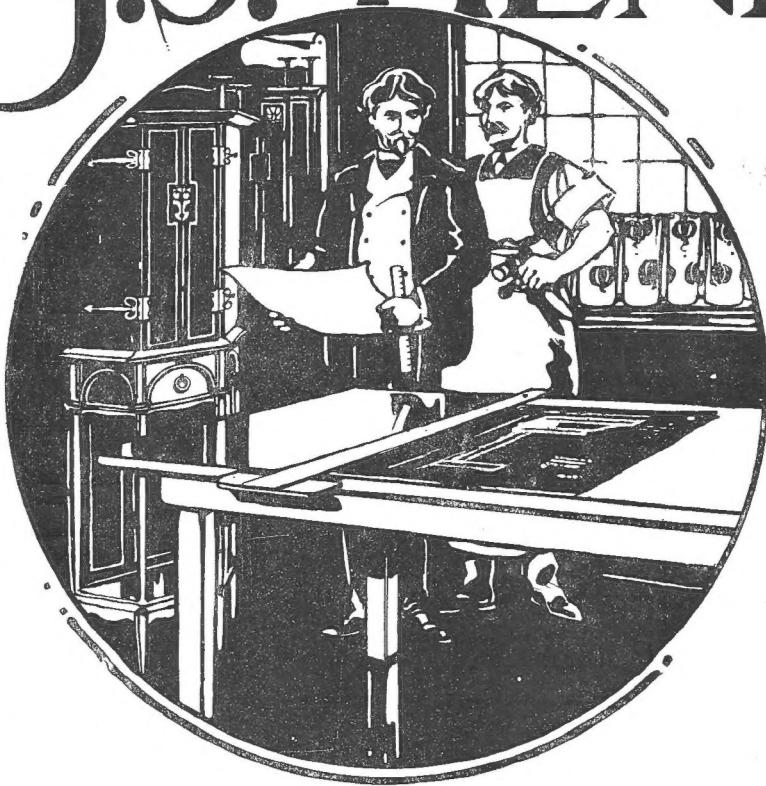
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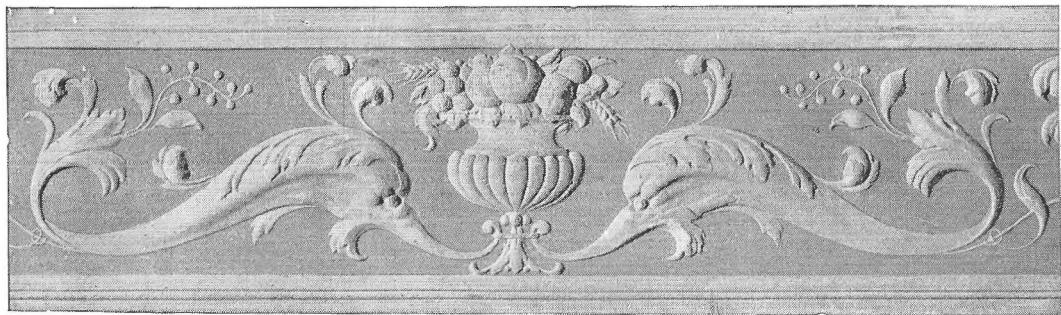
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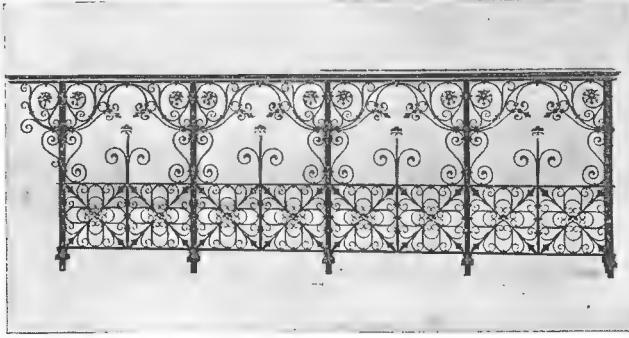
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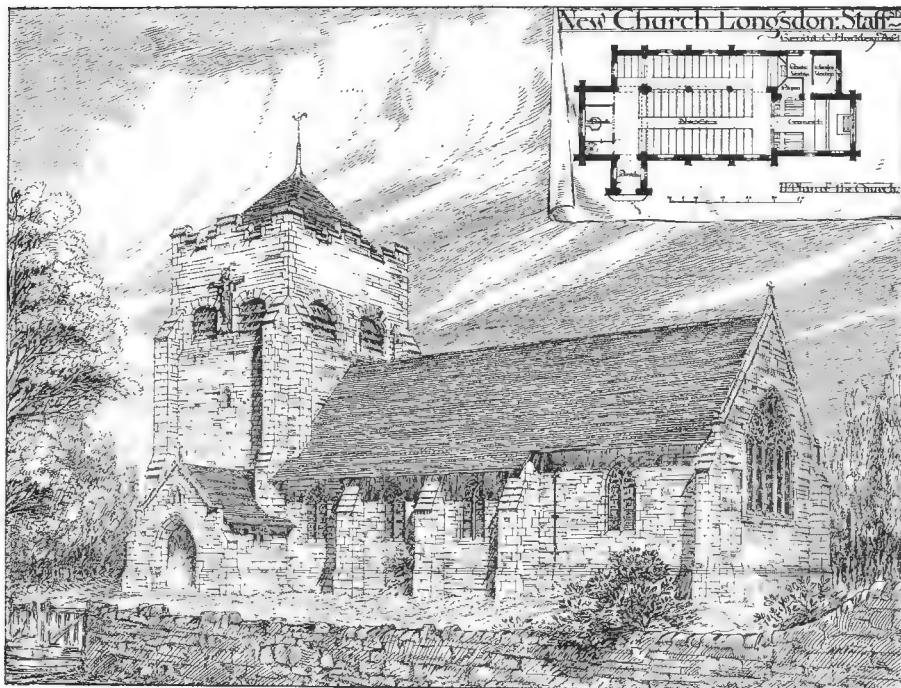
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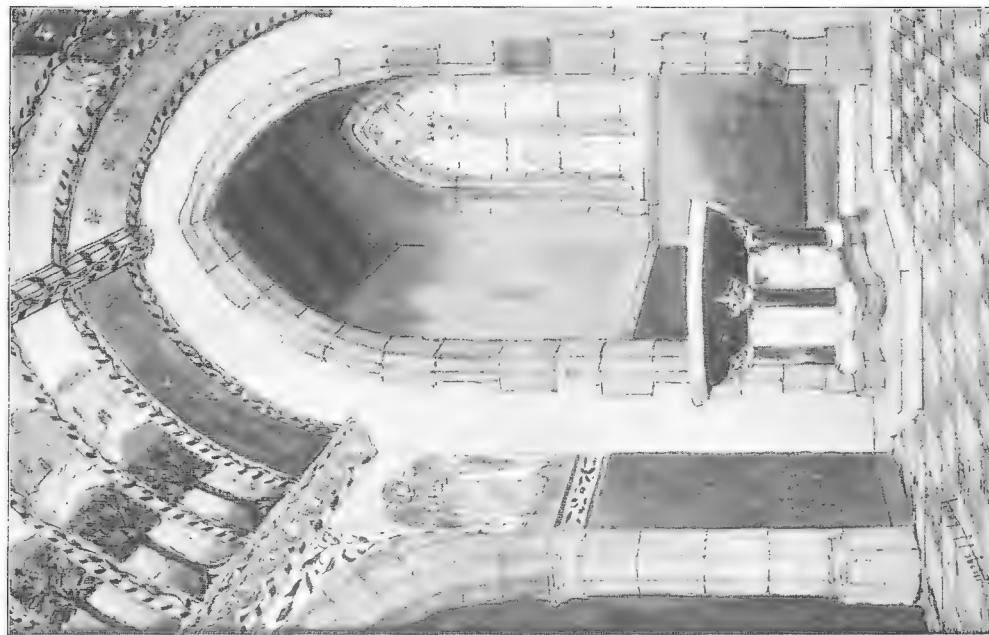
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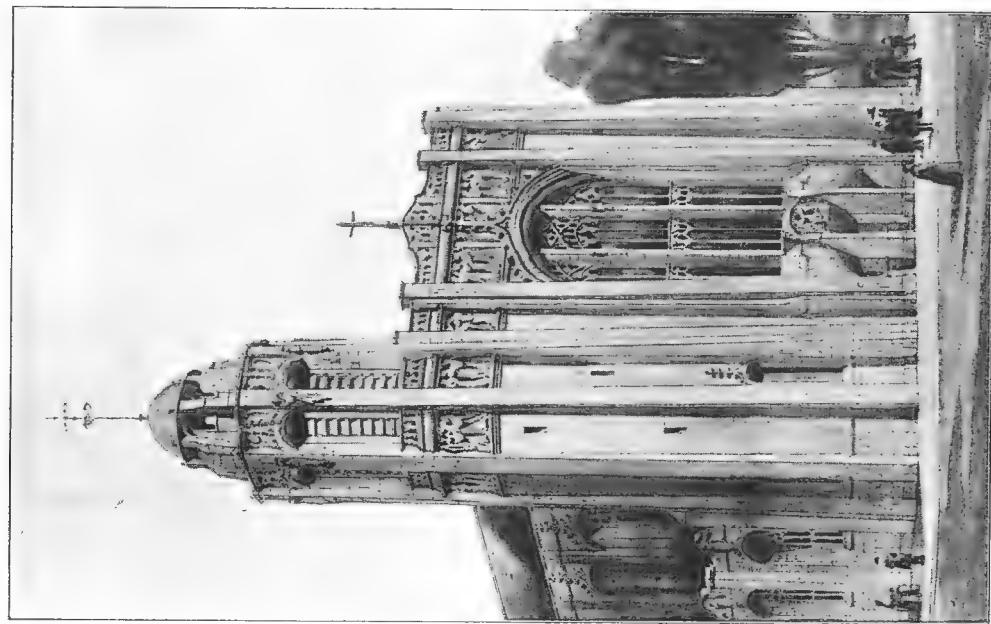
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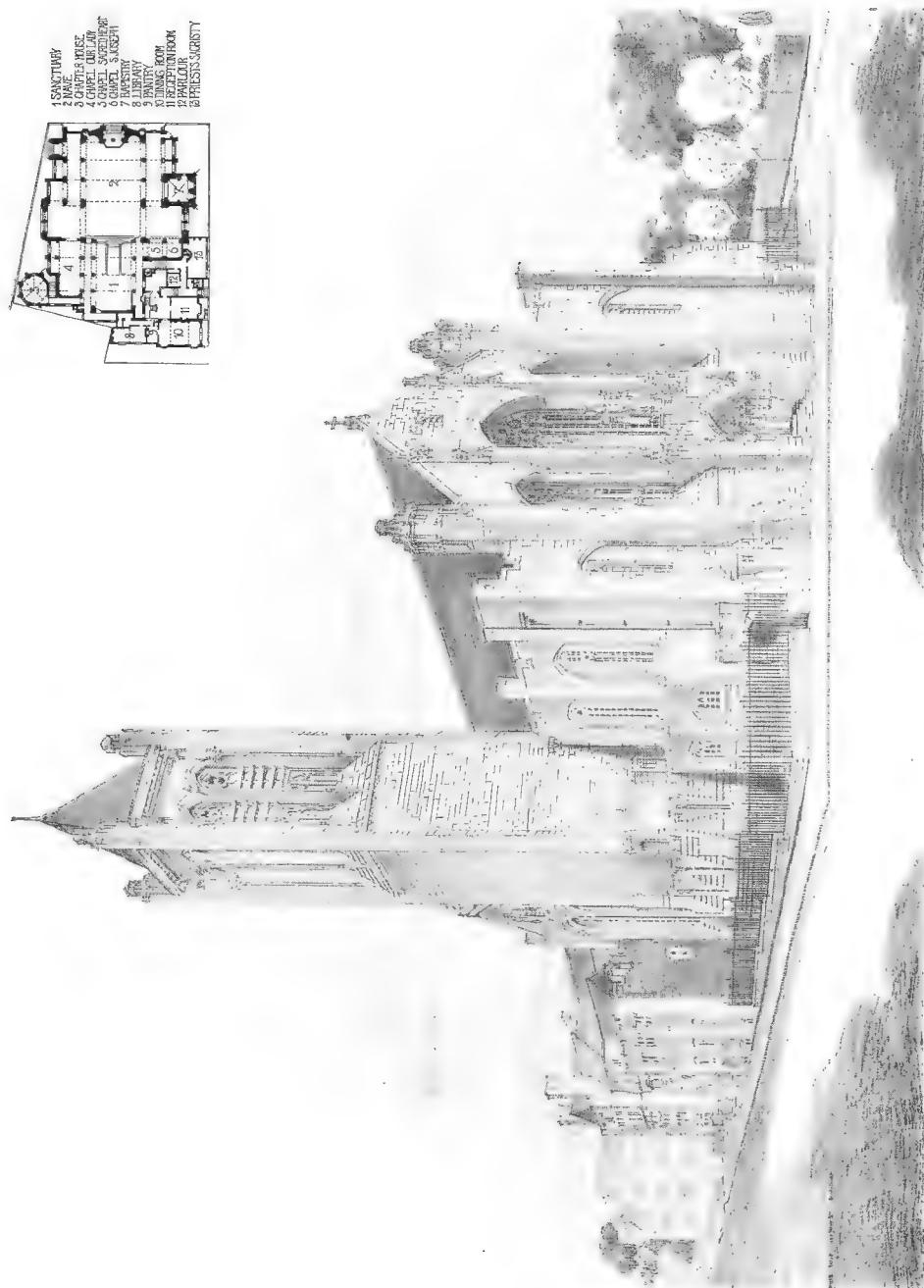
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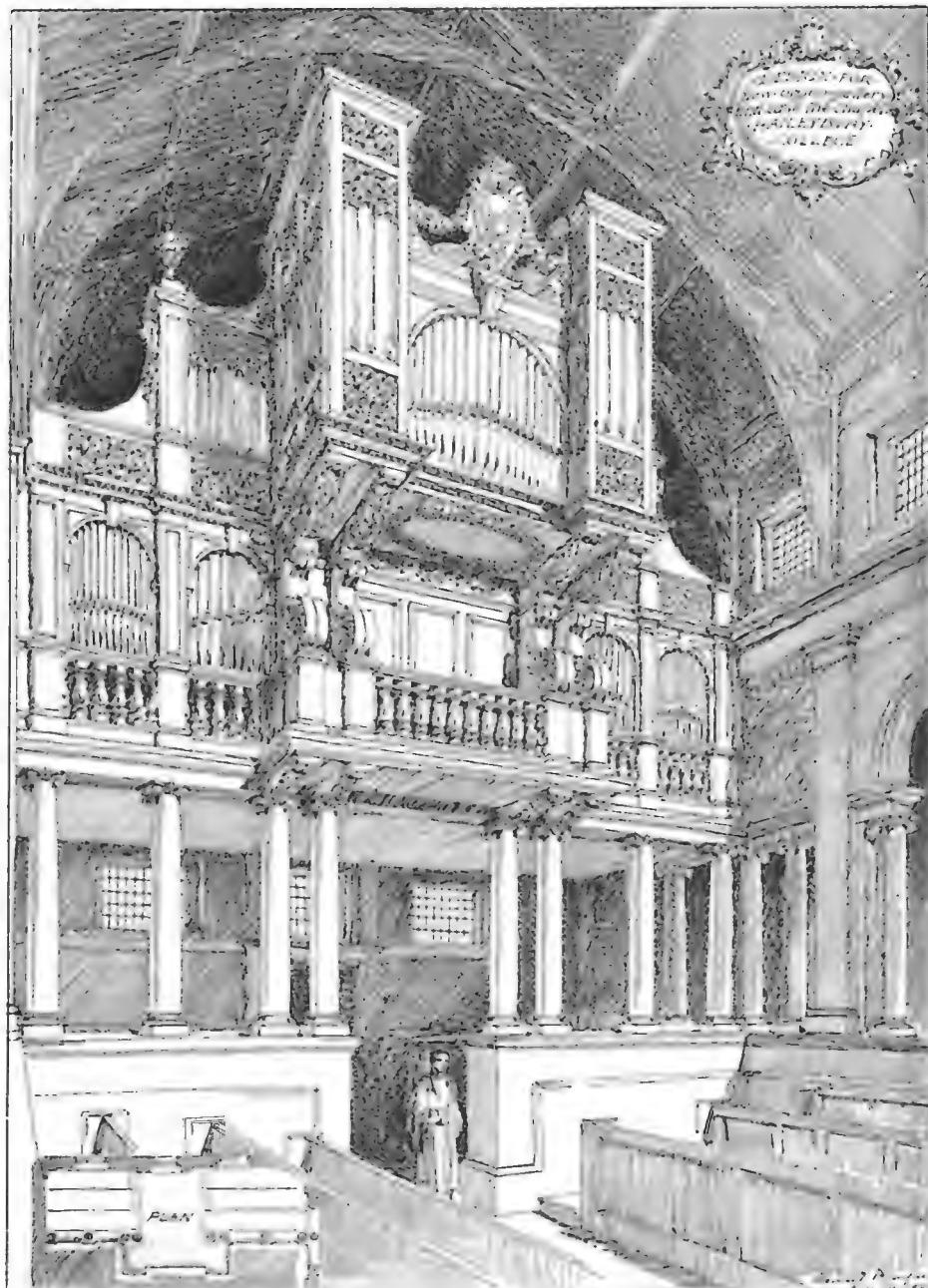
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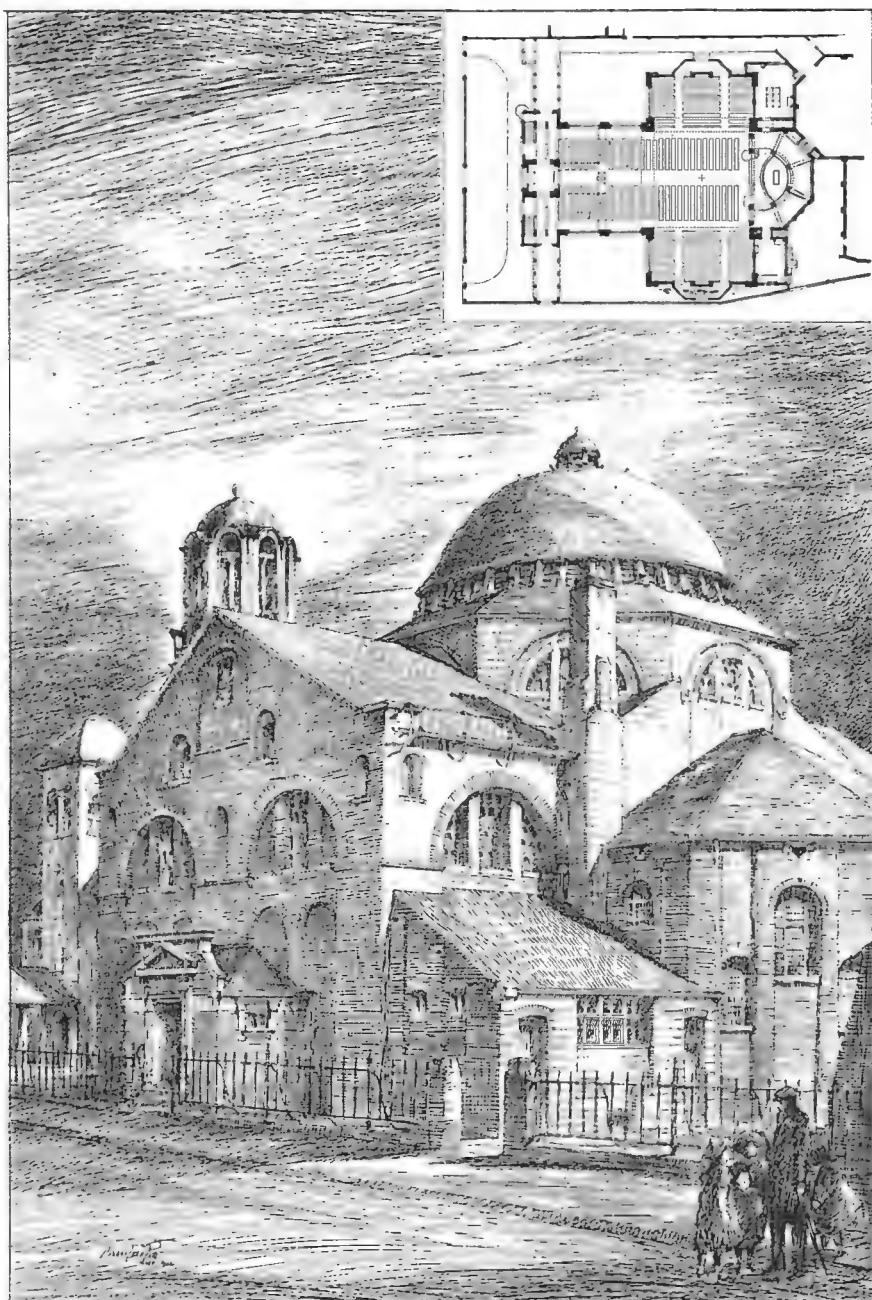
1540. *Design for a Memorial Church,*
HERBERT RAINÉ, Architect.



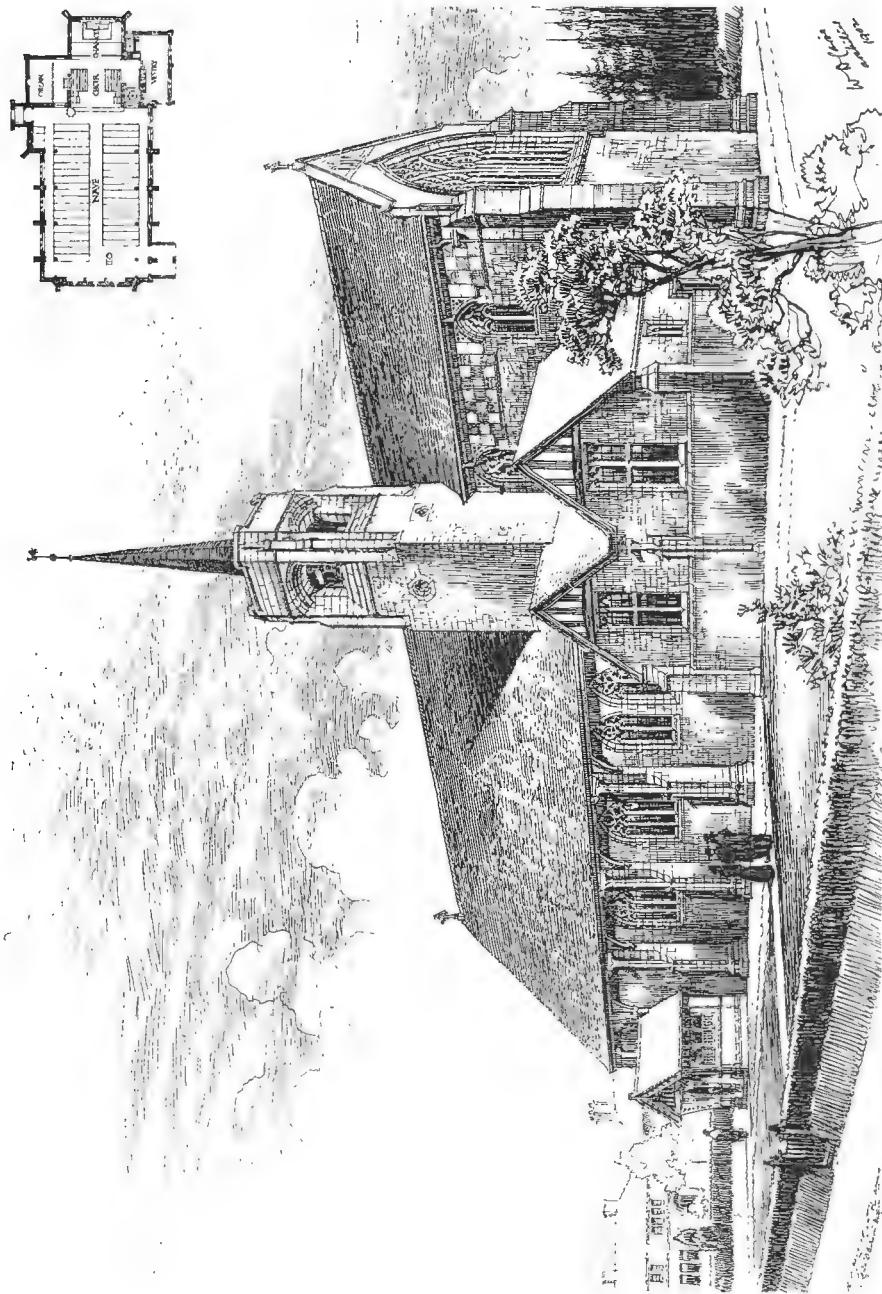
1458. St. Anne's Cathedral, Leeds, J. H. EASTWOOD, Architect.



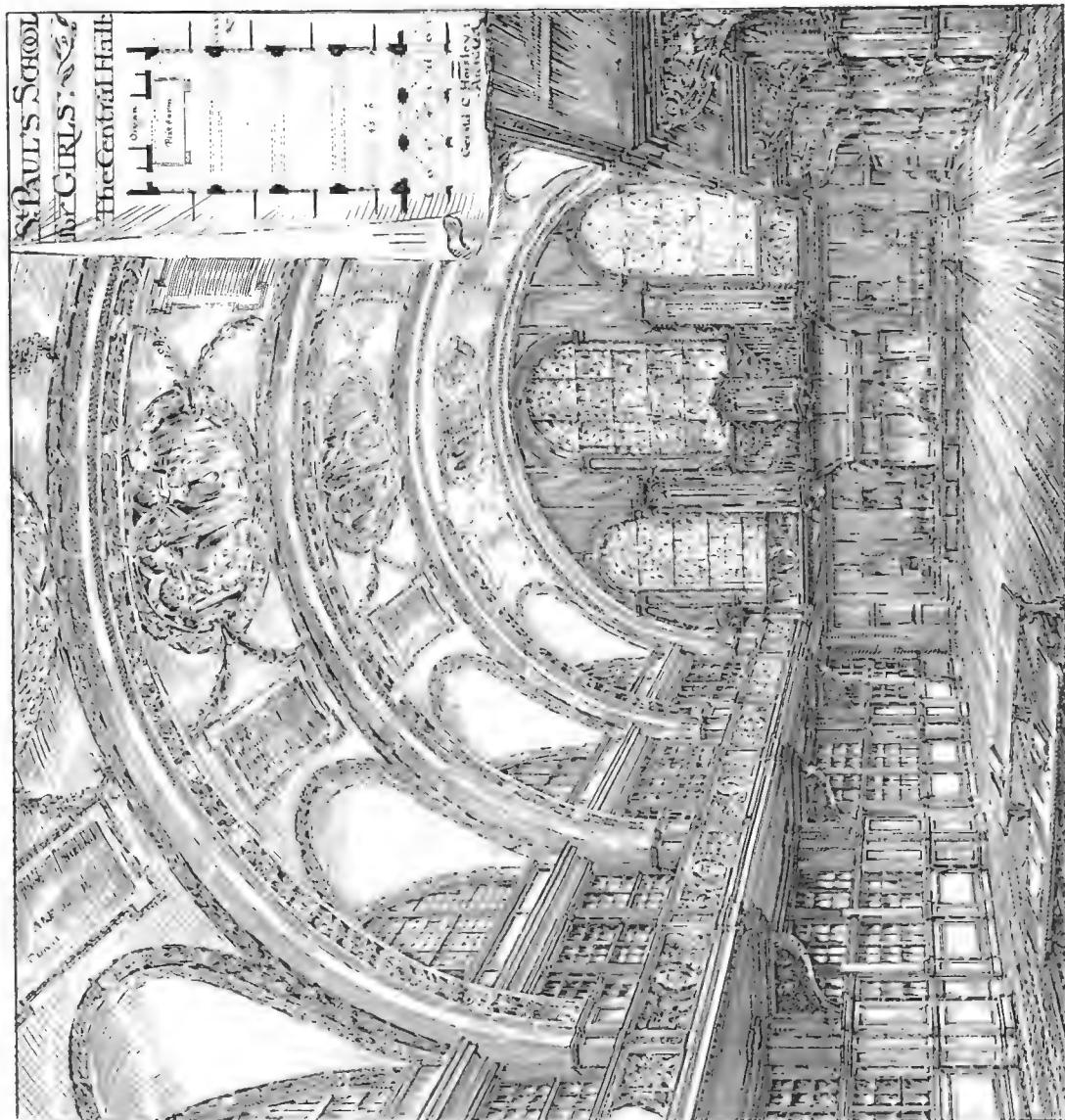
1499. *New Organ Gallery and Case, the Chapel, Haileybury College,*
REGINALD BIOMFIELD, Architect.



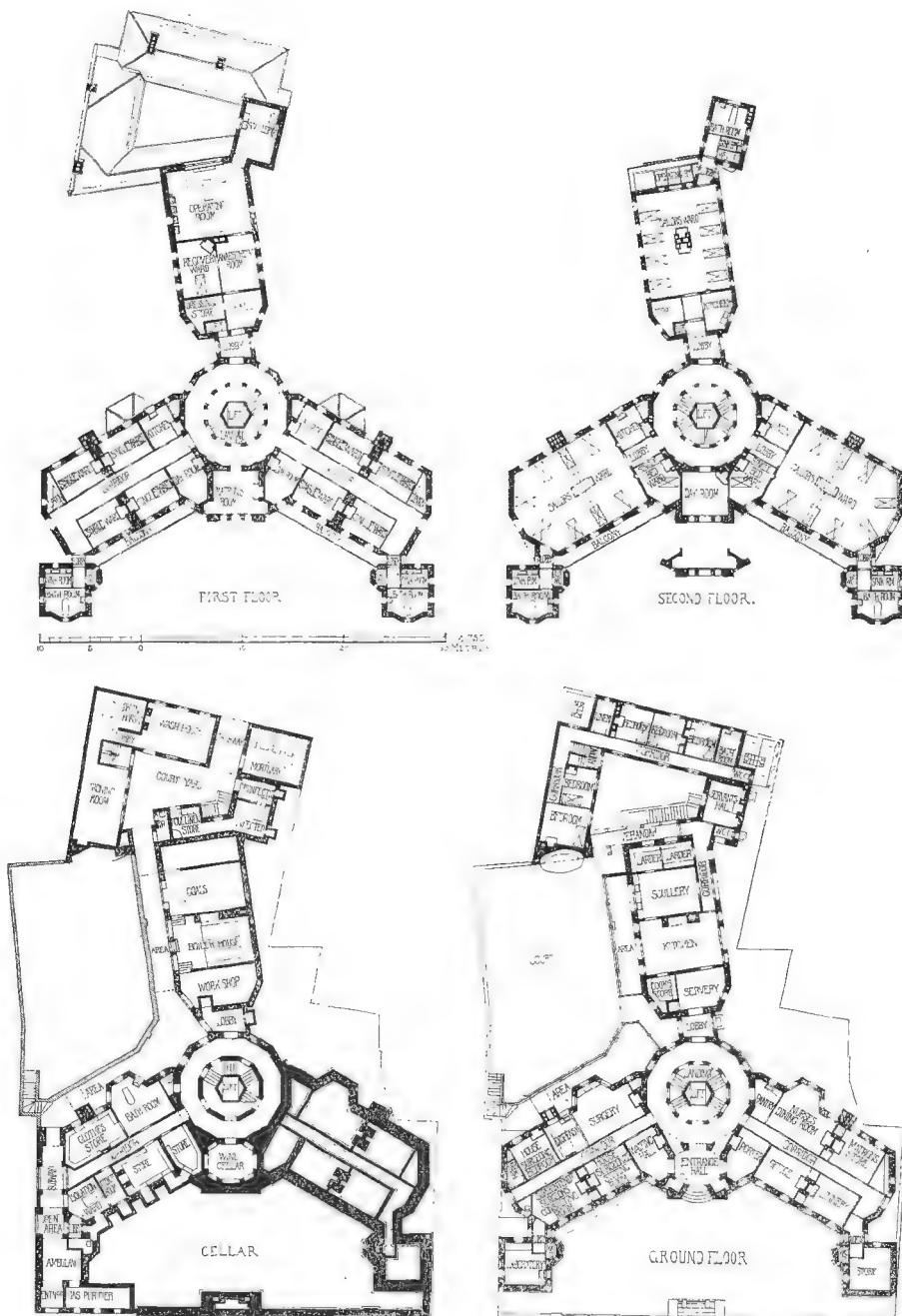
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.



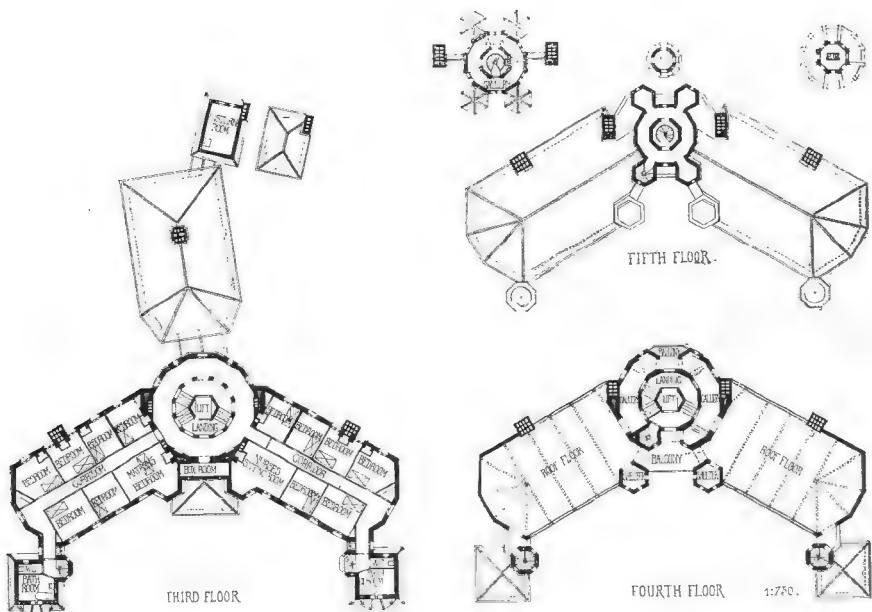
1537. St. John's Church, Blyfleet, WILLIAM D. CAROE, Architect.



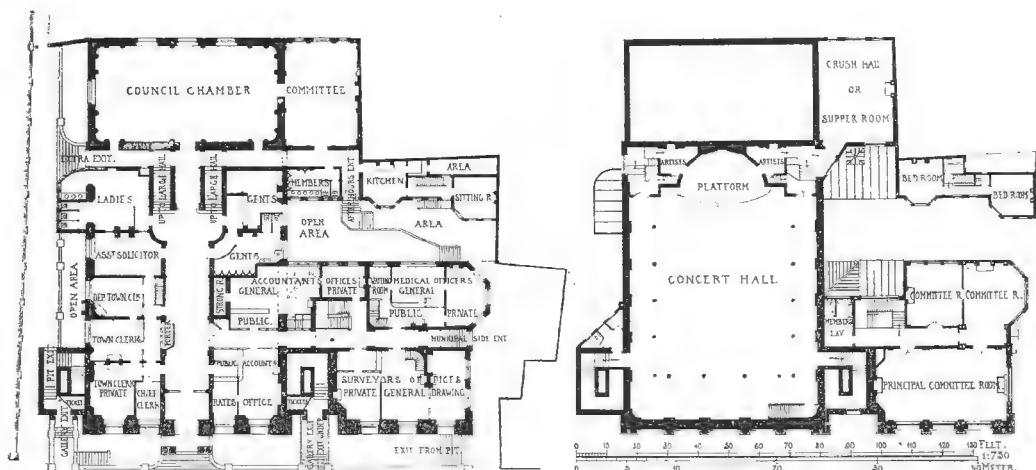
1423. *St. Paul's School for Girls, The Central Hall*, GERALD C. HORSLEY, Architect.



1413. *The British Hospital, Constantinople, H. PERCY ADAMS, Architect.*



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



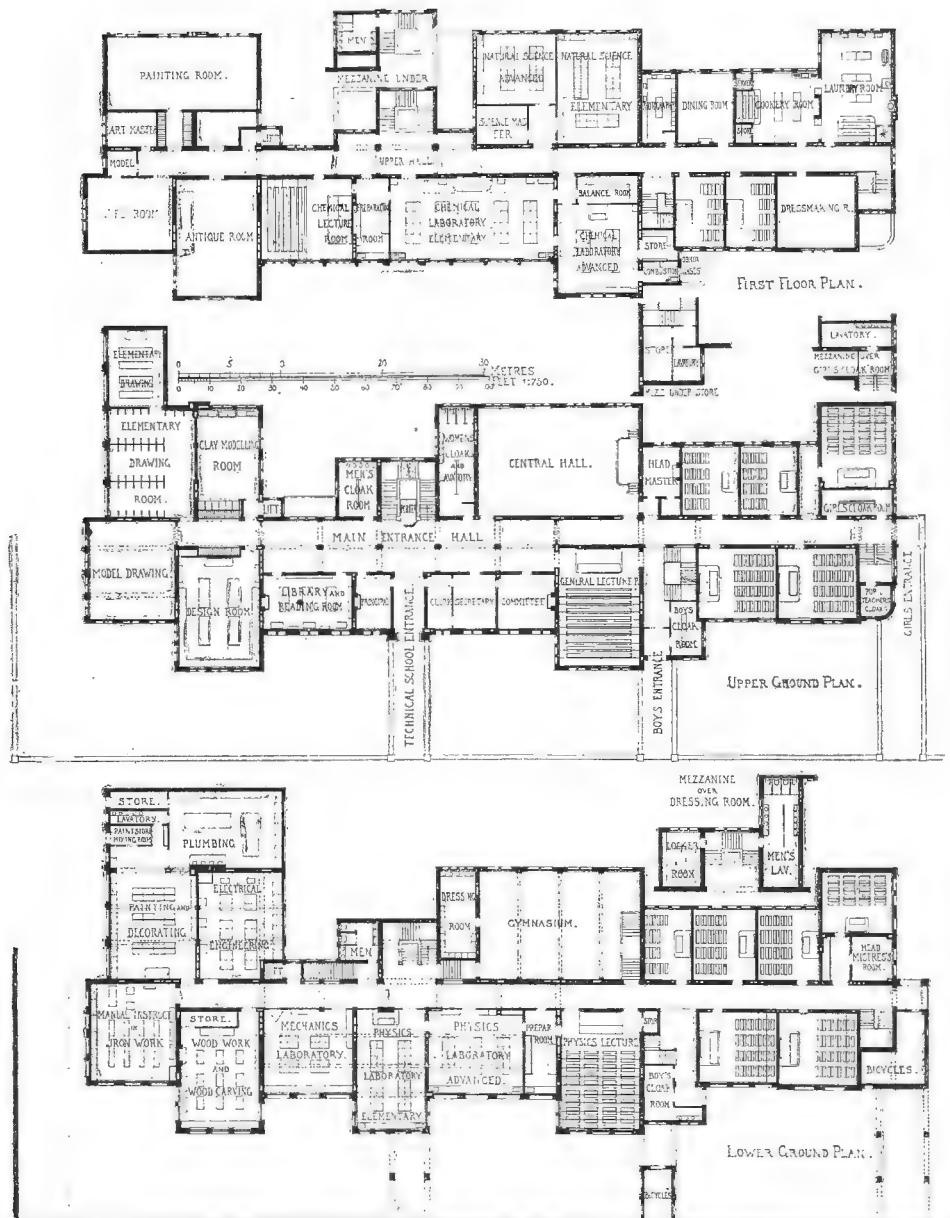
1365. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.



1523. *New Chapel for Tonbridge School*, A. W. CAMPBELL JONES, Architect.



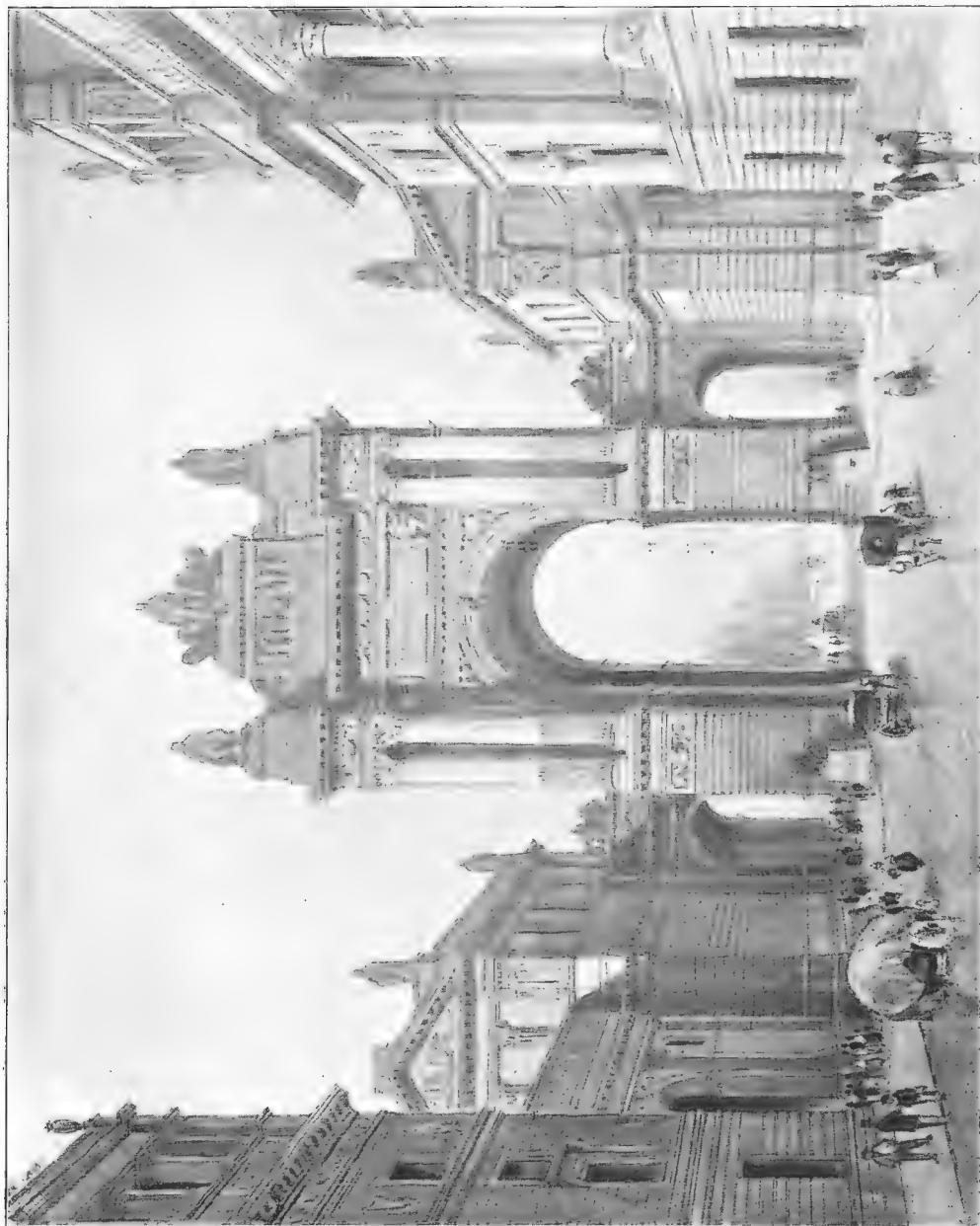
1365. *Shoreditch Town Hall, Old Street, WILLIAM G. HUNT, Architect.*
(For Plans, see p. 11.)



I576. *Design for Burnley Technical Institute,*
WILLIAM H. THORP, Architect.



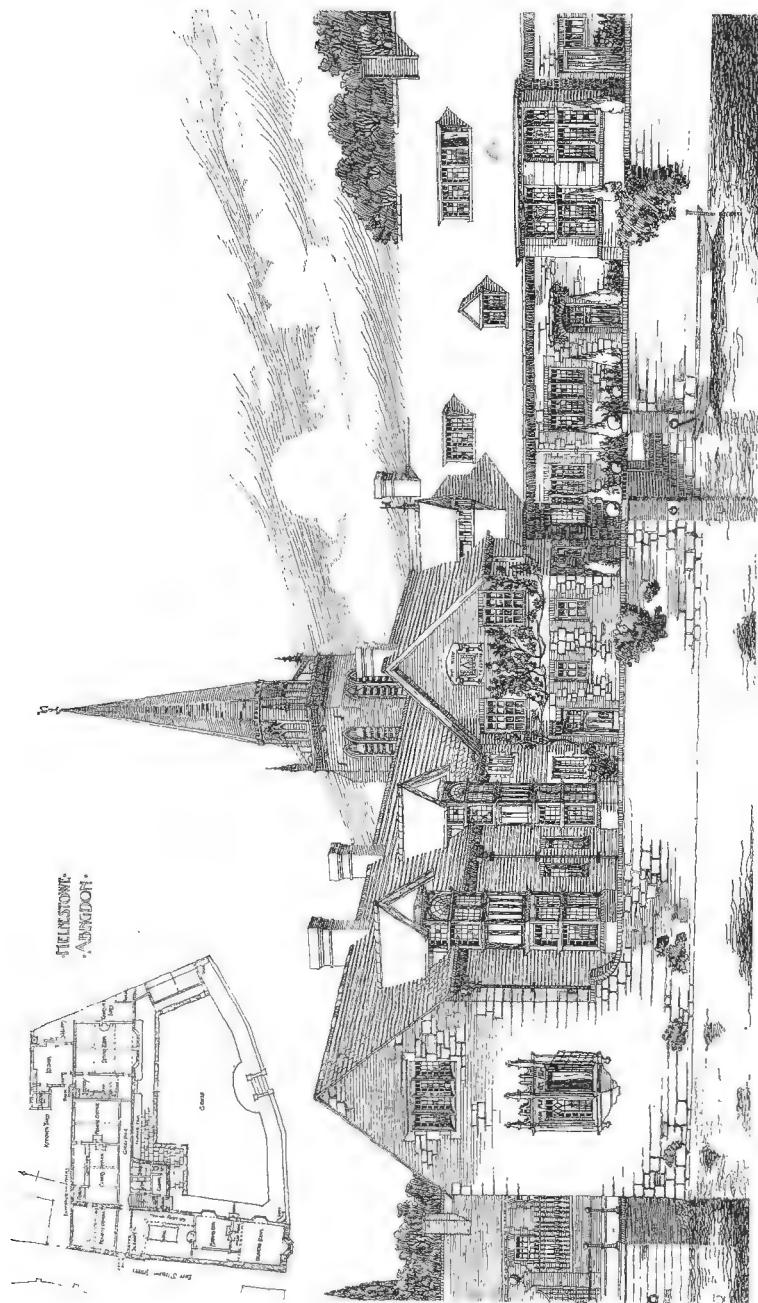
157. Design for Burnley Technical Institute, WILLIAM H. THORP, Architect.
(For Plans, see p. 14.)



1519. Queen Victoria's Memorial, Spring Gardens approach, SIR THOMAS DREW, P.R.H.A., Architect.



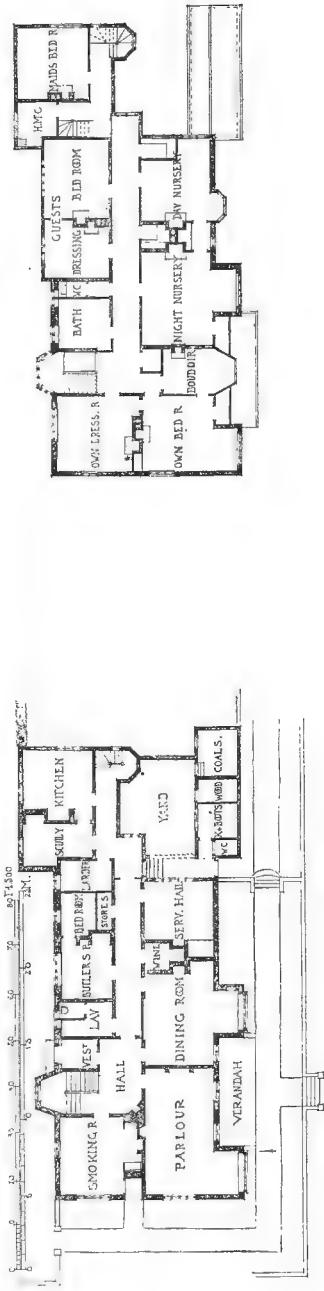
117. *Wetbeck Abbey, The Duchess' Boudoir*, ERNEST GEORGE AND YEATES, Architects.

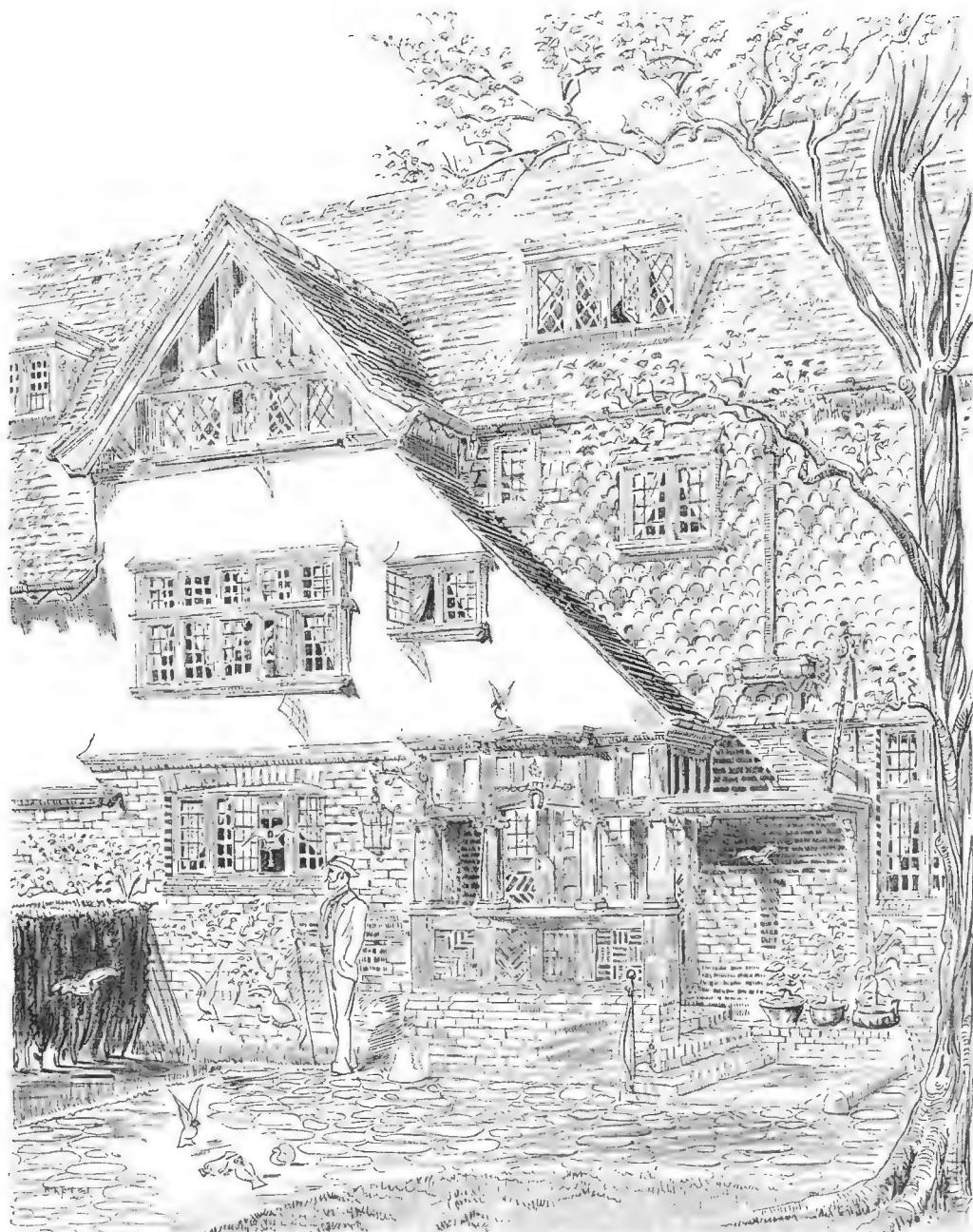


1552. *Henebostowe, Abingdon*, HARRY REDFERN, Architect.



1503. *Westhope Manor, Shropshire, Garden Front, E. GUY DAWBER, Architect.*
(For Entrance Front, see Vol. 21, p. 35.)

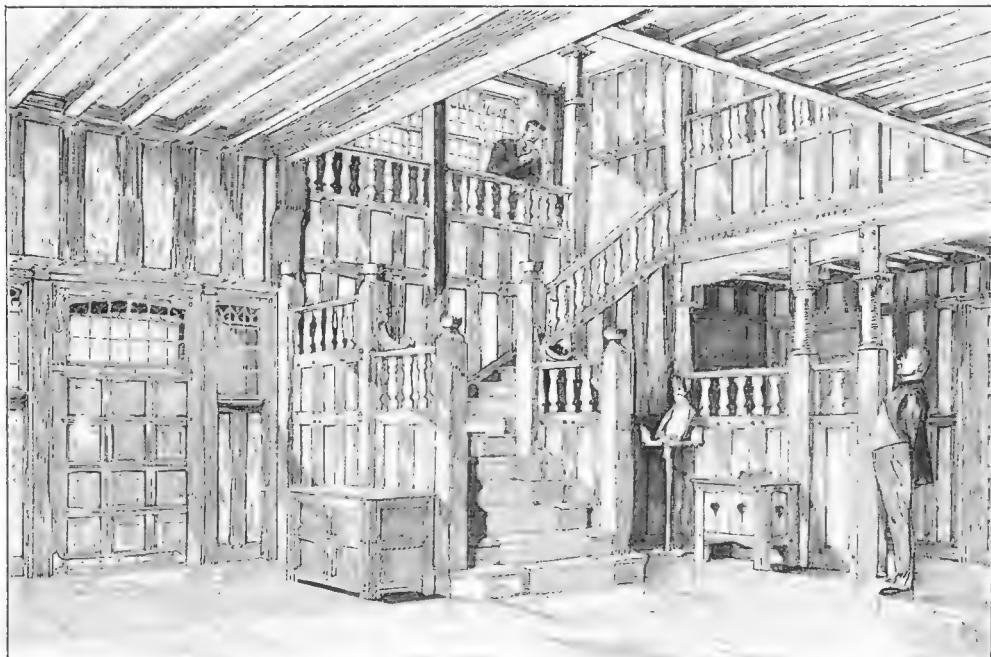




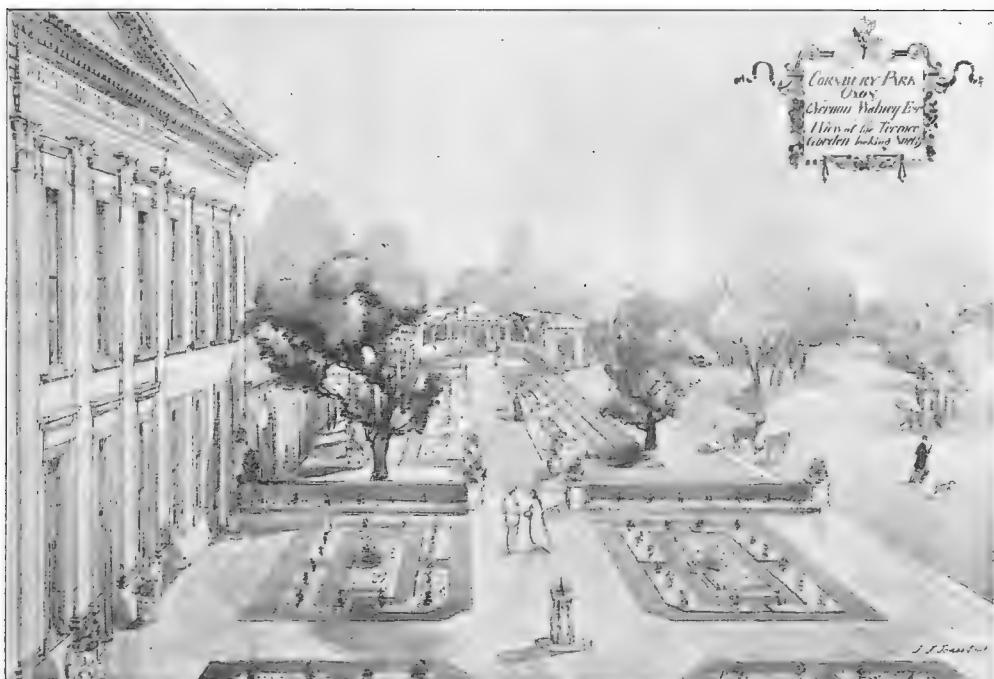
1533. *Entrance Porch, West Court, Maidenhead, W. WEST NEVE, Architect.
(For Plans, see p. 23.)*



West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



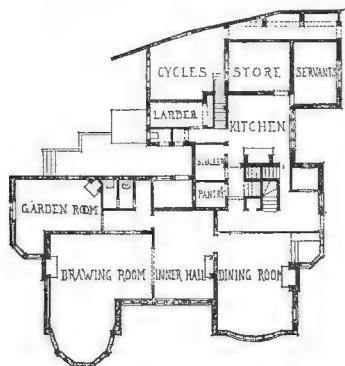
West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.

1492. *Cornbury Park, Oxon, View of Terrace Garden.*1490. *Tapeley Park, North Devon, View of Garden.*

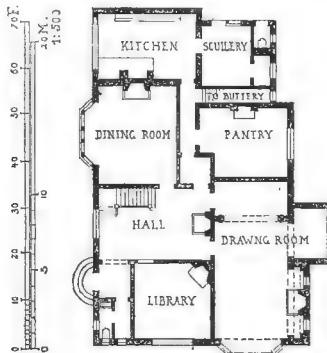
JOHN BELCHIER, A.R.A., Architect.



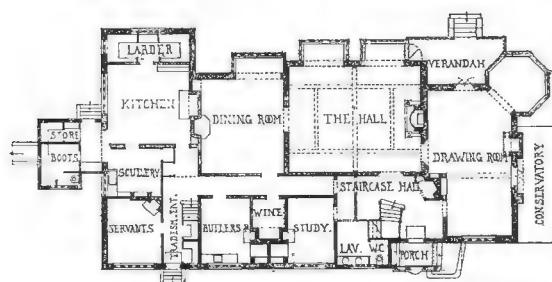
1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, see below.)



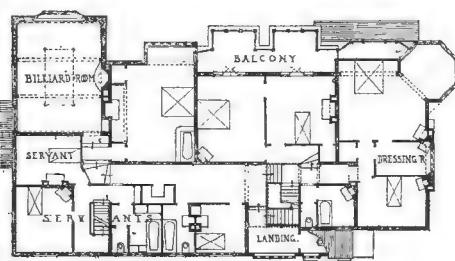
GUILDOWN GRANGE, GUILDFORD JOHN BELCHER, A.R.A. ARCH.



HOUSE AT WEST HAMPSTEAD . W.T.HARRIS, ARCH.



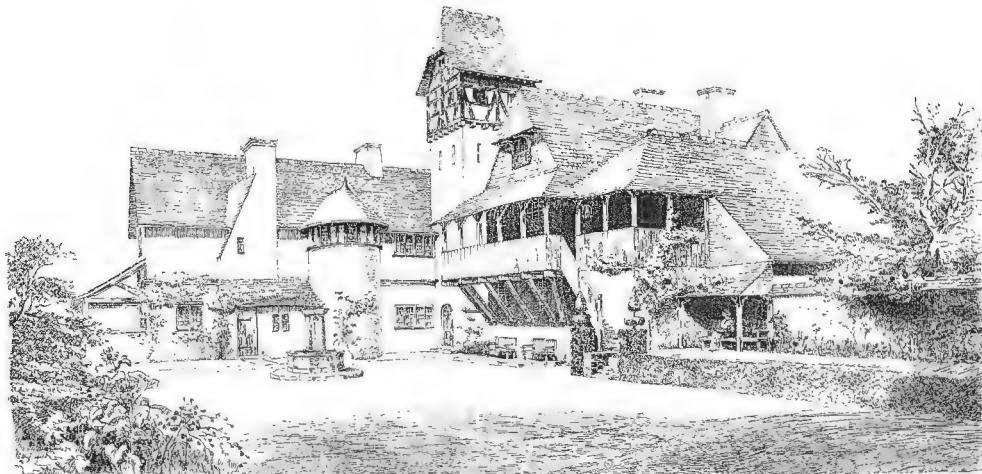
WEST COURT



MAIDENHEAD . W.WEST NEVE, ARCHITECT

1469. *Garden Front.*1429. *Entrance Front.*

Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



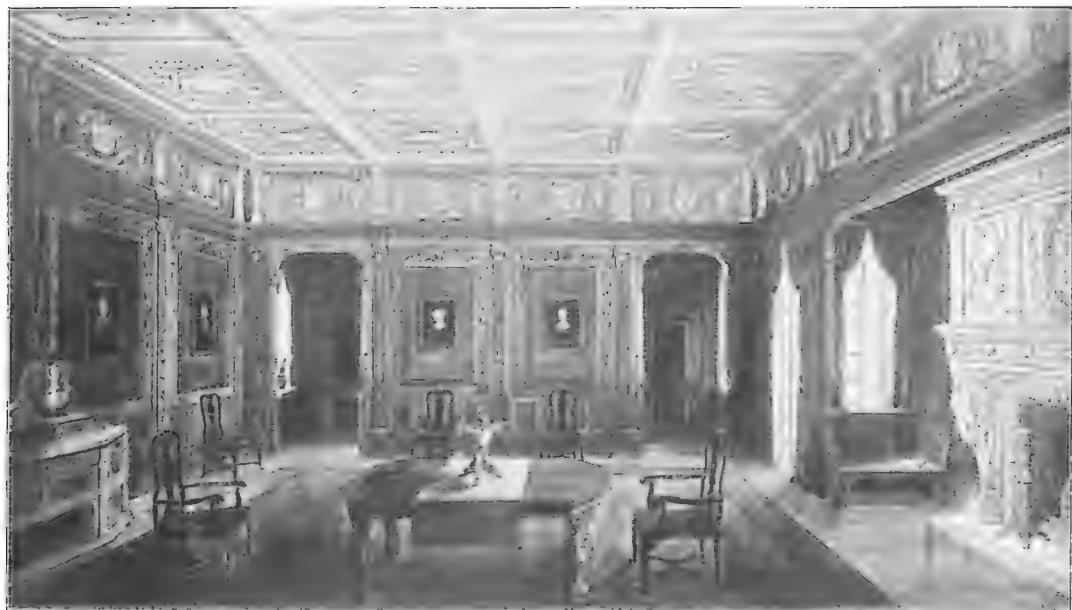
1461. *The Saracens' Lair*, Mayford, W. F. UNSWORTH, Architect.



1514. *House at Hampstead*, WILLIAM F. HARBER, Architect.
(For Plans, see p. 23.)



1535. *New Room, Great Tangley Manor*, GEORGE JACK, Architect.



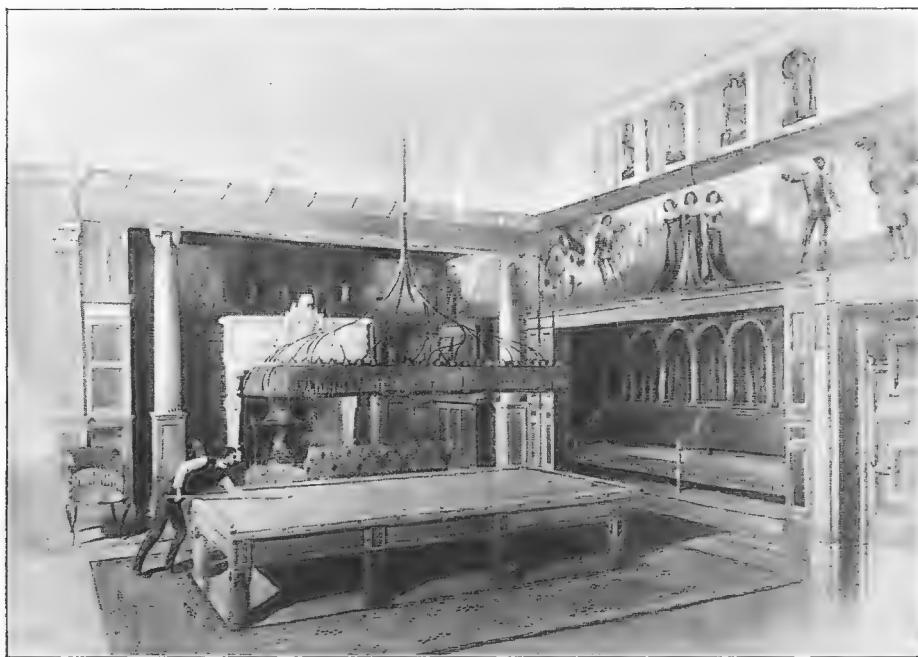
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1554. *Dining Room of a House at Scarborough*, ARTHUR J. PENTY, Architect.



1435. *School Room, Conanur, Sandgate*, ALFRED W. JARVIS, Architect.

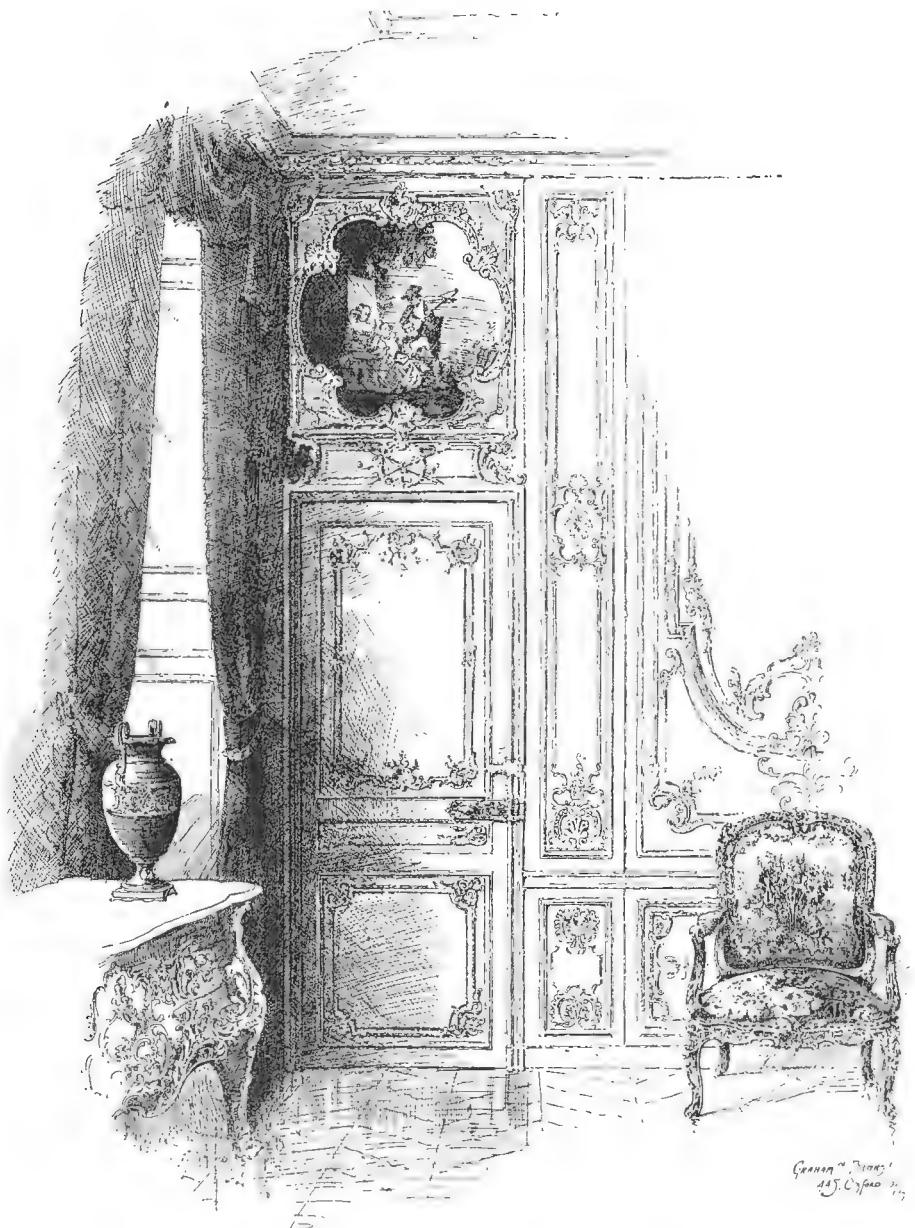
1425. *Billiard Room, Manhattan, Lancashire, HUON A. MATEAR, Architect.*1404. *The Shannon Factory, Dalston, EDWIN O. SACHS, Architect.*



1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.



1454. *Small House at Enfield*, ALFRED H. HART, Architect.

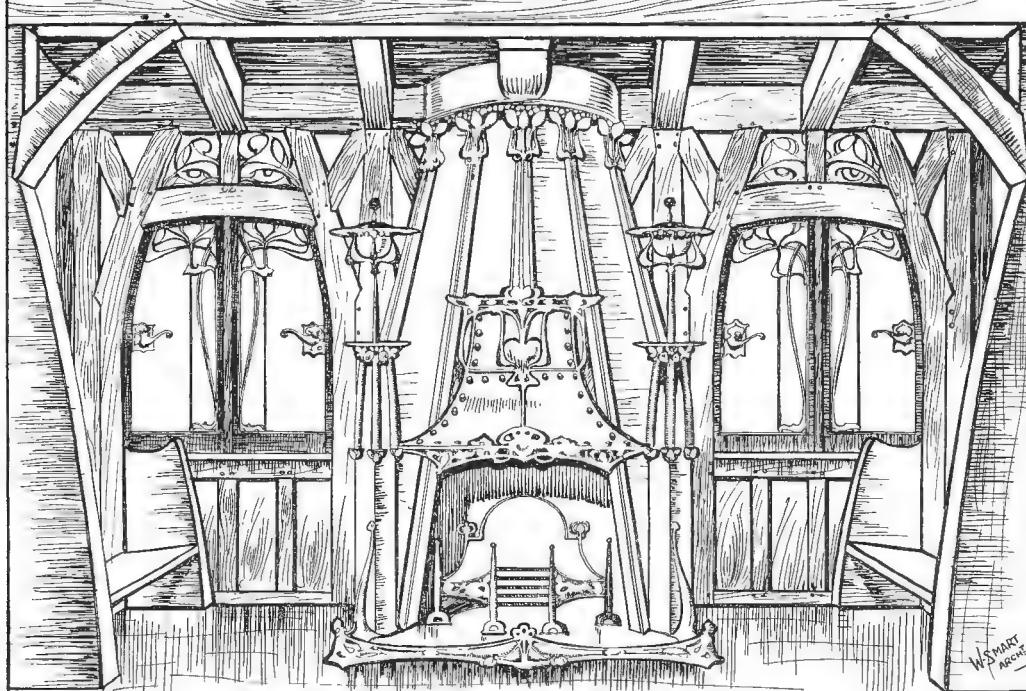


Decorative Boiserie in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.

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THE PARIS SALONS OF 1902



3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

The higher catalogue numbers are from the exhibition of the
“Société des Artistes Français” and the lower numbers from
the exhibition of the “Société Nationale des Beaux Arts.”



3257. *Souvenirs d'Italie, S. Maria d'aracoeli.*
ERNEST PORTIER, Architecte.

Academy Architecture, 1902nd.—Paris Salons.



3267. Souvenirs d'Italie : Baptistère de St. Mark, Venise. ERNEST PORTIER, Architecte.



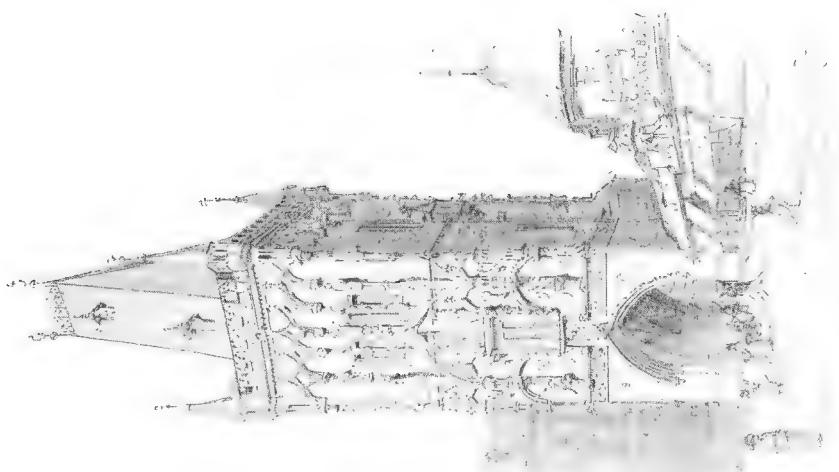
3155. *Le prieuré de Saint-Roman-le-Puy-en-Velay, relevé des ruines et études de restauration,*
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



3305. *Croquis de voyage (Zwinger Dresden)*, A. TIÈCHIE, Architecte.



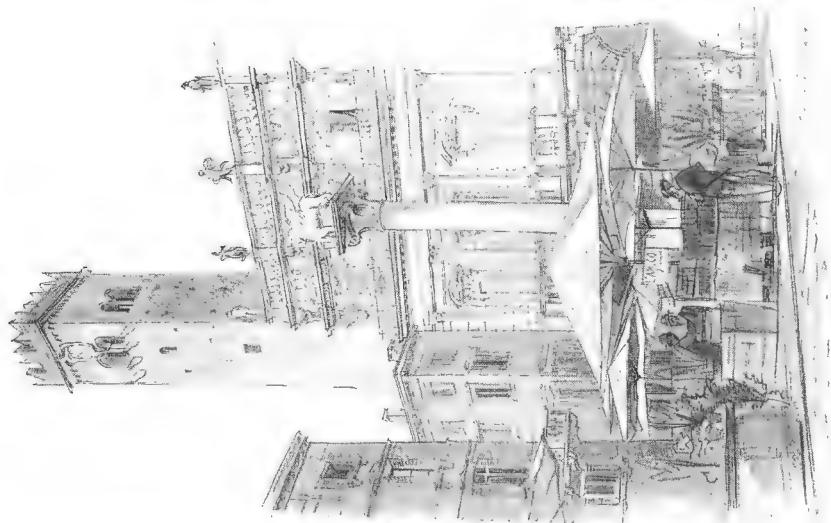
3305. *Croquis de voyage (Place du Château, Dresden),*
A. TIÈCHE, Architecte.



“Dufourium” Prague.



*Hôtel de ville des Juifs, Prague,
Croquis de voyage, A. THÉCHÉ, Architecte.*

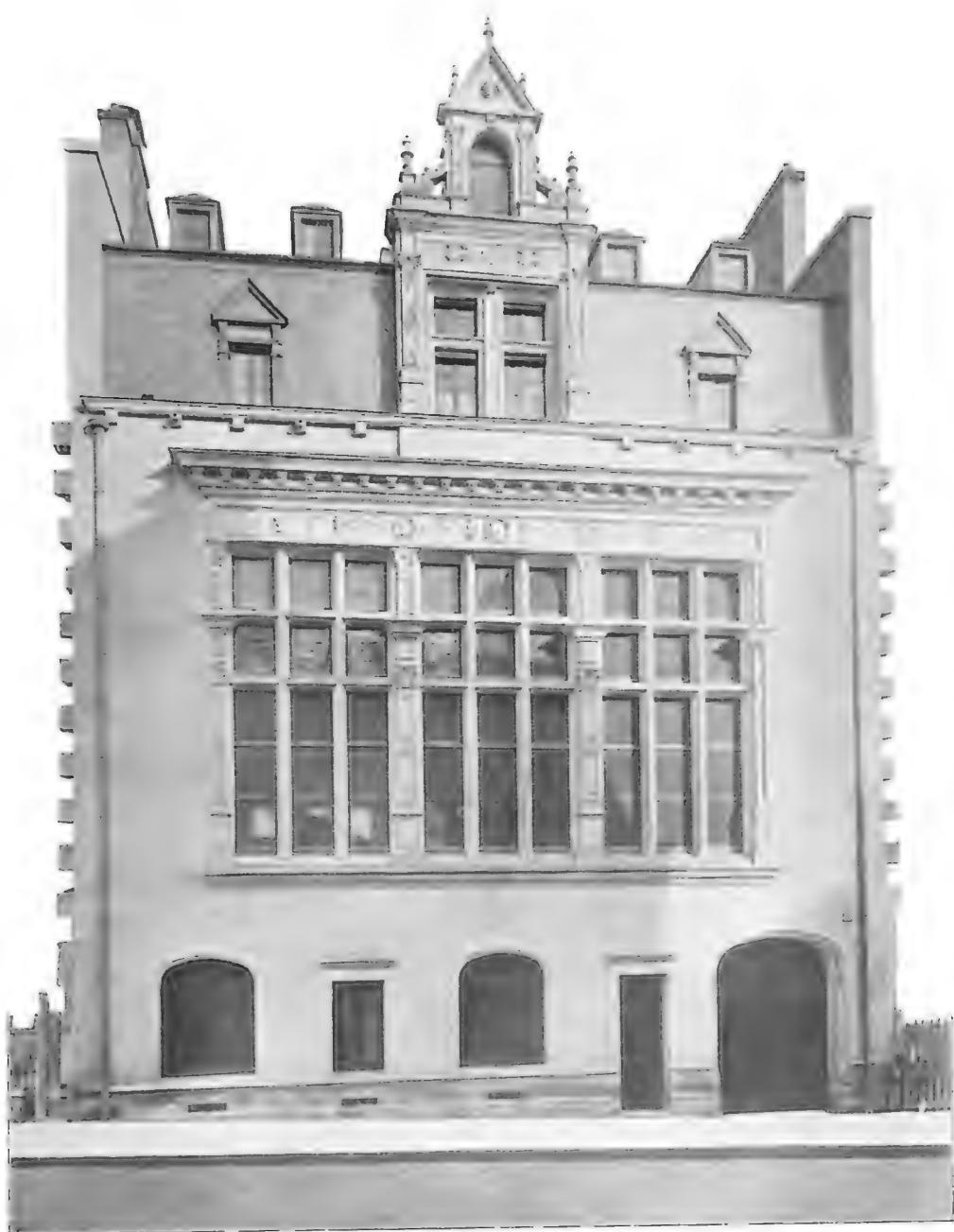


Piazza dell’ Erbe, Verona.

3305. *Croquis de voyage, A. THÉCHÉ, Architecte.*



3231. *Notre-Dame-de-Marie*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)



Escalier, Antichambre au premier étage.



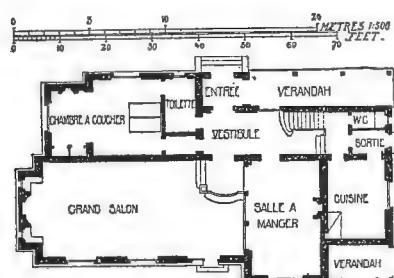
Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

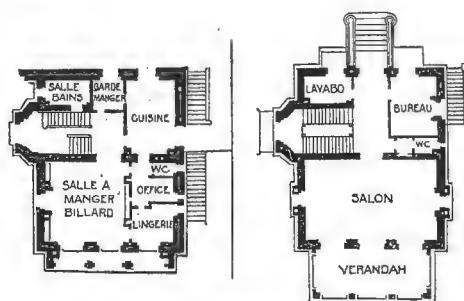


Grana Salon.
3177. Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.
(For Plans, see p. 43.)

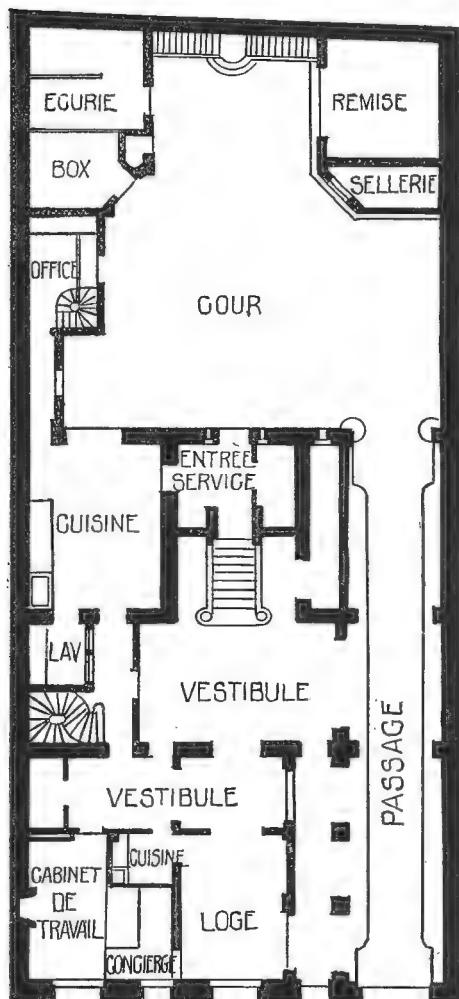




Villa Giature en forêt.



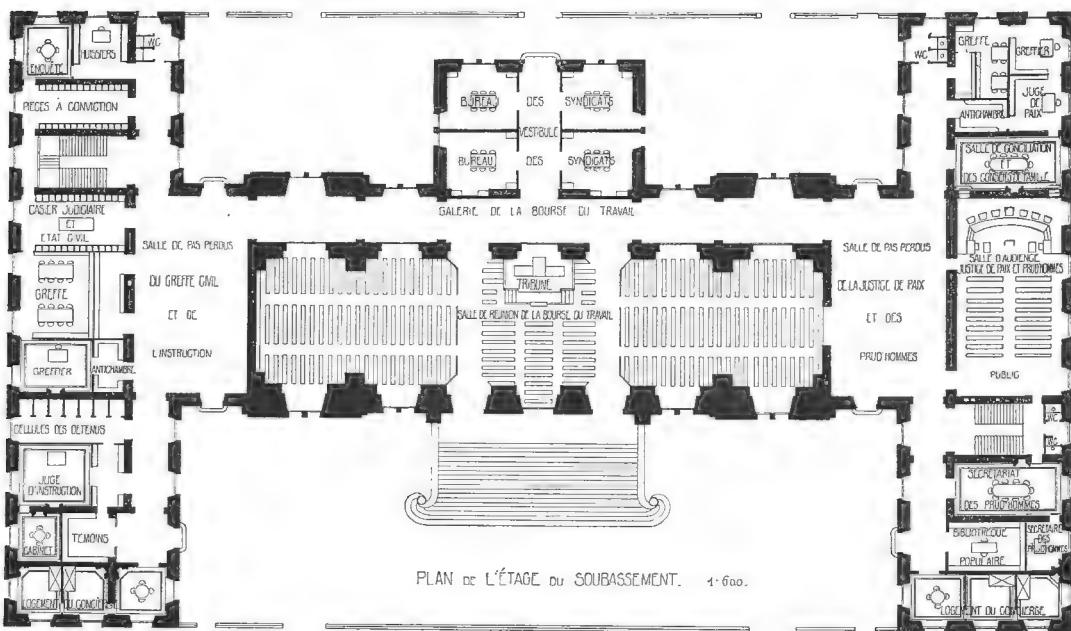
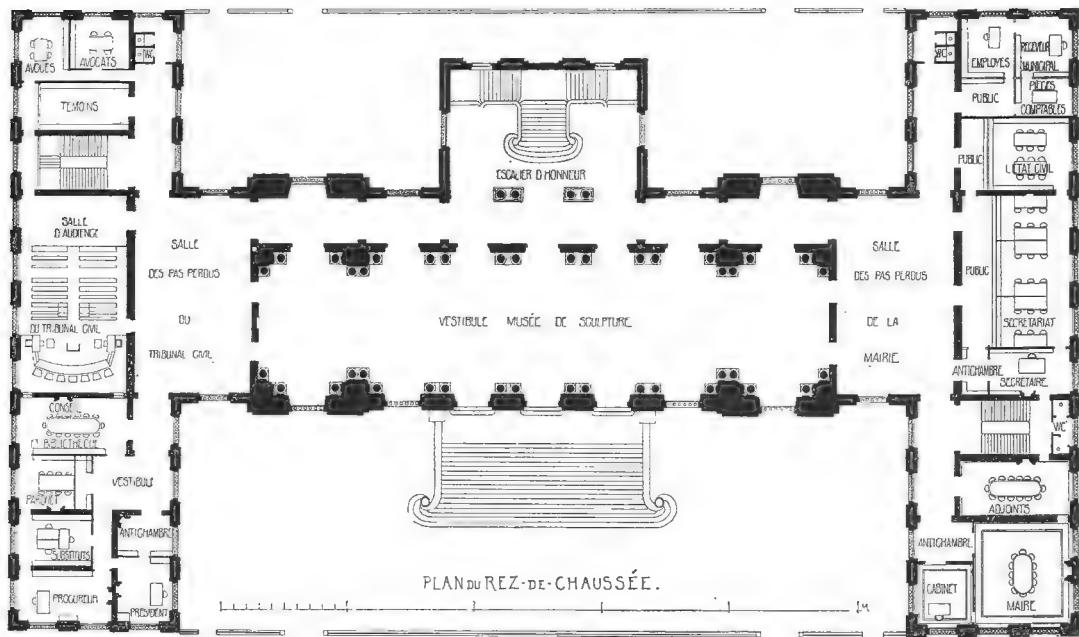
Villa Saint-Cloud.



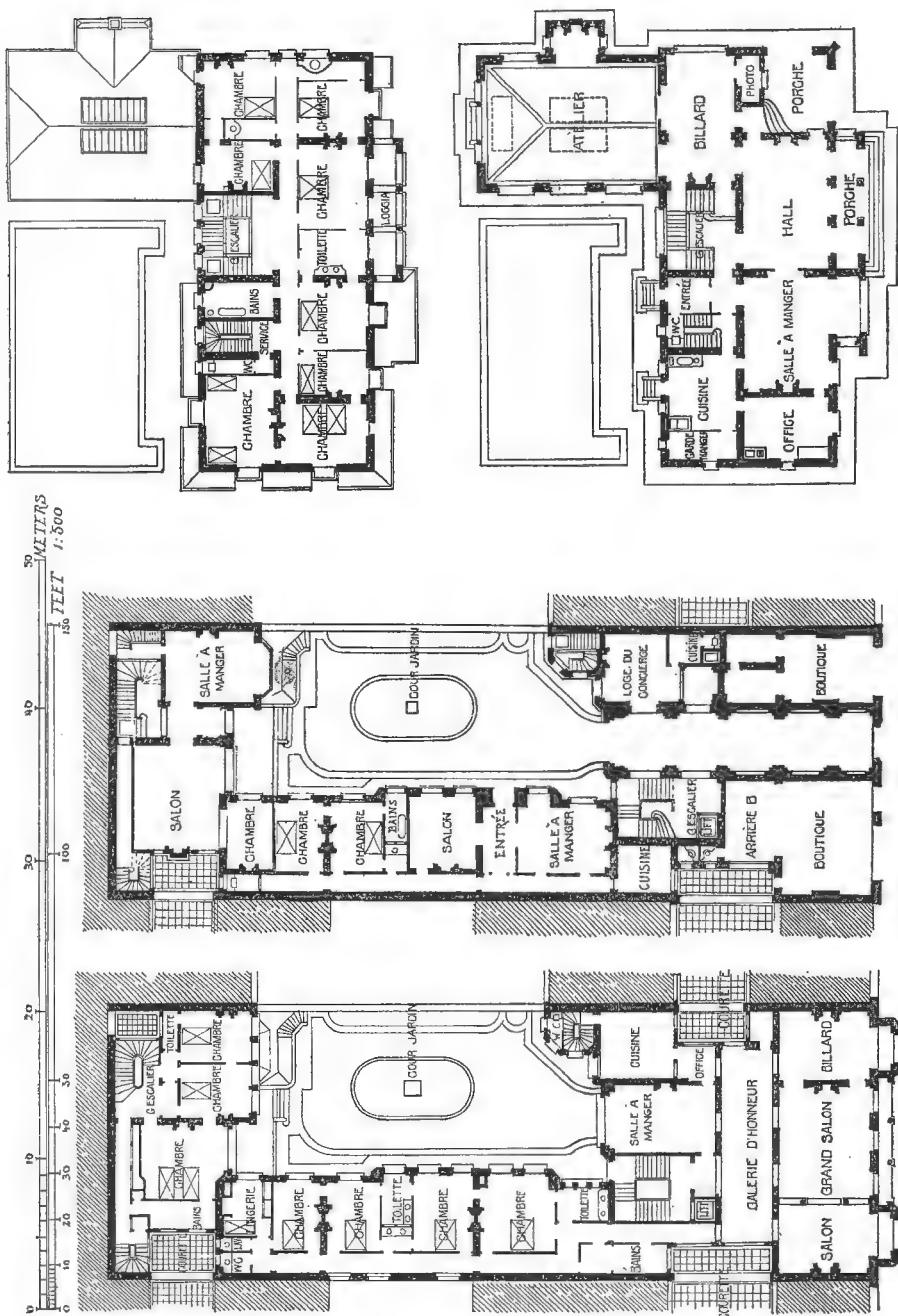
3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*



3221. *Palais de Fervaques*, à Saint-Quentin, MALGRAS-DELMAS, Architecte.
(For Plan, see p. 45.)

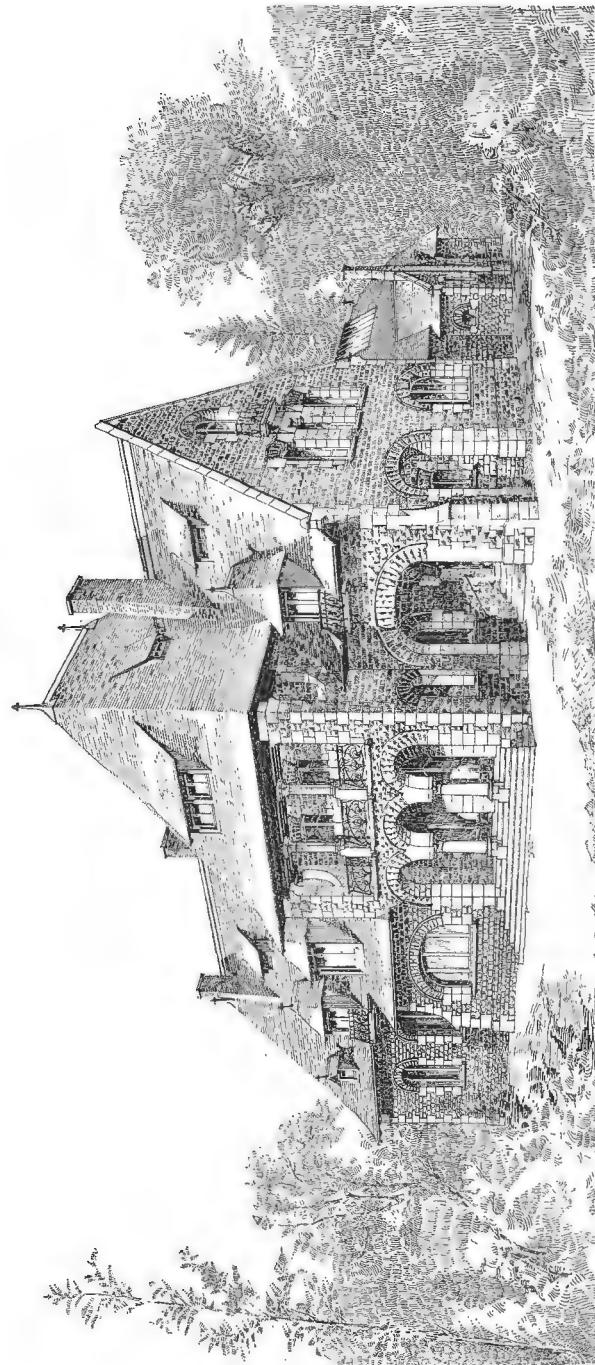


3221. *Palais de Fervaques, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*

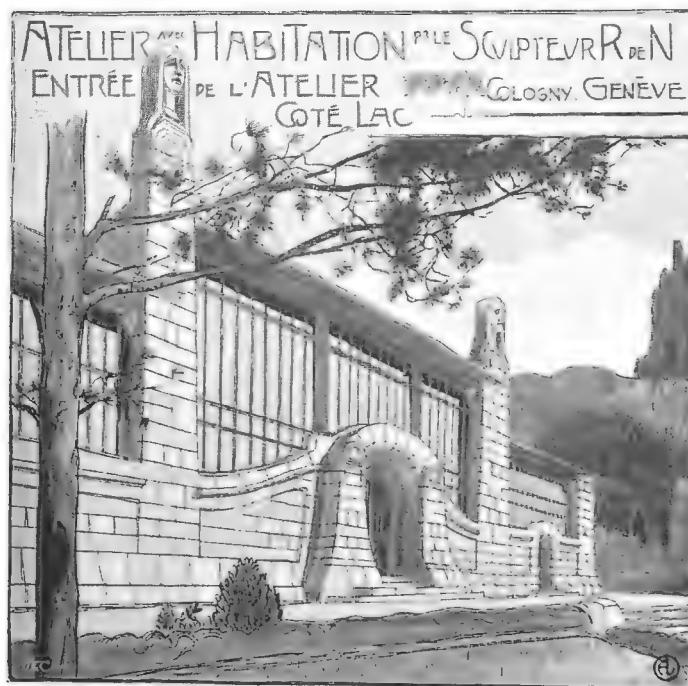
43. *Maison de rapport, 50 avenue Victor Hugo, Paris.*

CH. PLUMET, Architecte.

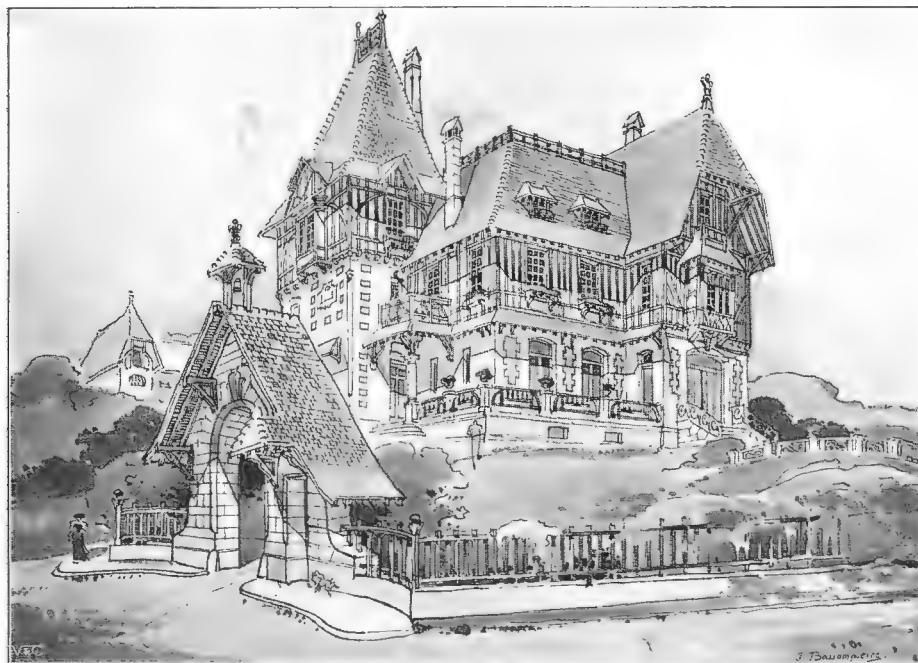
46. *Château de Chêmenoiran.*



46. *Château de Chênehutte (Loir et Cher), CH. PLUMET, Architecte.*
(For Plan, see p. 46.)



40. Atelier avec habitation pour le sculpteur, R. de N . . . , à Genève,
A. LAVERRIÈRE, Architecte.



3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*

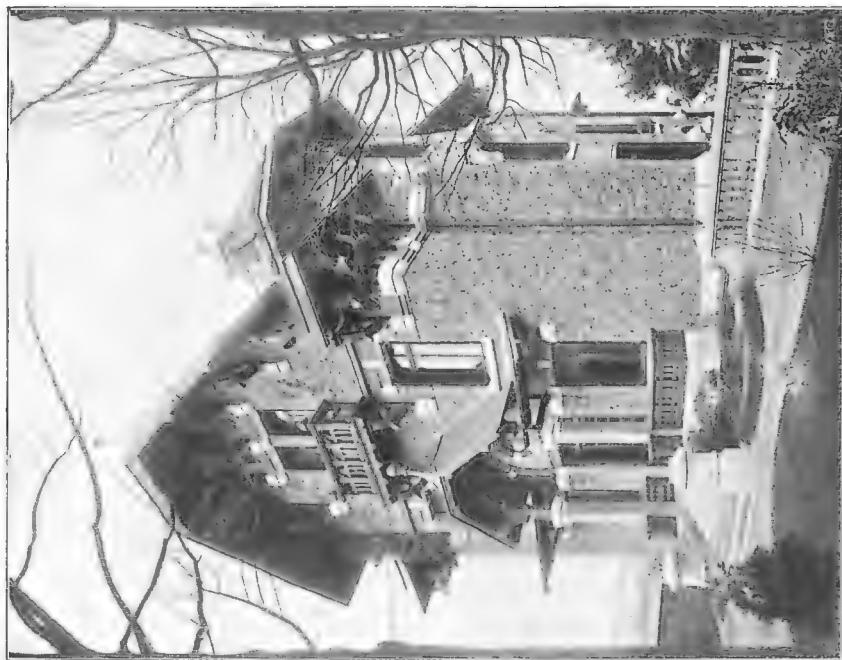
CH. J. BASSOMPIERRE-SEWRIN, Architecte.

(For Plan, see p. 94.)



3287. *Villégiature en forêt*, PAUL DE RUTTÉ, Architecte.

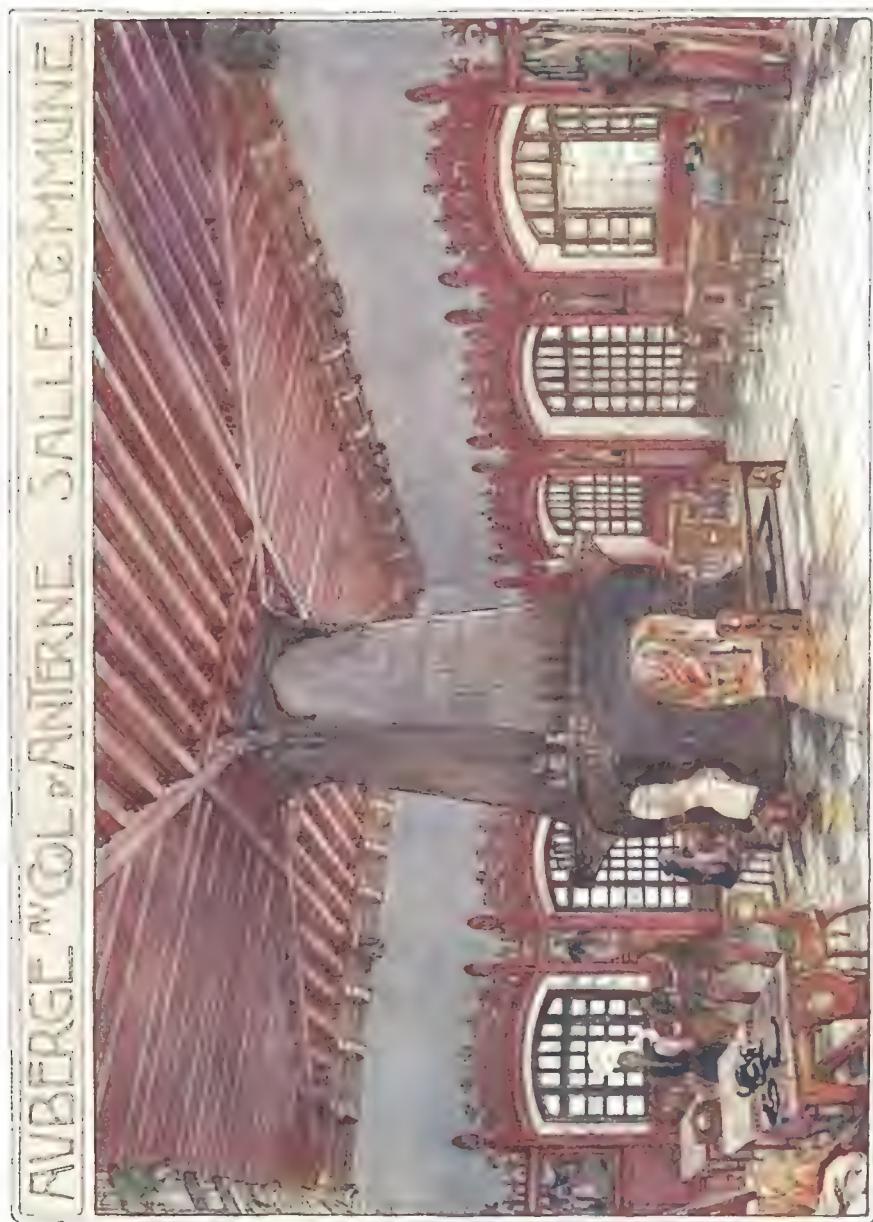
(For Plan, see p. 43.)



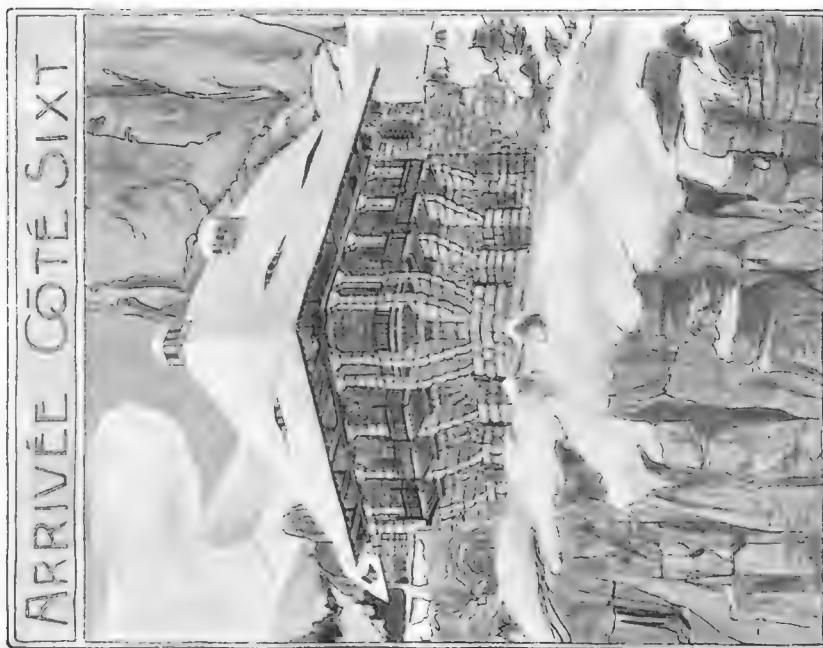
305I. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, see p. 43.)



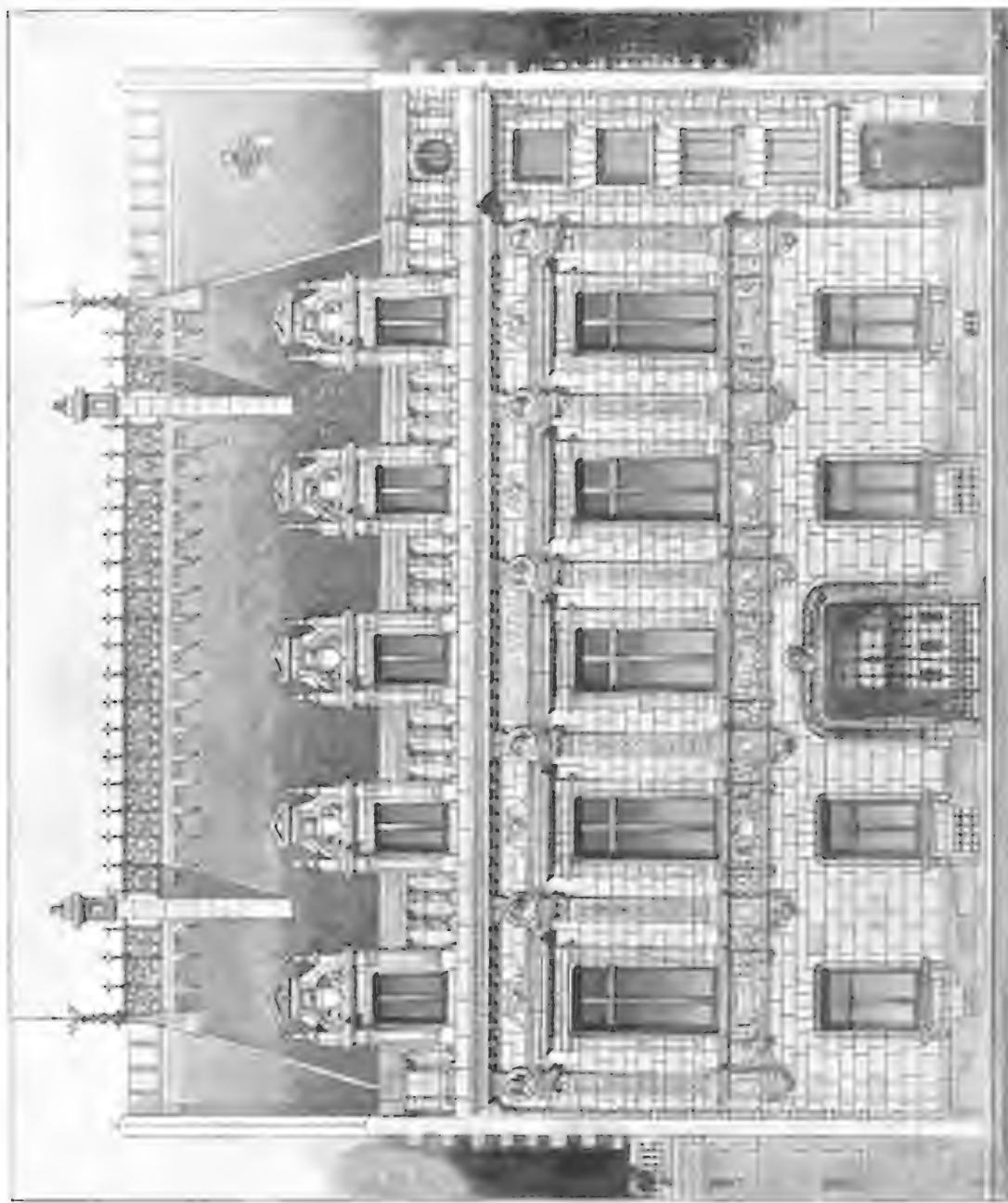
Academy Architecture, 1902^{II}.—Paris Salons.



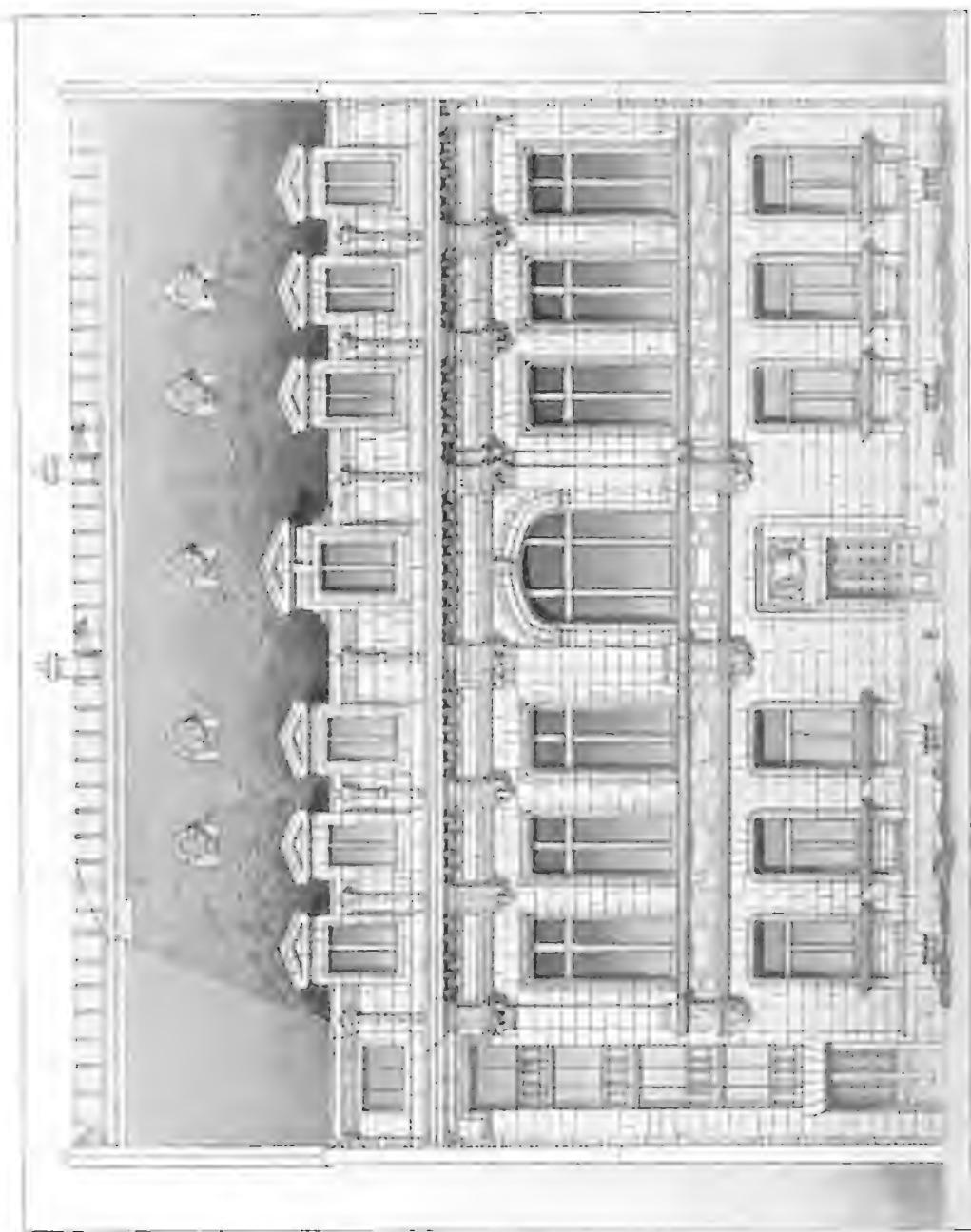
39. *Auberge du Col Saint Anterne. ALPHONSE LAVERNIÈRE, Architecte.*



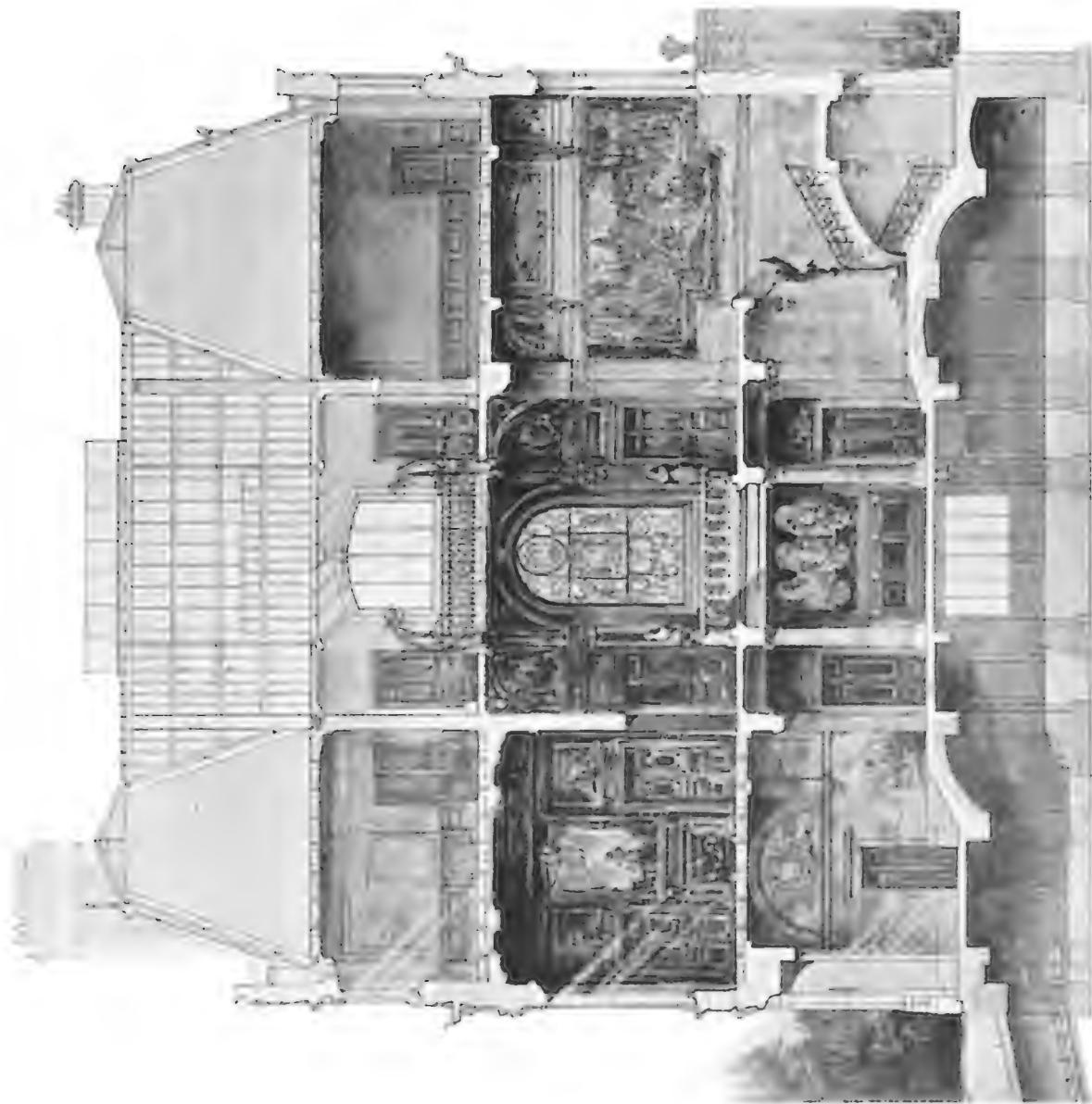
39. *Auberge au col Saint-Antoine (Hauts-Savoie)*, ALPHONSE LAVERRIÈRE, Architecte.



I : 200
3294. *Hôtel pour la Société des auteurs compositors dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.*
(For Plan, see p. 59.)

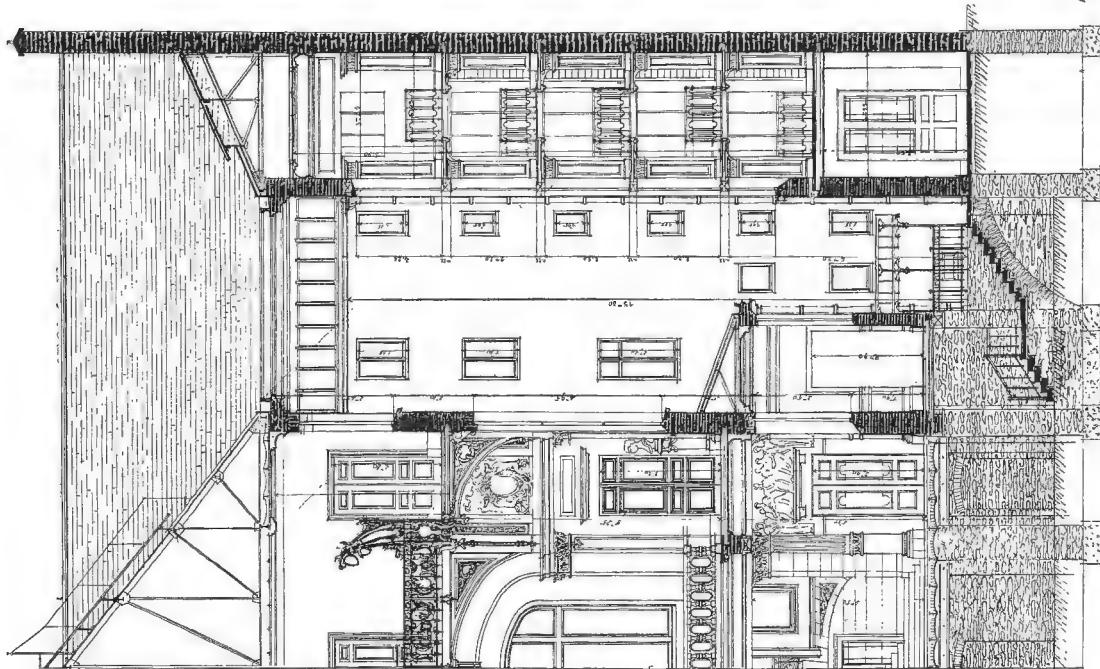


3201. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la cour, PIERRE SARDOU, A. 1902.
^{1 : 200}
(For Plan, see p. 59.)



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.*
(For Plans, see p. 59.)

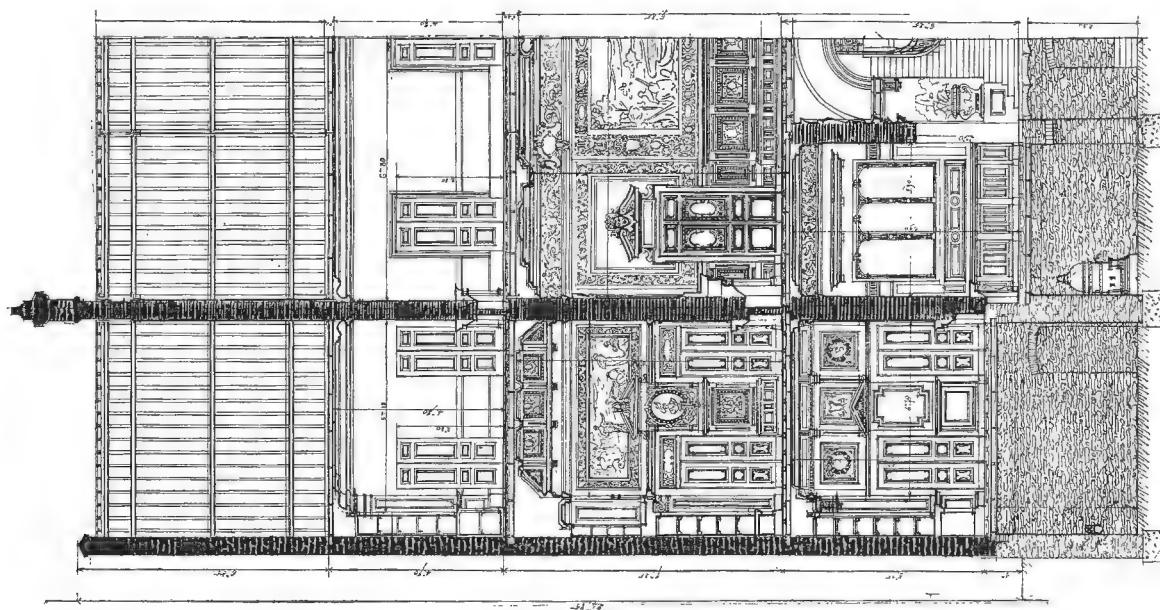
i. 200

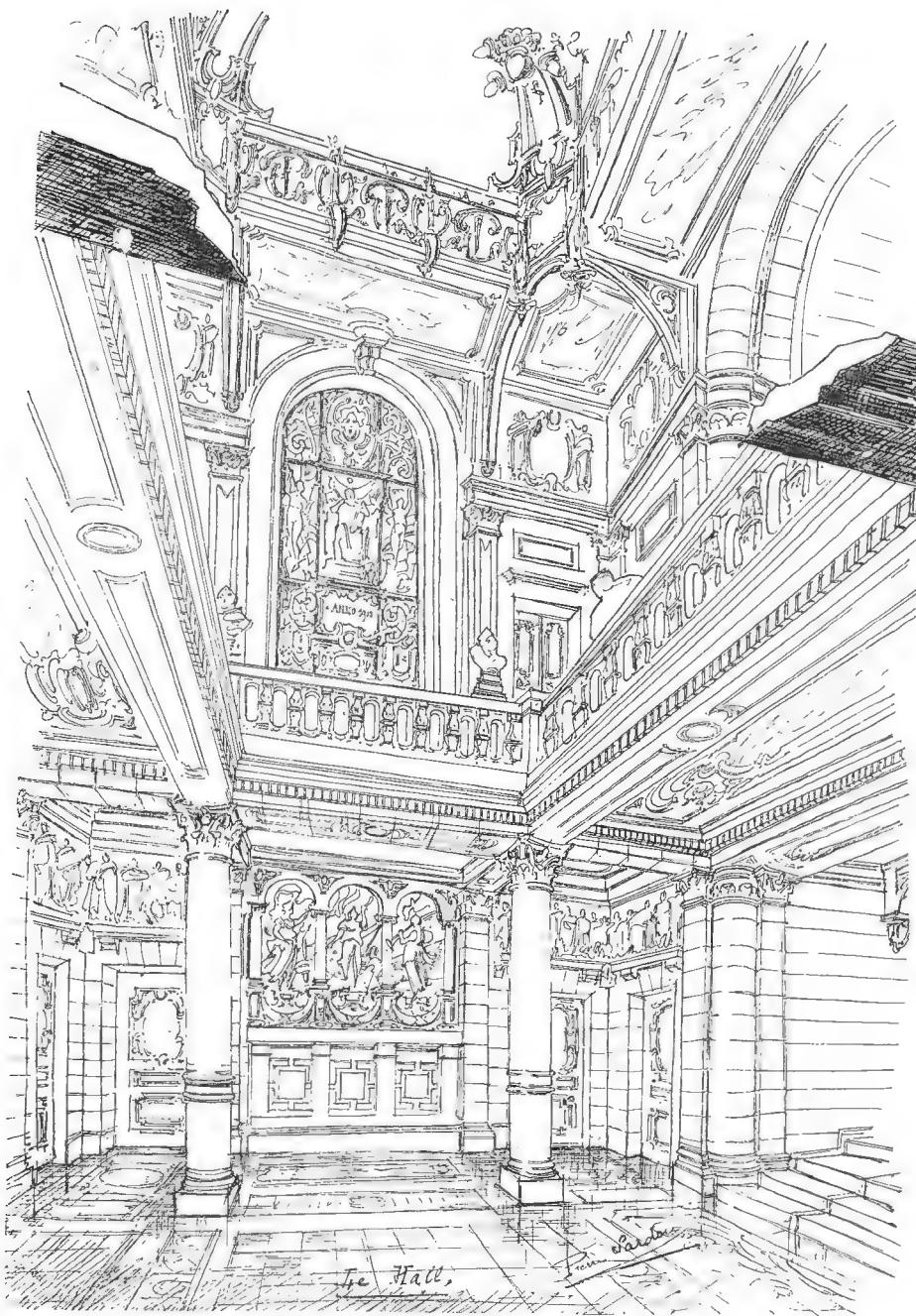


1 : 200

324. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.

(For Plan, see p. 59.)



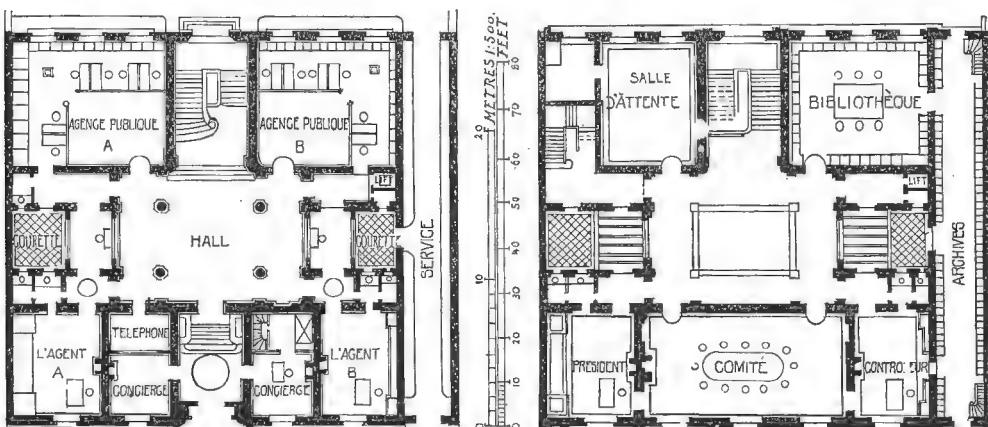
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*

PIERRE SARDOU, Architecte.

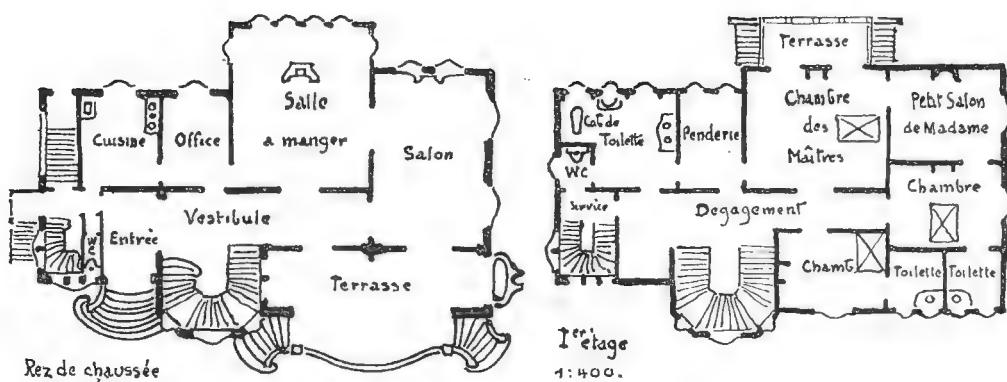
(For Plan, see p. 59.)



56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.

*Façade Est.*56. *Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.*

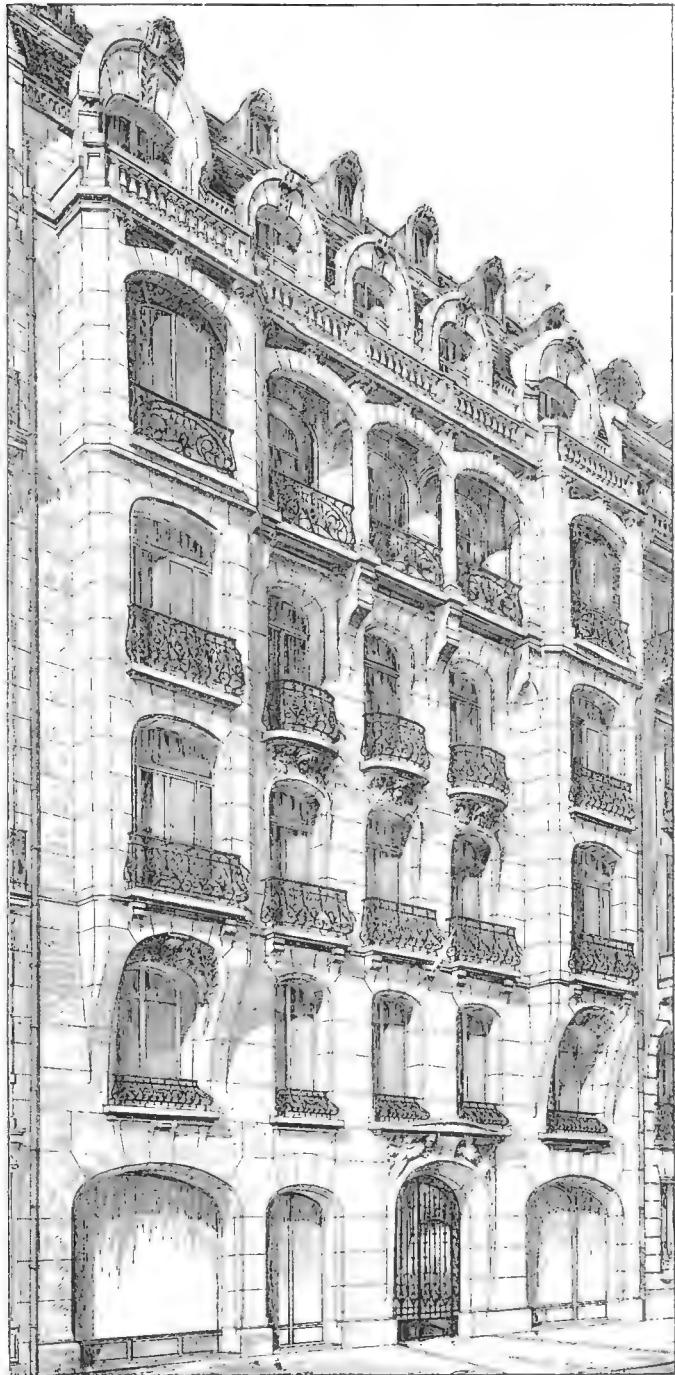


Façade Nord.



Façade Sud.

56. *Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.*
(For Plans, see p. 60.)



43. *Maison de rapport, 50 avenue Victor Hugo, Paris,*
CH. PLUMET, Architecte.
(For Plans, see p. 46.)



4165. *Cartel, A. A. PESNIÉ, Paris.*



21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée; un Lit sculpté,*
MME, ANNA DIRIKS.



8. Mobilier et décoration d'un bureau,
LOUIS BIGAUX, Paris.



14. Chambre à coucher, A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



4180. *Fontaine-lavabo*, PRIEUR-BARDIN, Paris.



3854. *La Terre et les Vagues*, Fontaine-lavabo, MAX BLONDAT, Paris.

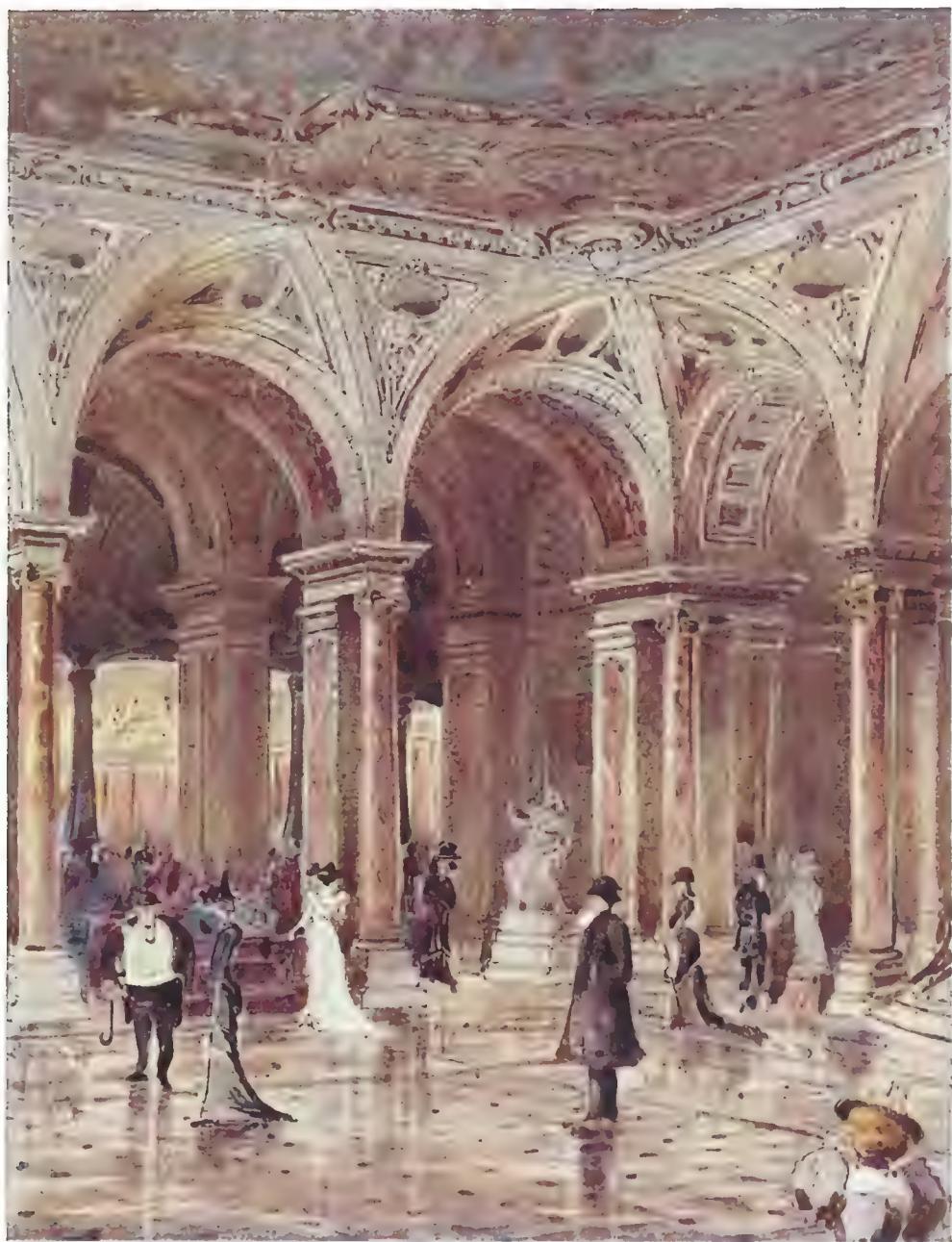


3393. *Etude pour un Hôtel de Ville, à éléver sur un terrain communal de la Ville de S. . . .*

L. F. TAVERNIER, Architecte.

3269. *Un Café Concert*, M. PRÉVOT, Architecte.

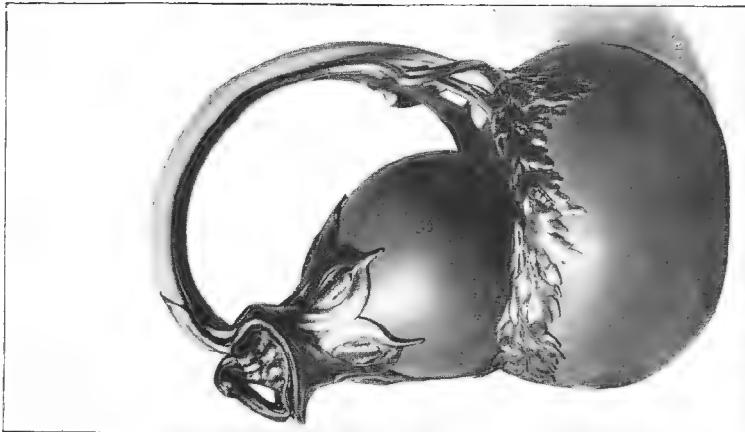
Academy Architecture, 1902nd.—Paris Salons.



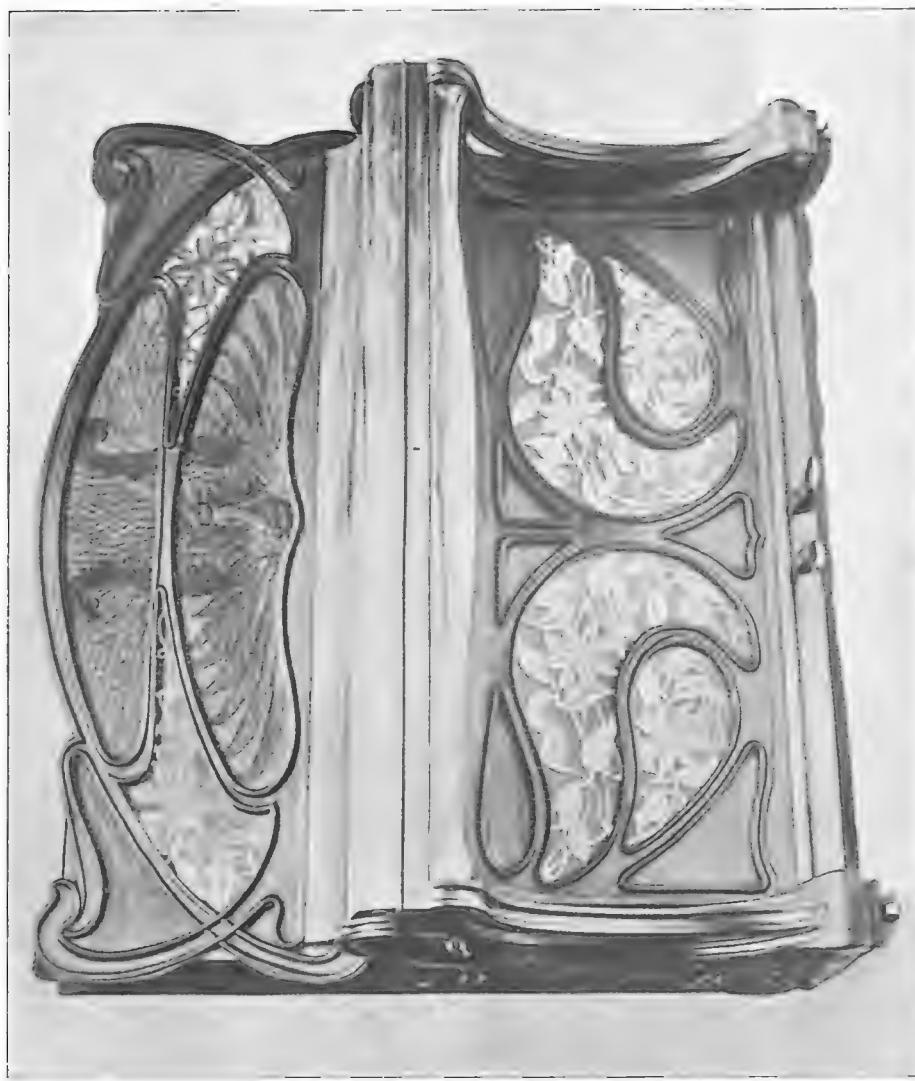
3269. *Un Café Concert.* M. PRÉVOT, Architecte.



4072. Calice et brettes à huile sainte avec leur plateau.
E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Édités par la maison Poussielgue-Rusand.)



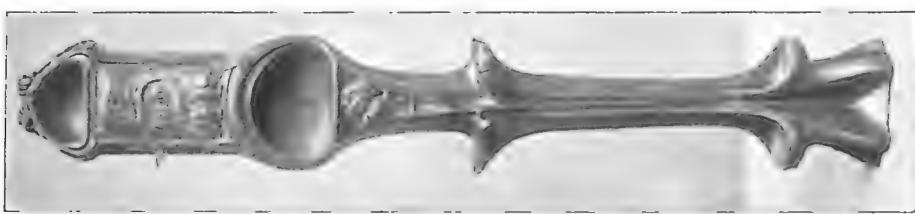
4073. Bros, décoré de feuilles d'absinthe
et de rosaces.



19. Piano en acajou garni de panneaux de cuir repoussé.

(App. à la maison HENRI HERZ.)

E. A. BEUVELLE, Paris.



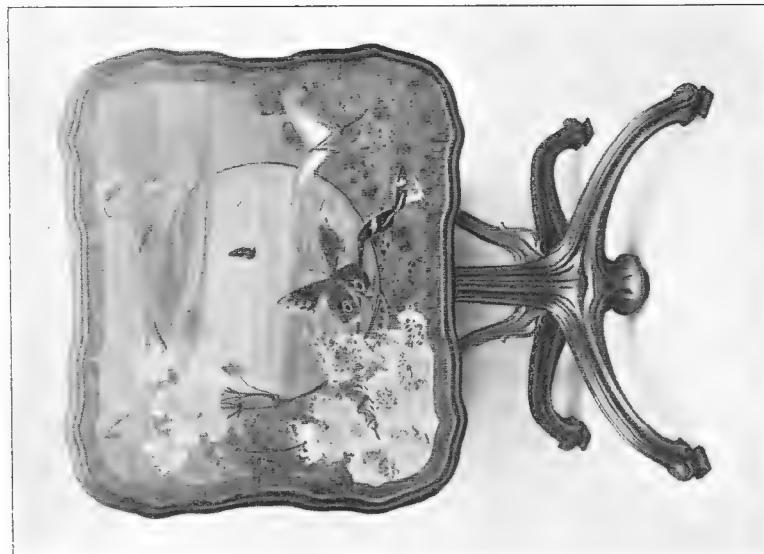
127. La Rose, Reliquaire en bois de Tuya.

HENRI HAMM, Sculpteur

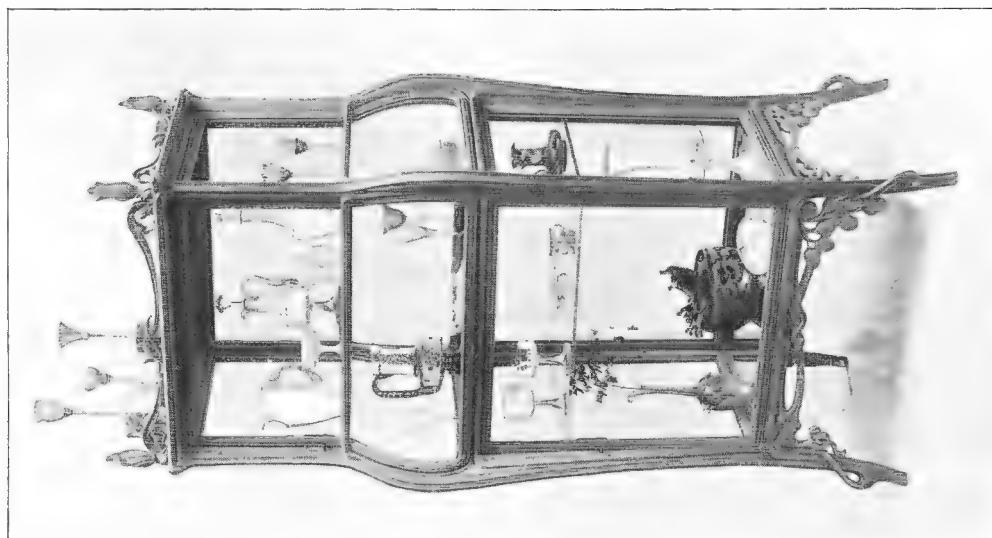


105. "L'Orge," petite commode.

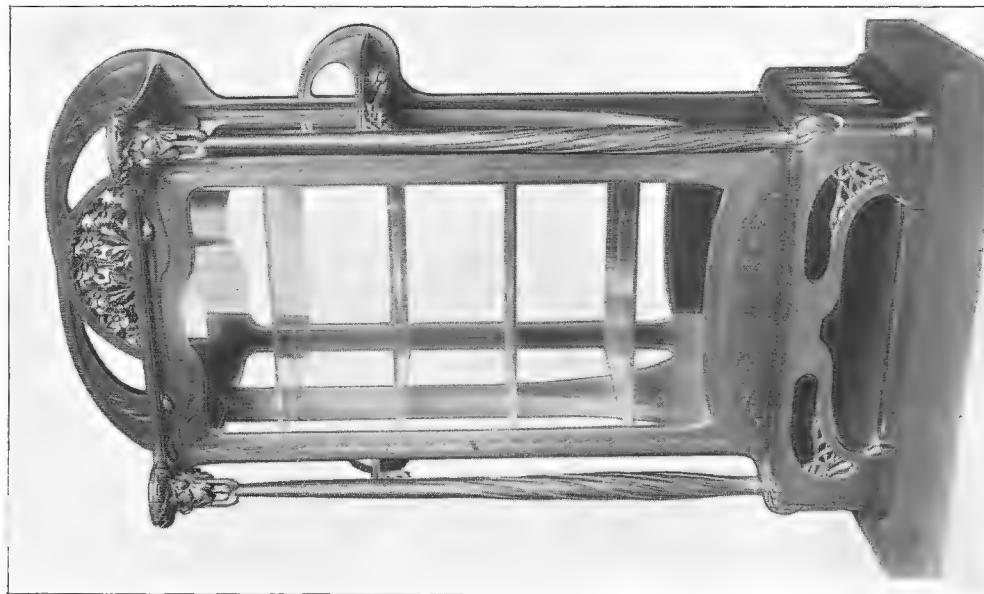
EMILE GALLÉ, Nancy.



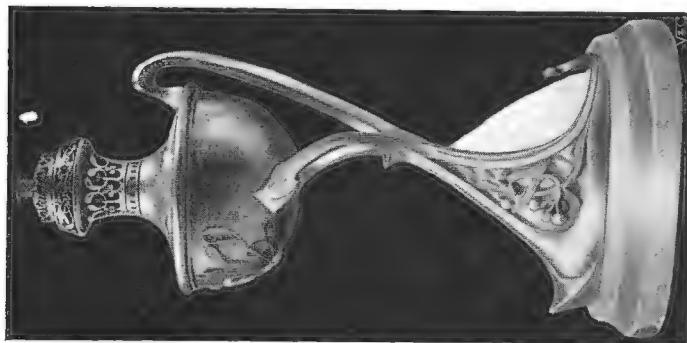
106. "La Clemence," daon à jour.



107. "La vigne," vitrine.
EMILE GALLÉ, Nancy.

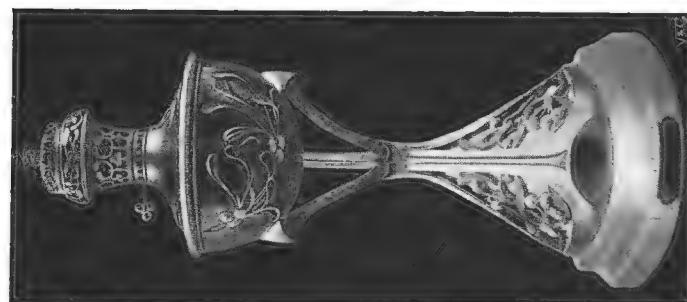


67. Vitrine en noyer sculpté.
HENRY DELISLE, Paris.

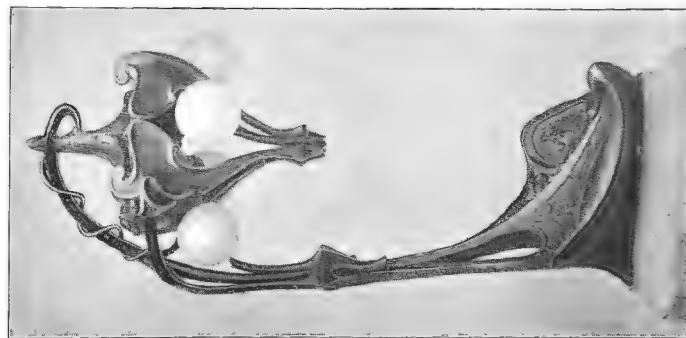
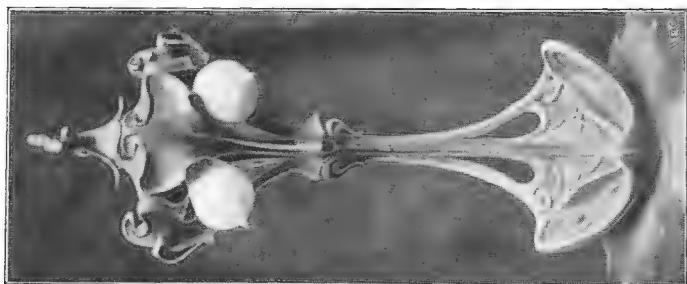


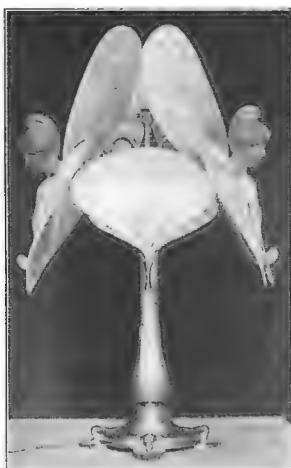
4072. *Le Gui.*

GEORGES LELIEU, Paris.



4072. *Le Liseron.*





61. Lampe électrique.
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)



4072. Lampe, Art nouveau
“La Violette.”
GEORGE LELEU, Paris.



4219. Balcon en fer forgé, XAVIER SCHOELLKOPF, Architecte.

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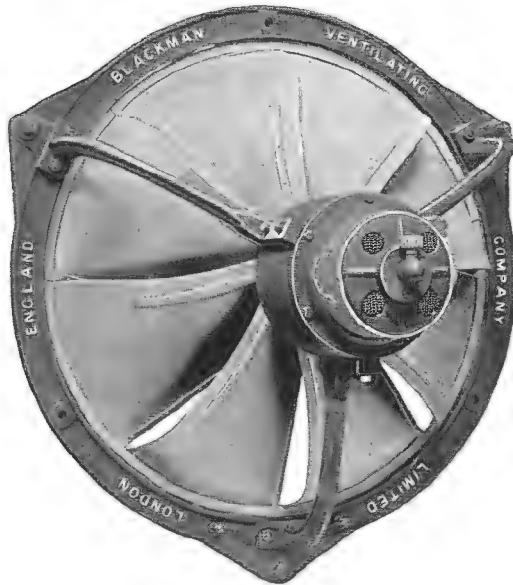
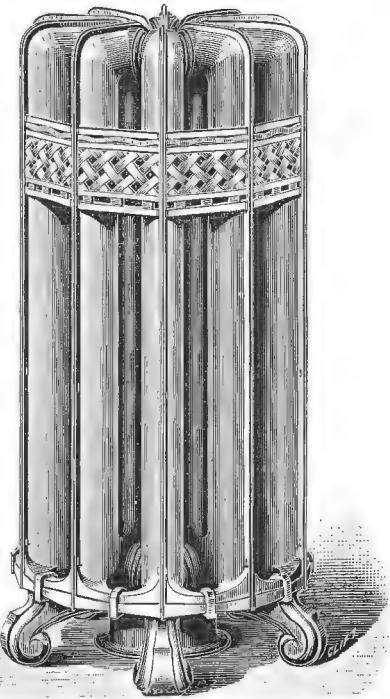
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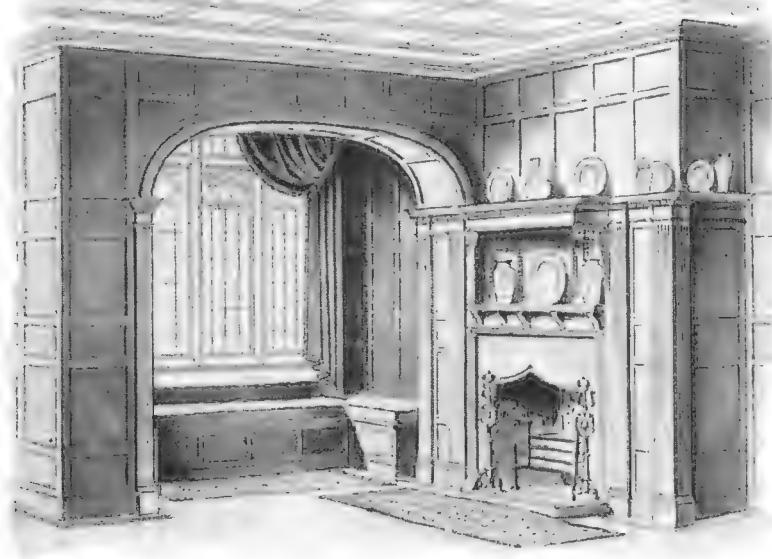
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SCULPTURES

1902^{II}



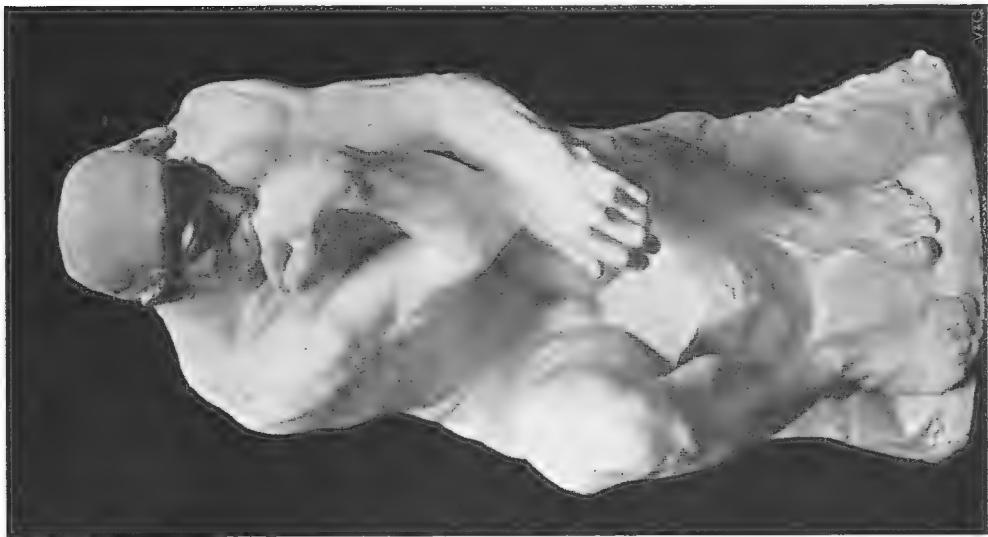
635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.
R.G.I.F.A. Ex., 1902.



617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.
R.G.I.F.A. Ex., 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R.A. Ex., 1902.



781. *Le Penseur*, A. RODIN, Sculptor, Paris,
R.S.A. Ex., 1902.



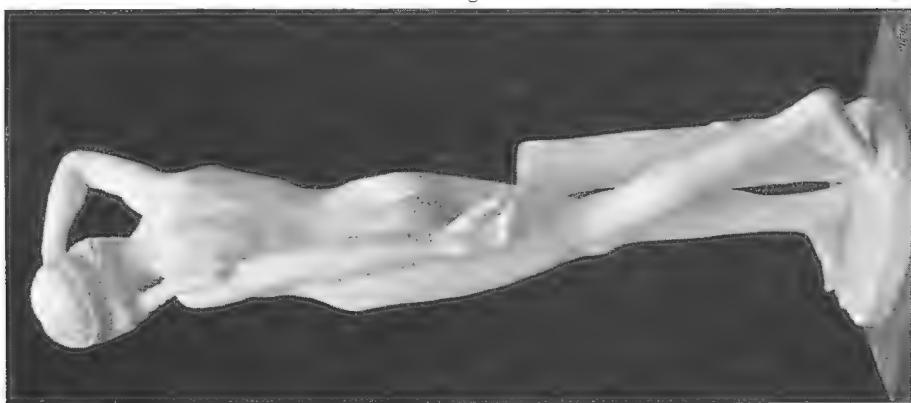
639. *Nighth*, F. M. TAUBMAN, Sculptor.
R.G.I.F.A. Ex., 1902.



504. *The Young Samuel, Marble Bust,*
W. BURNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.



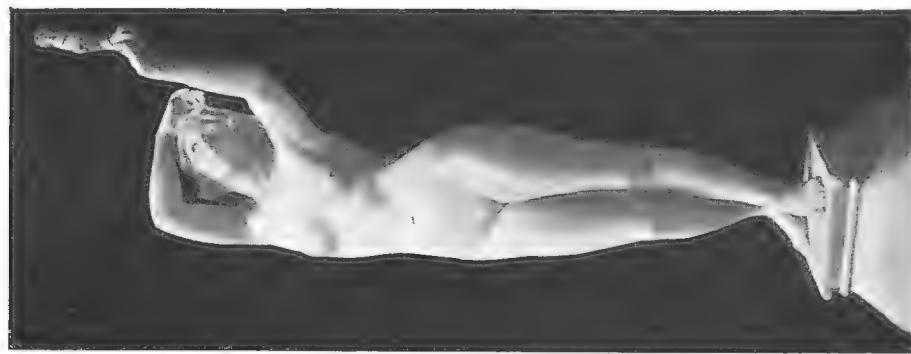
399. *Decorative Hand,*
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.



*Dawn, Statuette,
L., GWENDOLEN WILLIAMS,
Sculptor,*



*Luna, W. HUBERT PATON, Sculptor.
A.S.A. Ex., 1902.*



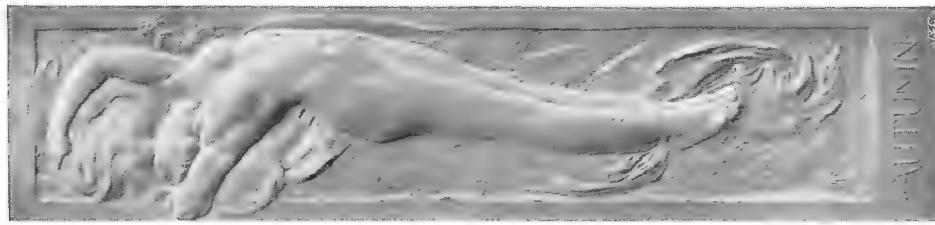
*A Votary,
THOMAS TYRRELL, Sculptor.
R.A. Ex., 1902.*



775. "La Géante,"
JUL. DILLENS, Sculptor.
R.S.A. Ex., 1902.



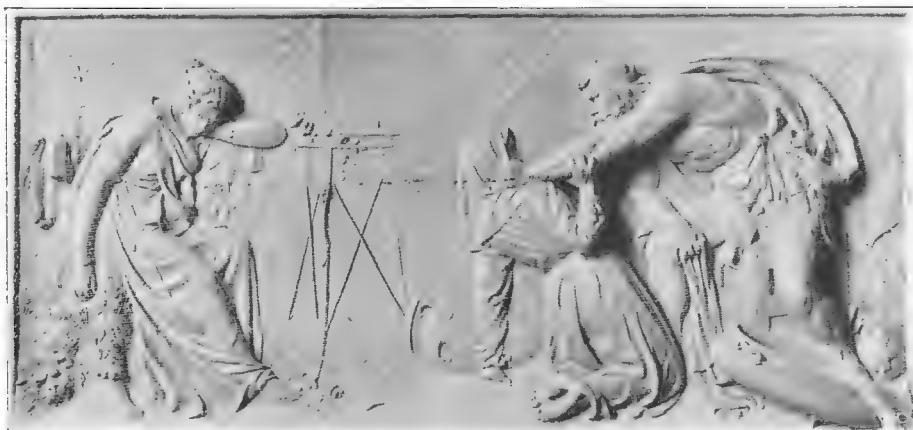
1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.S.A. Ex., 1902.



1621. *Clipper Panel*,
JOSEPH C. McCLURE,
Sculptor.
R.S.A. Ex., 1902.



609. *The Mower*, HAMO THORNYCROFT, R.A.,
Sculptor.
R.G.I.F.A. Ex., 1902.



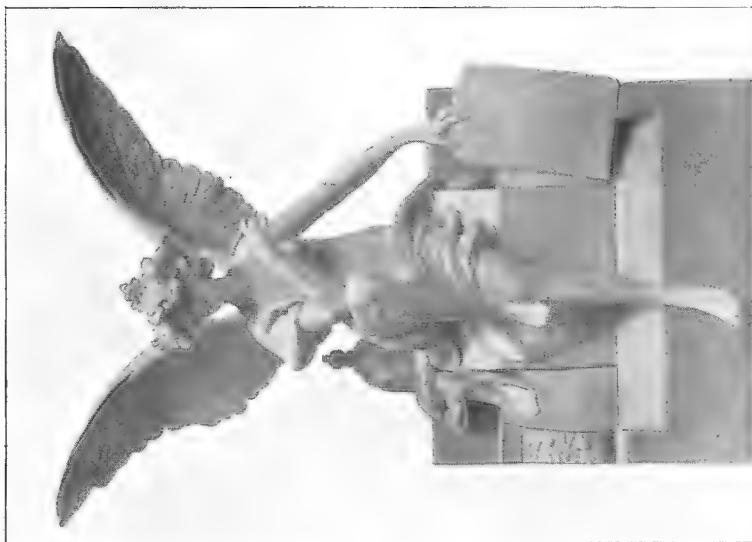
Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.



"*Pompeii*," KARL JERMAN, Sculptor.



“Wein,”

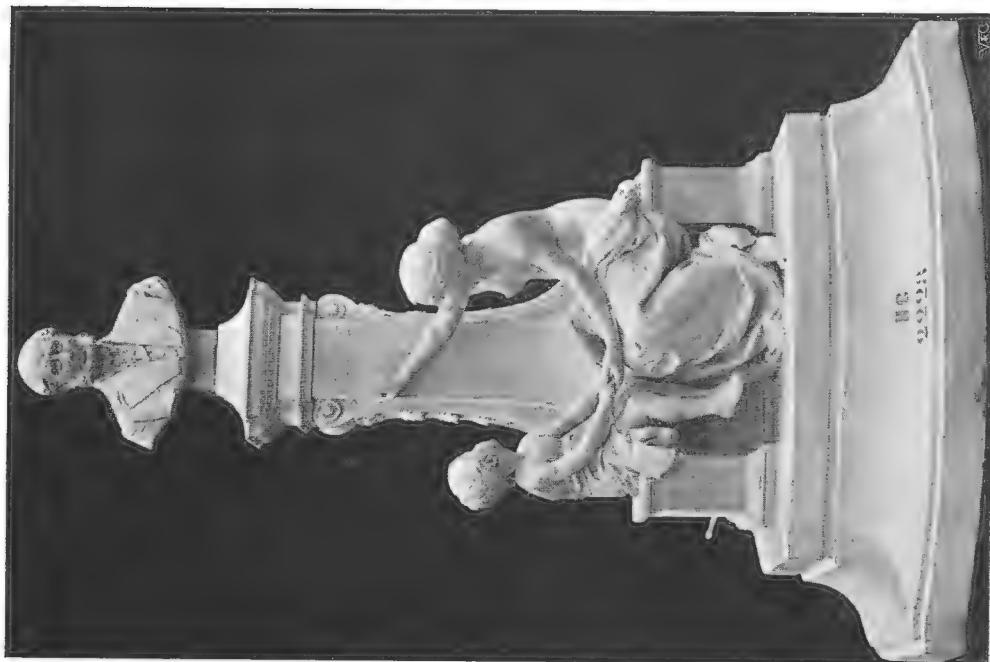


“Genius.”

Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.

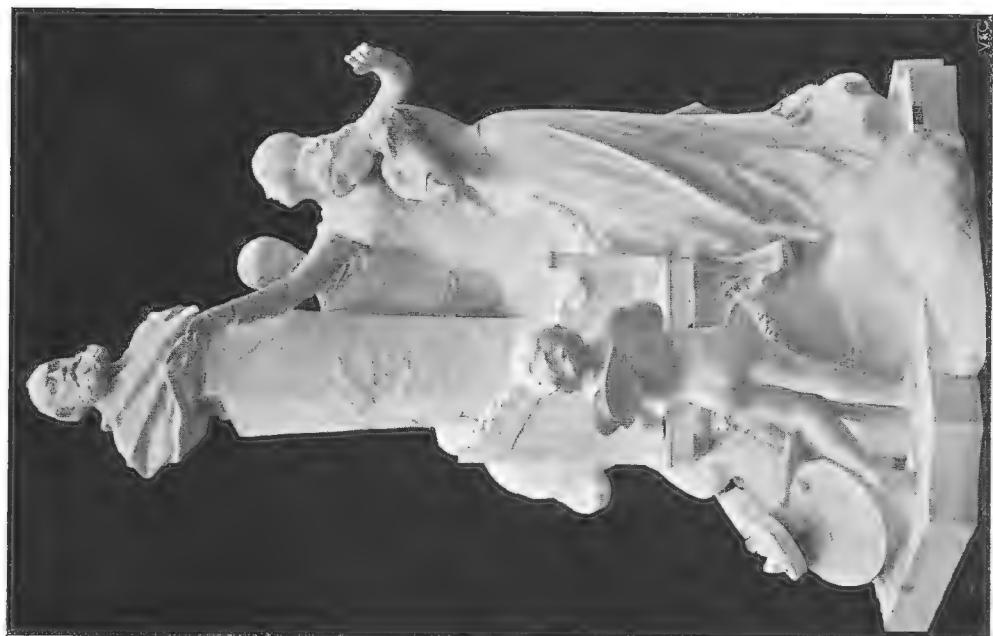


“Hoffen.”



2728. *Project du Monument de M. Aimé Stanislas Darblay, à Corbeil-Essonnes.*

E. L. BARRILLAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.



2700. *Monument de Gomond (Parc Monceau),*
A. MERCHI, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.

J. LEROY Frs, Edit-Phot. Paris.

*"La Pêche."**"La Chasse."**"La Balançoire."*

2459. *Bas reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.*



"La Moisson."



"Les Vendanges."



"Les petits Bûcherons."

2459. *Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.*



2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.

(“Et dans son éternelle jeunesse il contemple son œuvre.”)

Paris Salon, 1902.

J. LEROY, Edit.-Phot., Paris.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice,
Sphère Terrestre*, F. E. BARTHOLDI, Sculpteur, Paris.

Paris Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.

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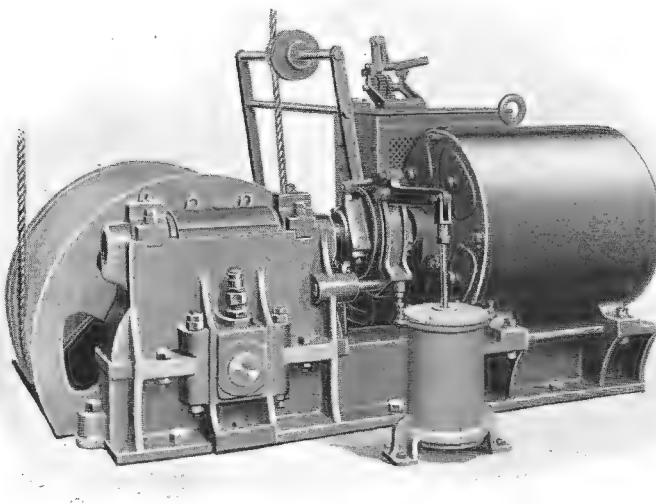
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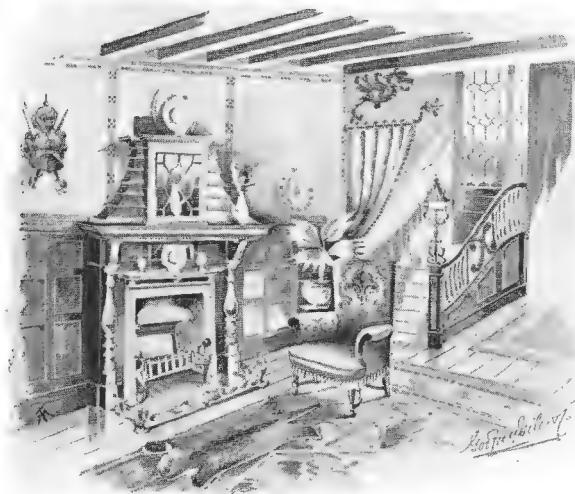
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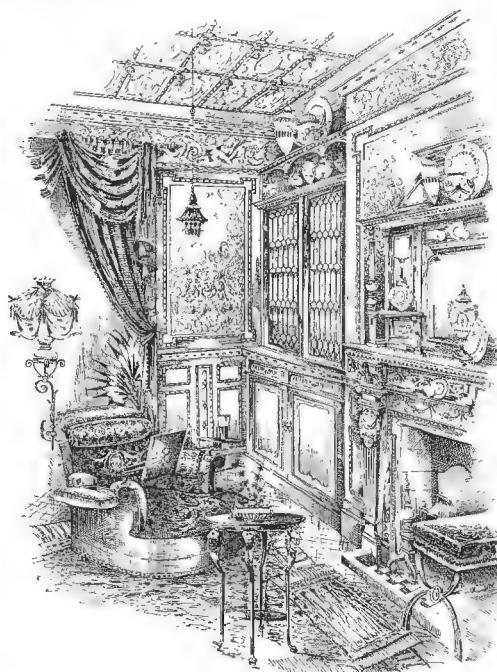
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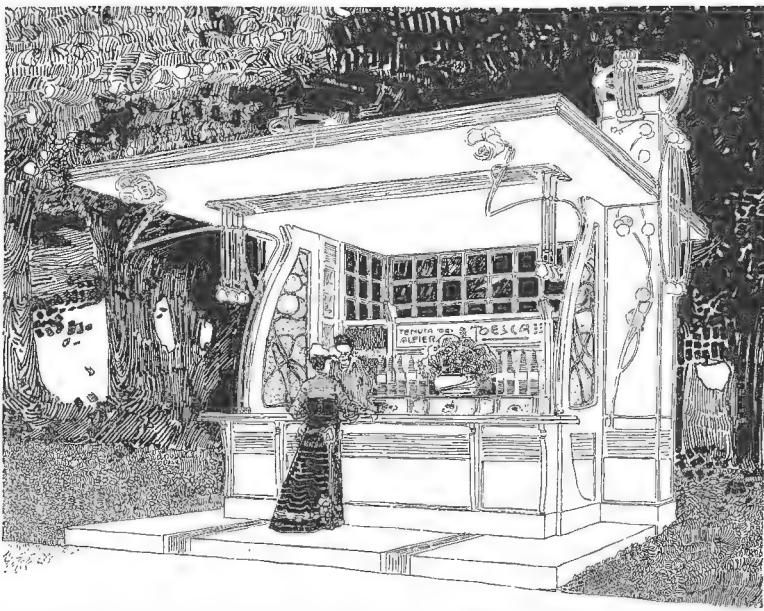
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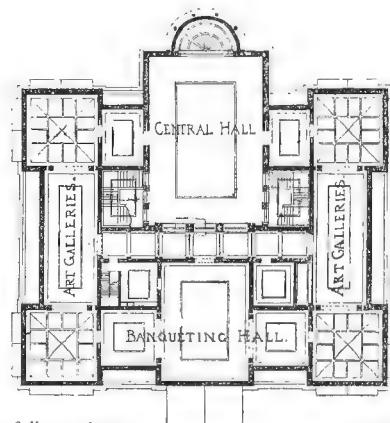
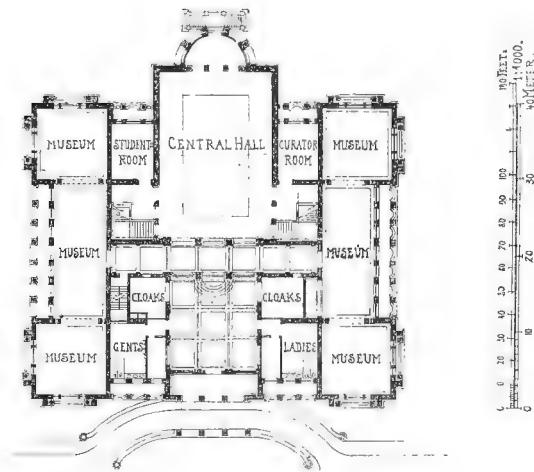


ARCHITECTURAL REVIEW

1902^{II}

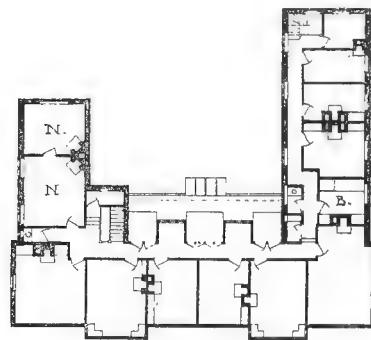
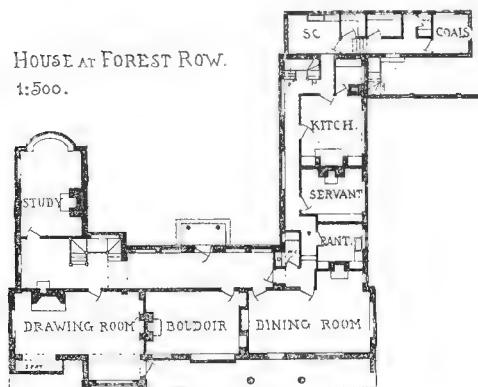


Chiosco per la vendita di liquori. Esposizione, 1902.
ANNIBALE RIGOTTI, Torino.

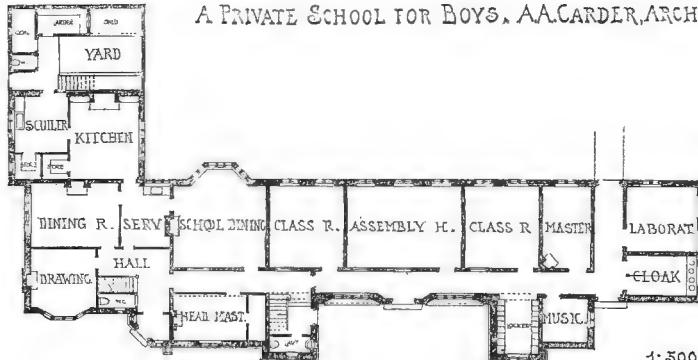


C. KELLY, ARCH. 1:4000.
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

HOUSE AT FOREST ROW.
1:500.

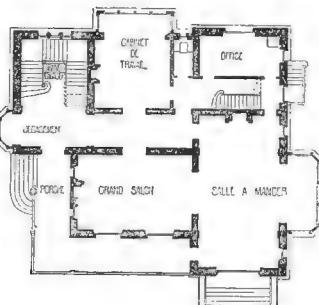


A PRIVATE SCHOOL FOR BOYS. A.A.CARDER, ARCH.



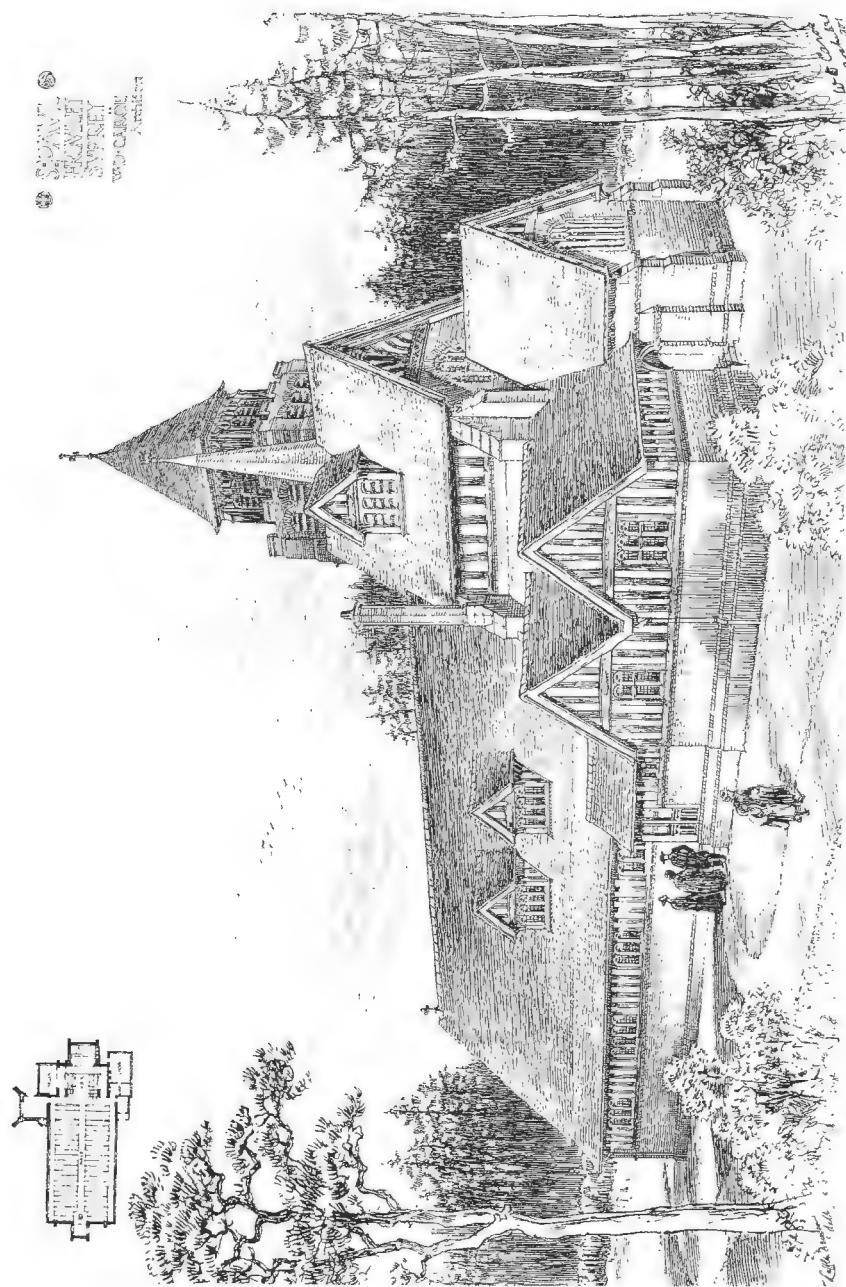
1:500.

COTTAGE EN NORMANDIE.

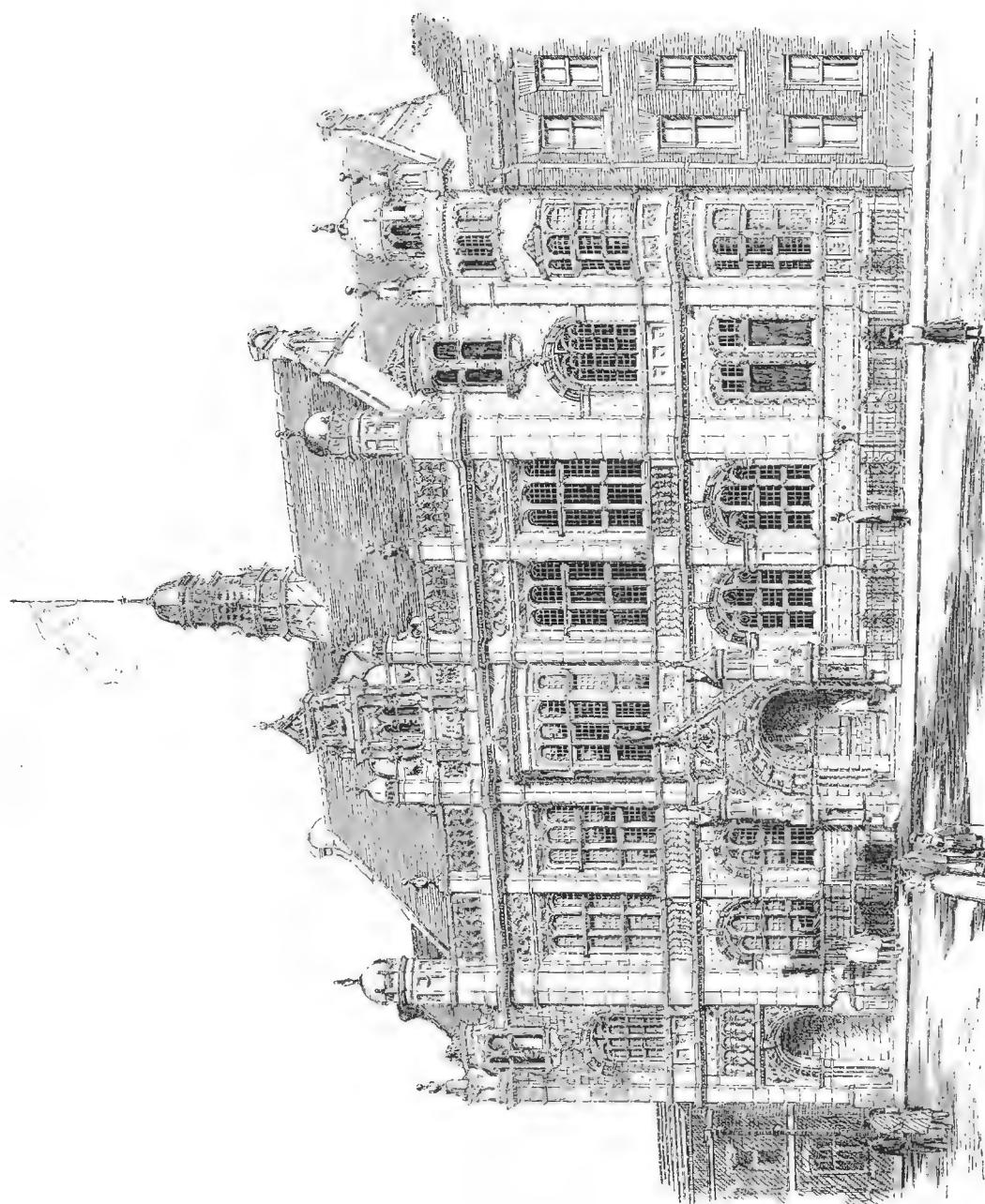




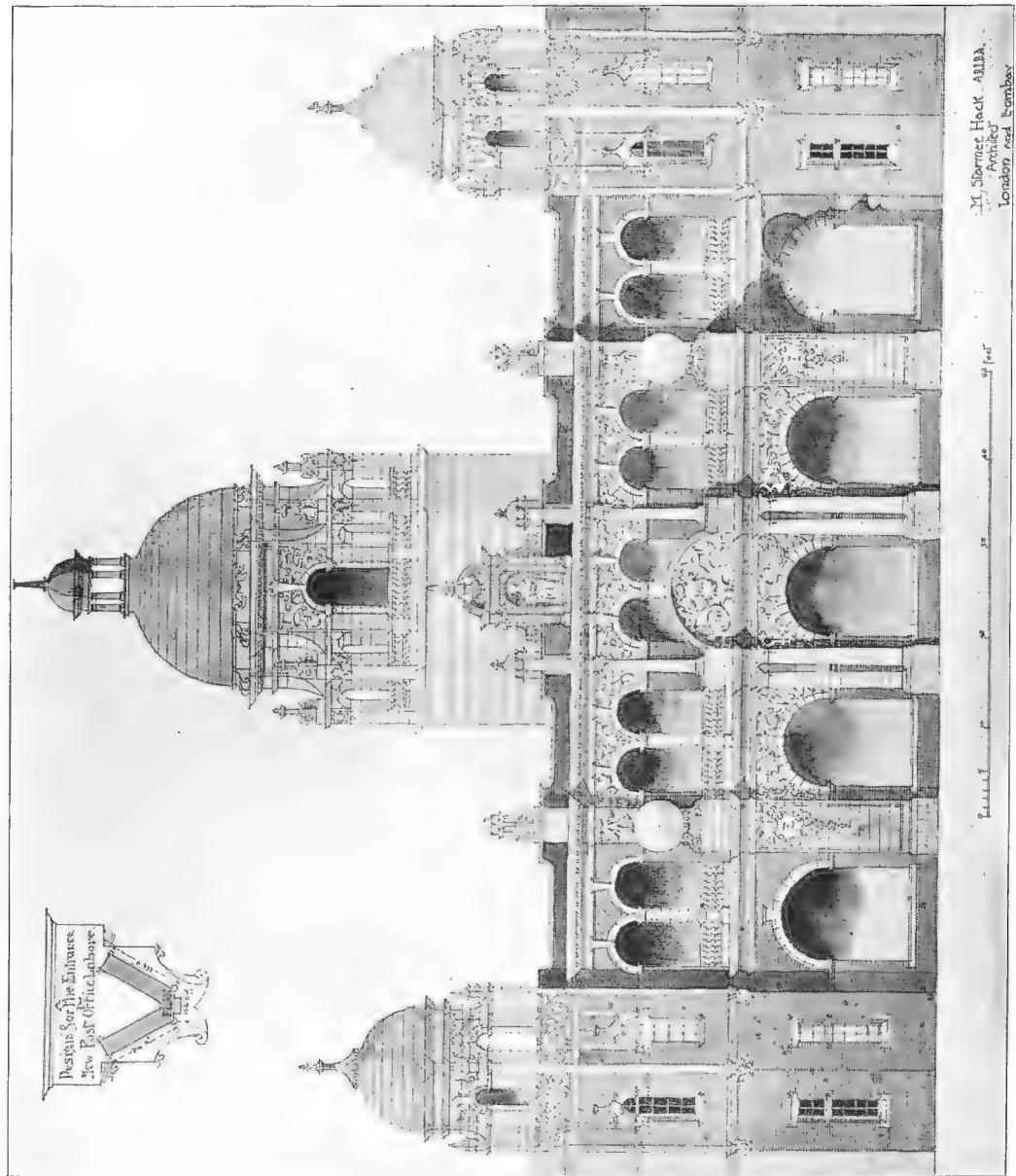
Study for a Church, West Front, ERNEST SHORT, Architect.



St. Paul, Twickenham, Surrey, WILLIAM D. CAROE, Architect



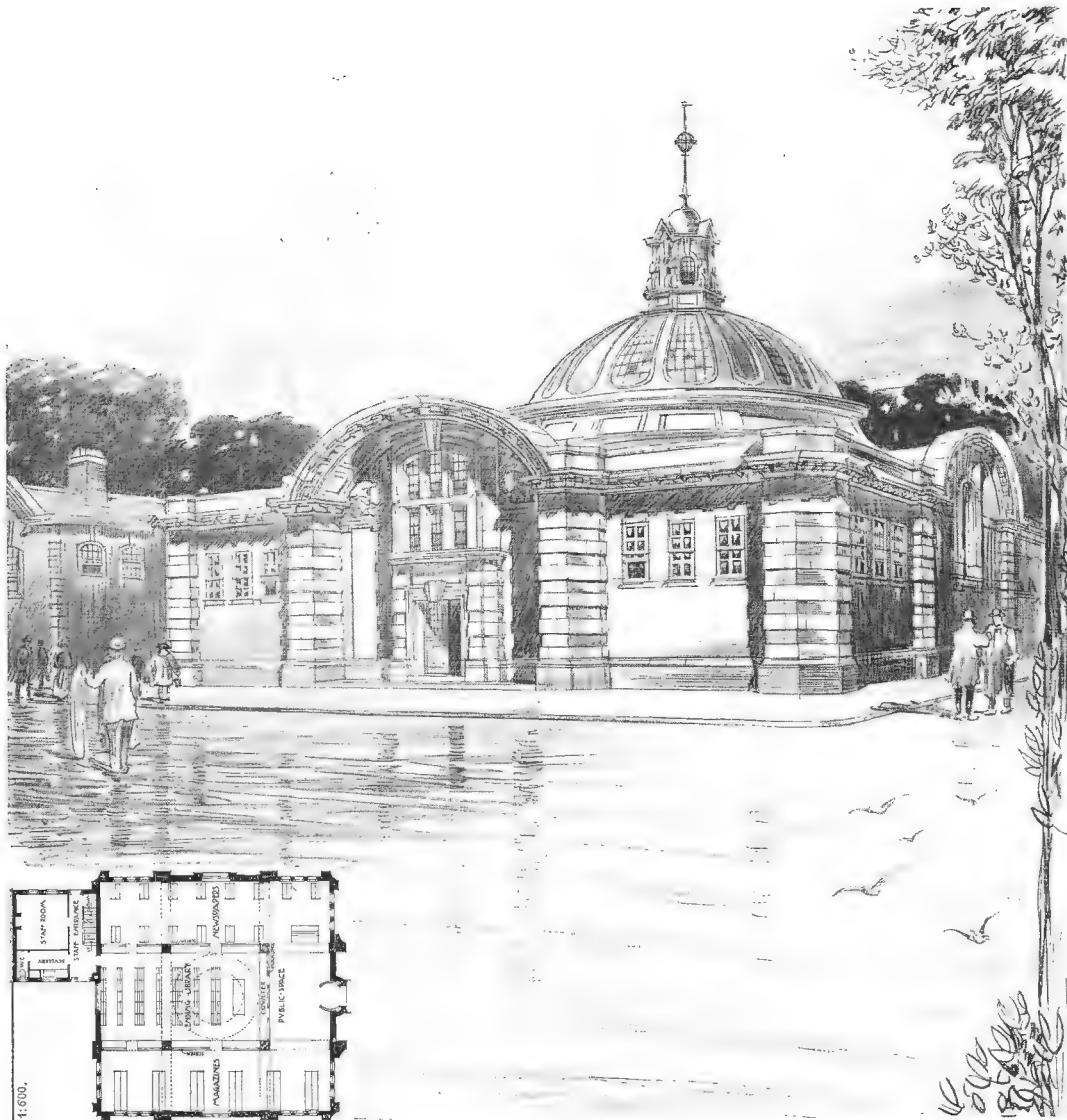
Competitive Design for Municipal Buildings, Herford. W. J. MORLEY AND SON, Architects.
(For Plans, see p. 115.)



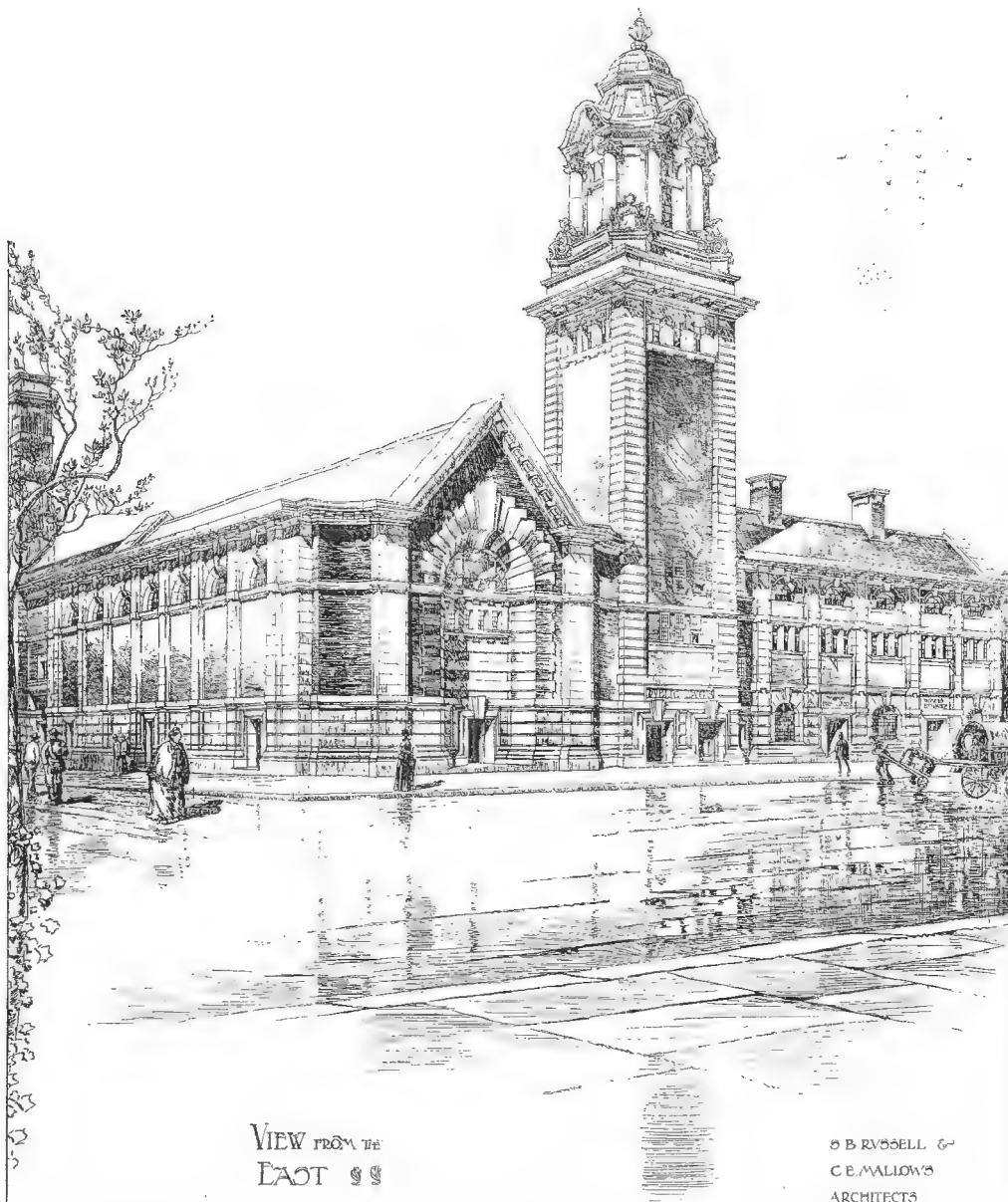
Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



*Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, see p. 94.)*



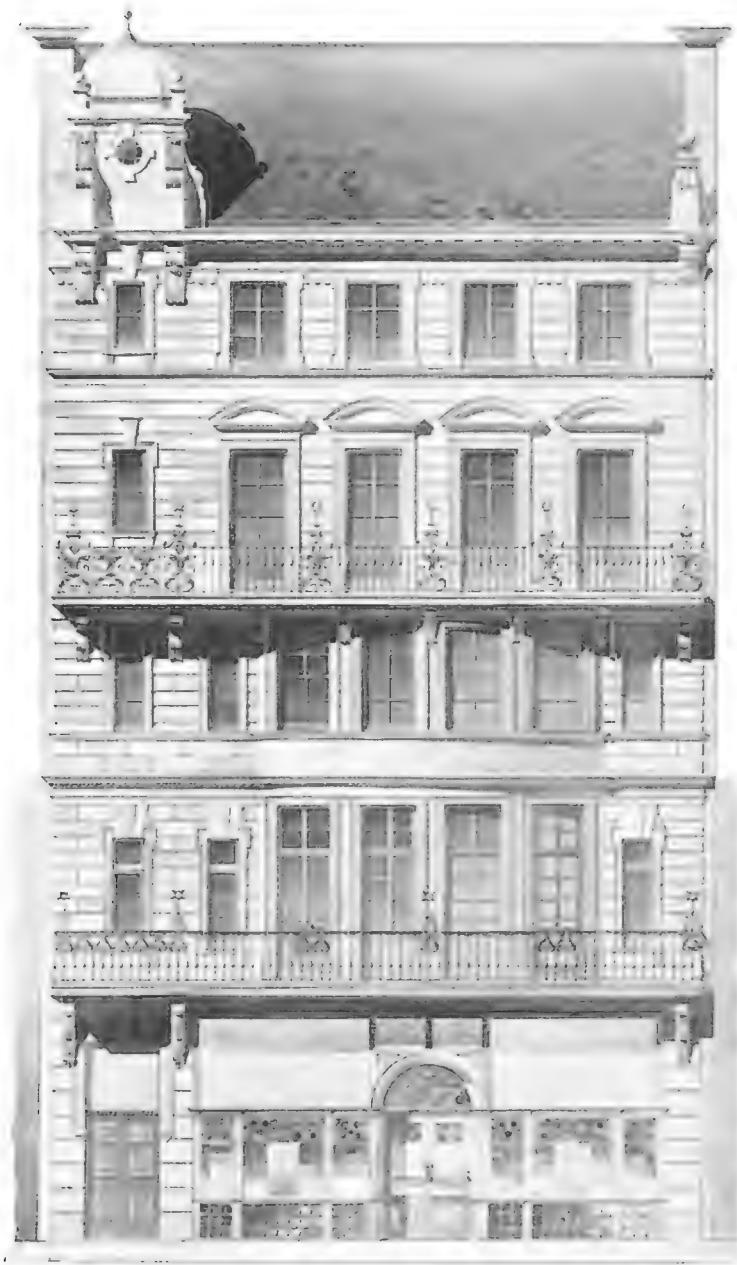
Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.



VIEW FROM THE
EAST

S. B. RUSSELL &
C. E. MALLOWS
ARCHITECTS

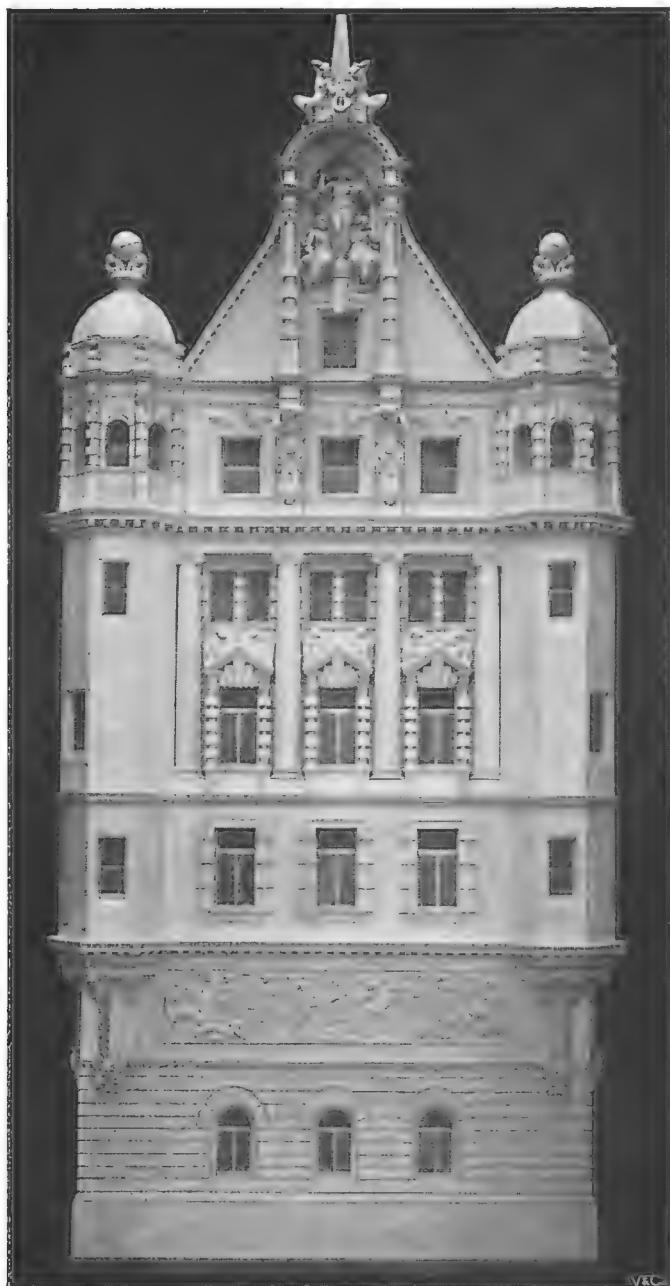
Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.



No. 352, Strand, W.C., THOMAS E. COLLCUTT, Architect.



"Scotsman" Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.

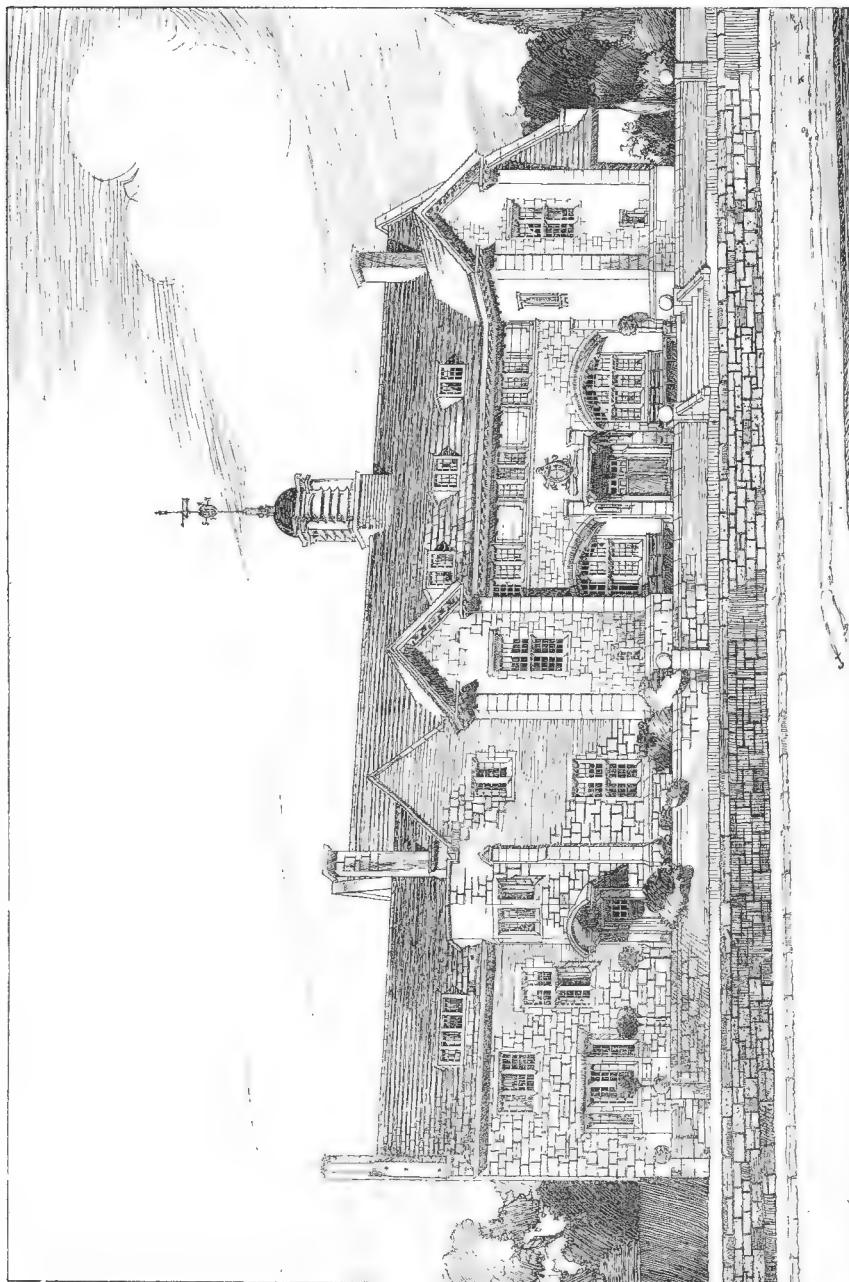


North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.

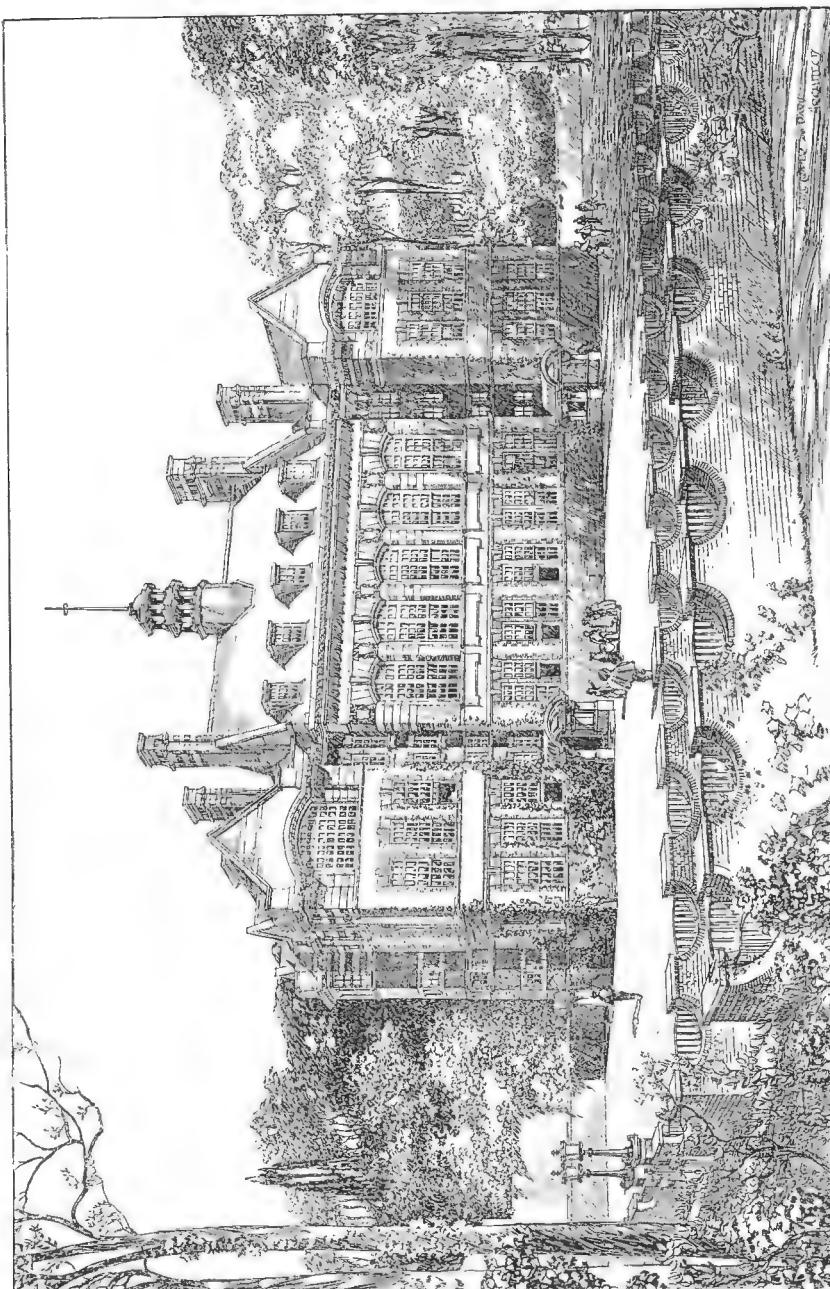


“Scotsman” Office, Edinburgh.

Architecture : MESSRS. DUNN AND FINDLAY, Architects.
Sculpture : F. E. E. SCHENK, Sculptor.



*A School for Boys, A. A. CARDER, Architect.
(For Plan, see p. 94.)*



Second Premised Design for Schools at Harringay, HALL COOPER AND DAVIS, Architects.
(For Plan, see p. 114.)



St. Dunstan's Library, Hawarden (Gladstone National Memorial), and Proposed Hostel.

DOUGLAS AND MINSHALL, Architects.

(For Plans, see p. 114.)



Thakeham Court, J. HATCHARD SMITH, Architect,
(For Plans, see p. 130.)



Entrance Lodge, Mt. Merville, PAUL WATERHOUSE, Architect.



Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.



*House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)*



*Inglestone, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)*



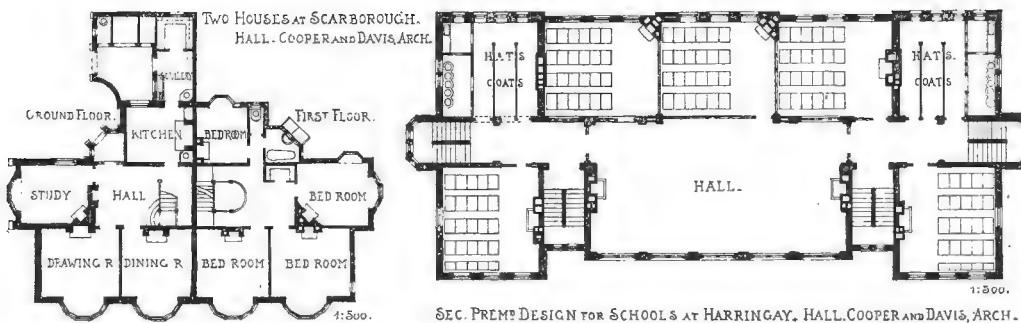
*House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)*



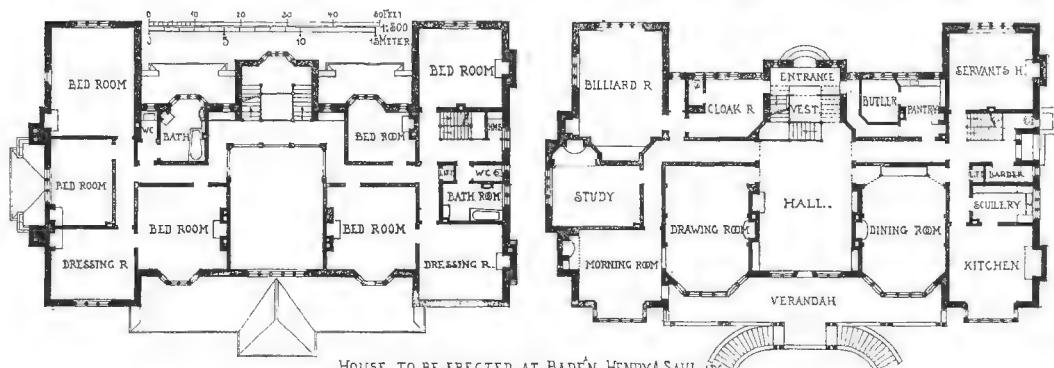
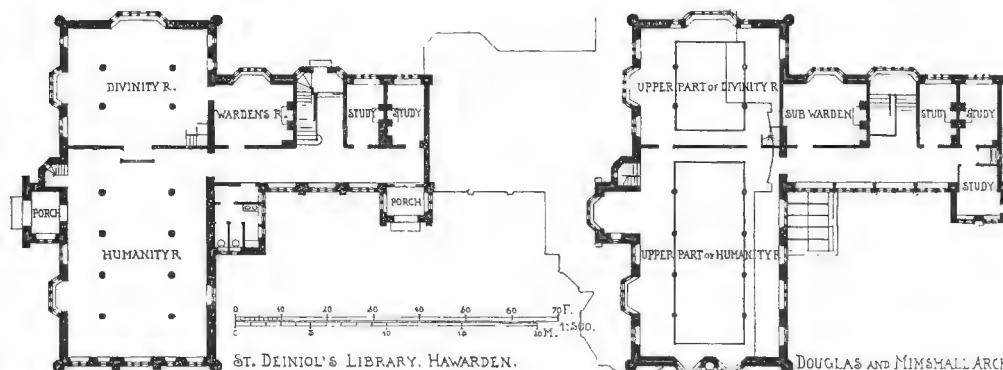
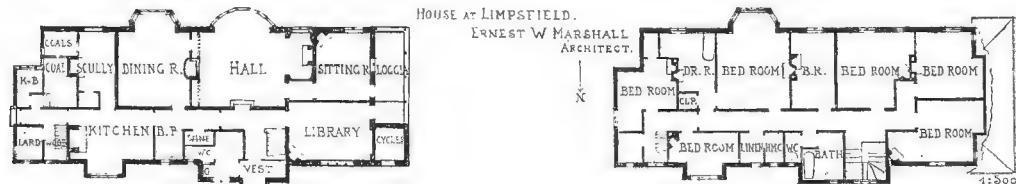
*Inglestone, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)*



A Country Residence, MURRAY K. ALLEN, Architect.
(For Plans, see p. 115.)

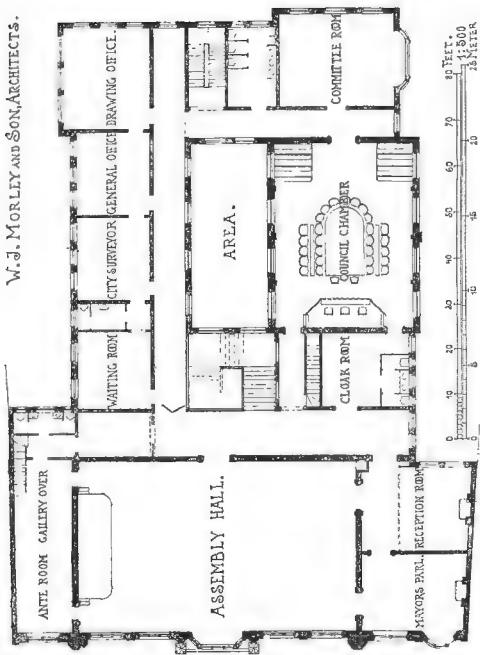


SEC. PREP. DESIGN FOR SCHOOLS AT HARRINGAY. HALL. COOPER AND DAVIS, ARCH.

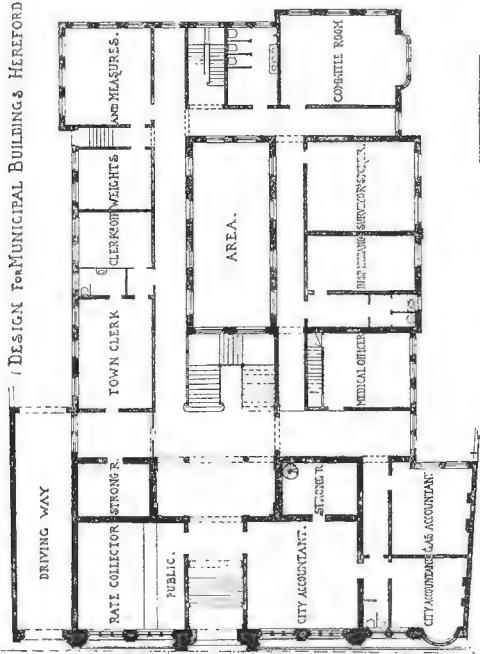


HOUSE TO BE ERECTED AT BADEN. HENRY A. SAUL, ARCH.

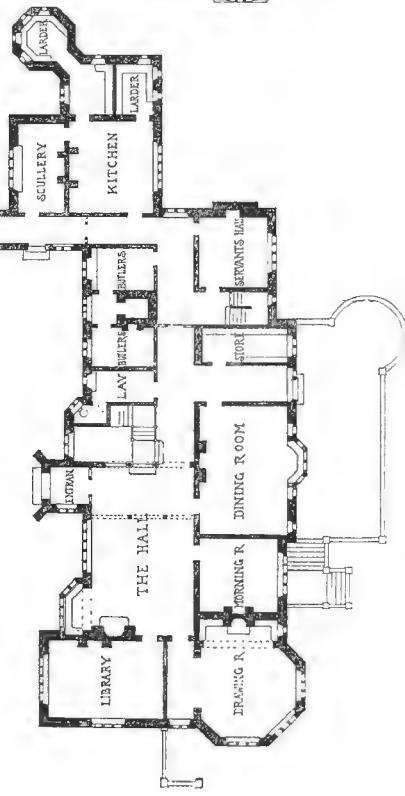
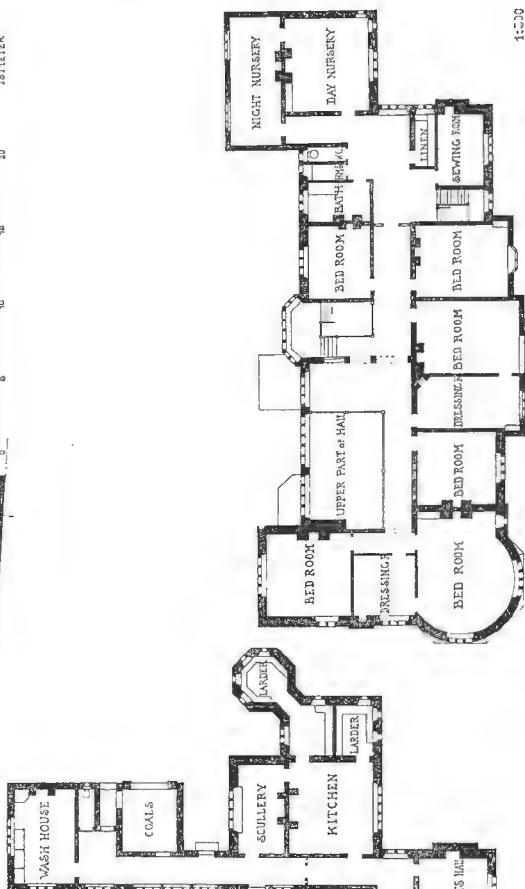
W. J. MORLEY AND SON, ARCHITECTS.



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1. COUNTRY RESIDENCE, PERCY KALLER, ARCHITECT.





*Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, see p. 114.)*



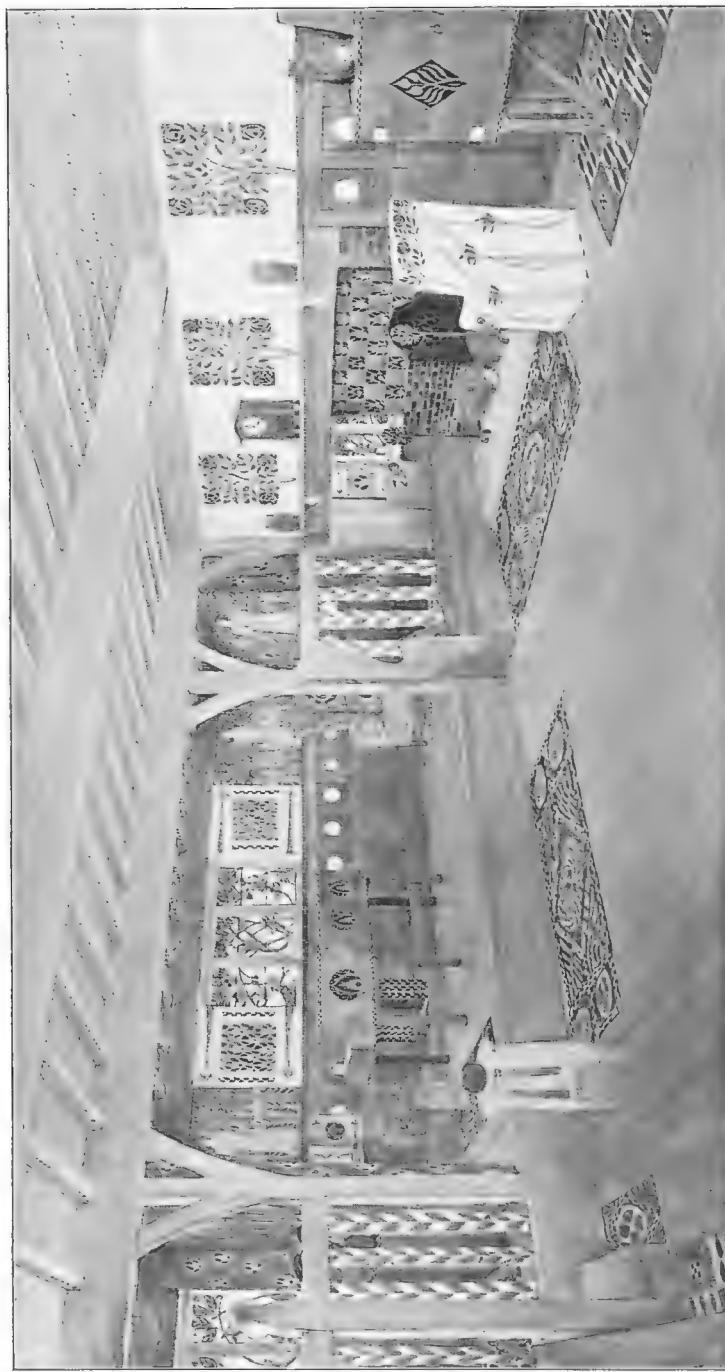
An Entrance Lodge, RODWAY AND DENING, Architects.

(For Plans, see p. 130.)



A Gardener's Lodge, RODWAY AND DENING, Architects.

(For Plans, see p. 130.)



House at Crowsborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birley Lodge, Huddersfield, EDGAR WOOD, Architect.



House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.



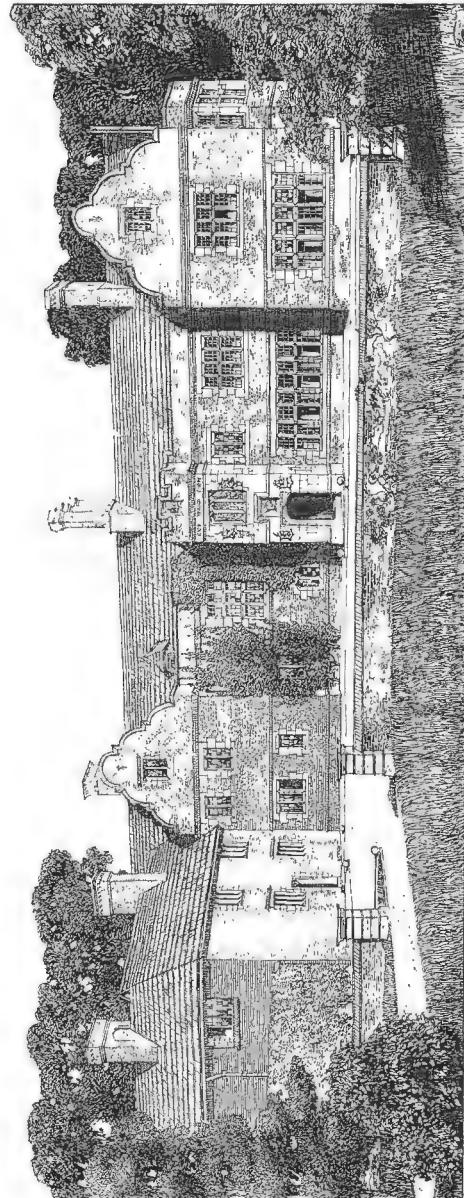
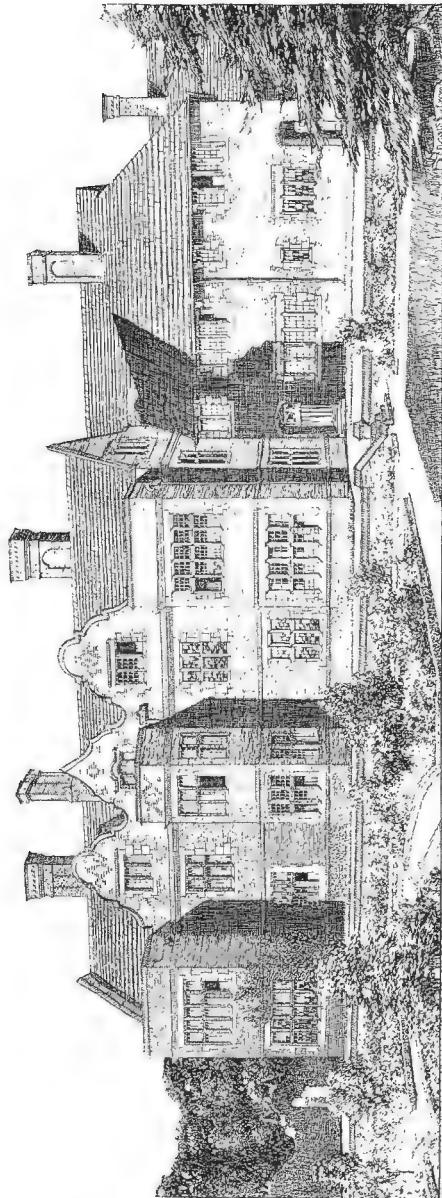
*House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, see p. 130.)*



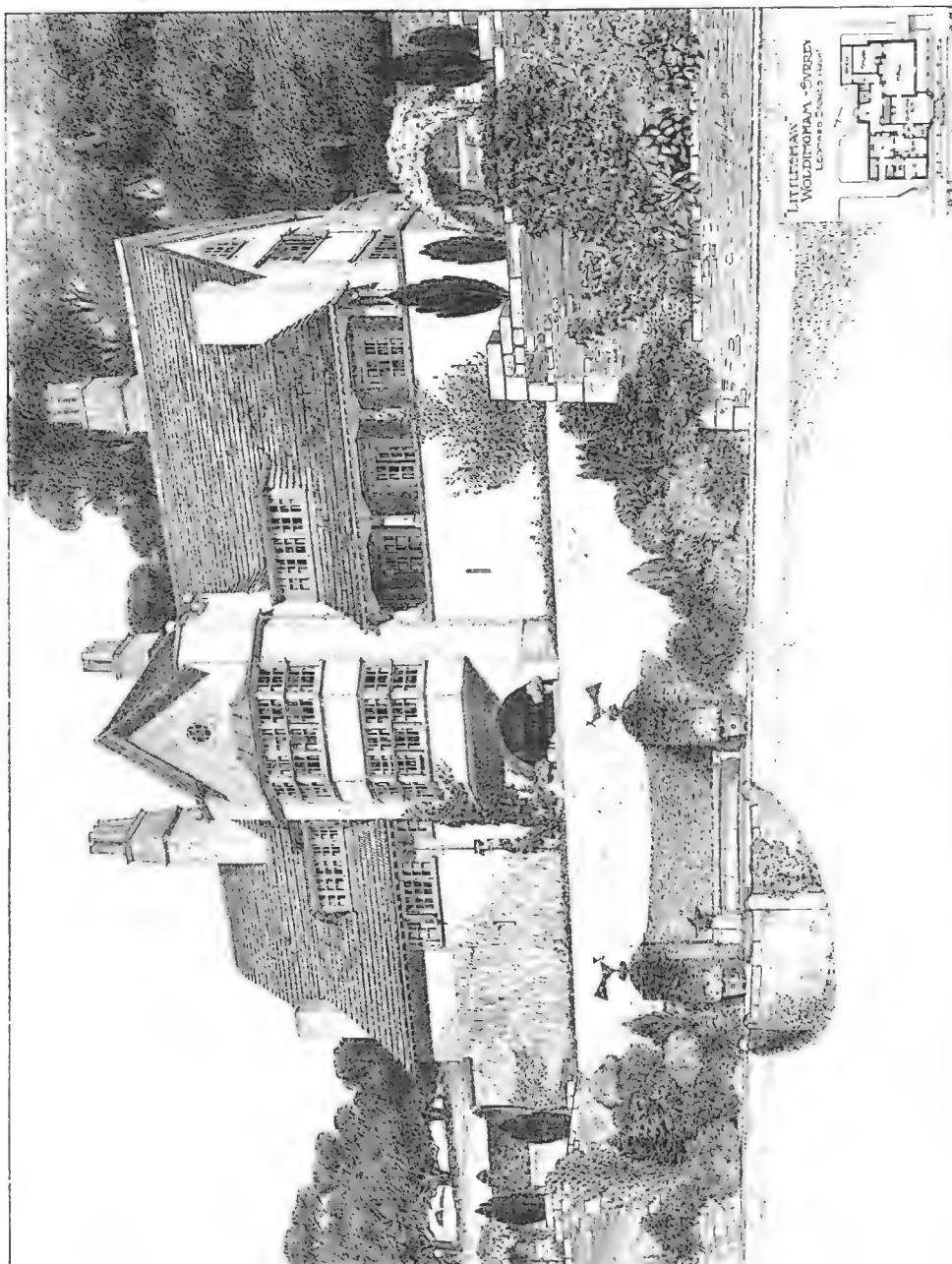
House at Limpfield, North Front.



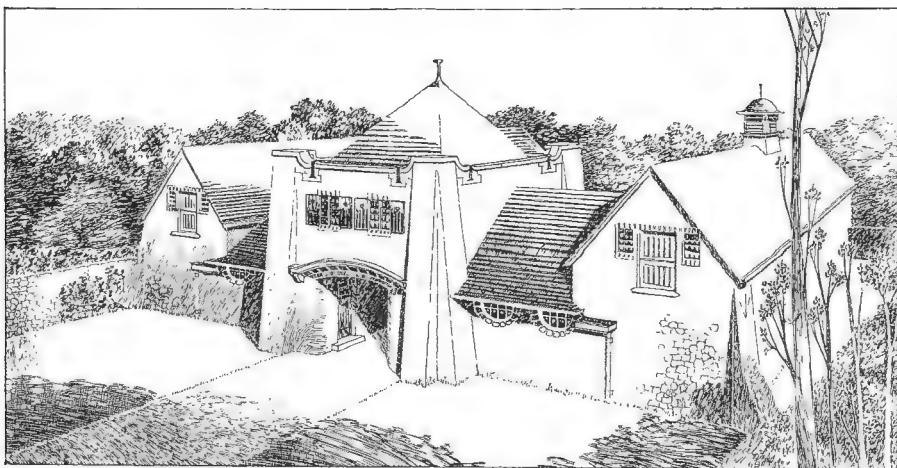
*House at Limpfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, see p. 114.)*



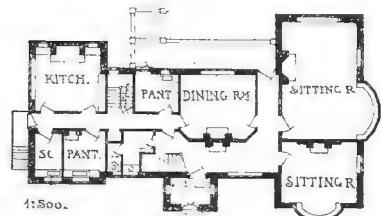
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, see p. 131.)



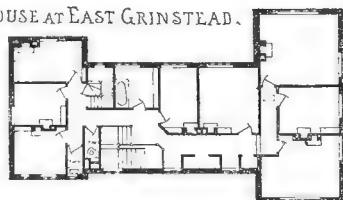
"*Littleshare*," Woldingham, Surrey, LEONARD STOKES, Architect.



Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.



HOUSE AT EAST GRINSTEAD.



House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.



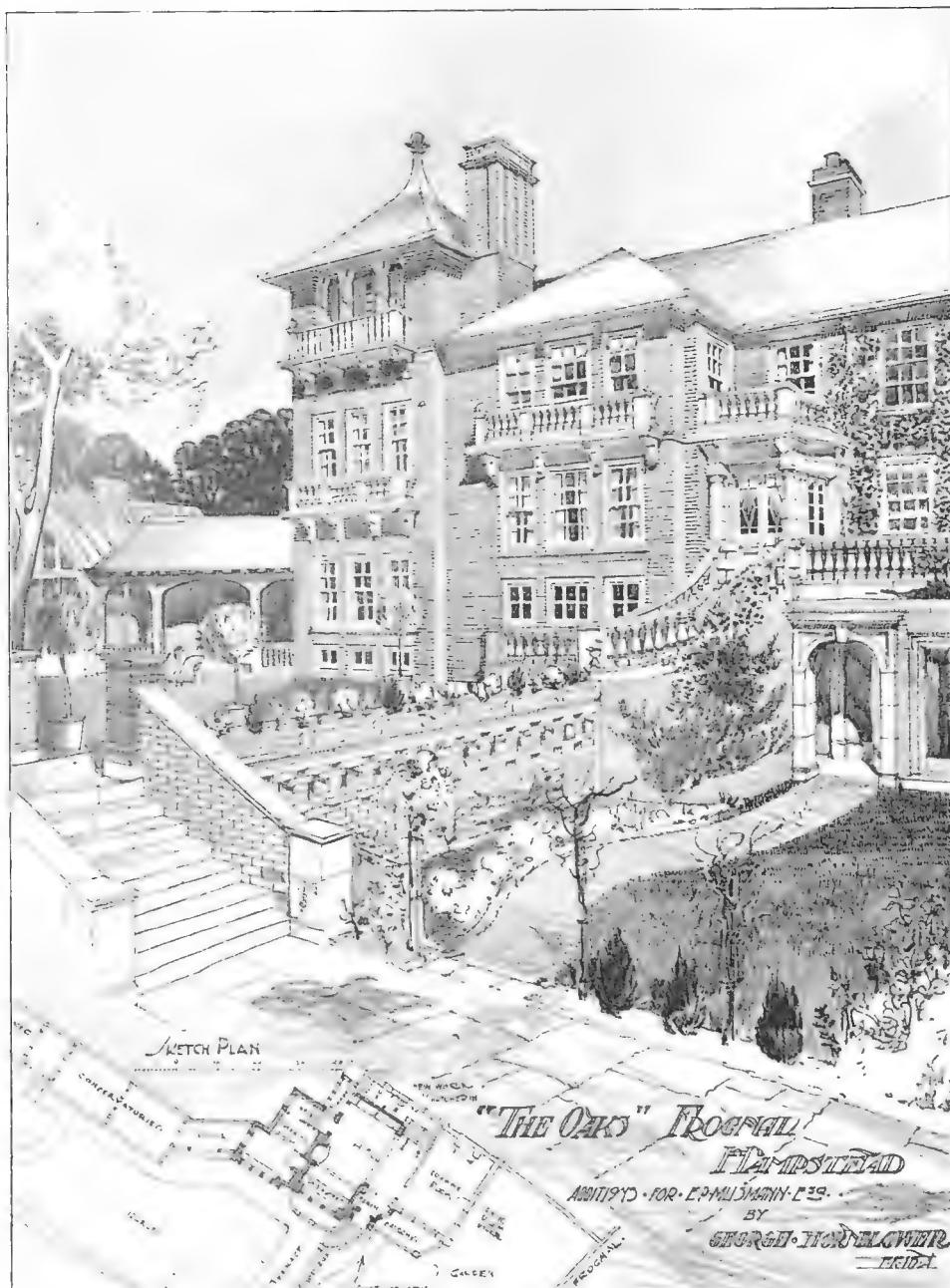
House at Forest Row, Garden Front.



*House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, see p. 94.)*



The Tower, St. Swithin's, Hendon, GEORGE HORNBLOWER, Architect.



Additions to "The Oaks," Frognal, Hampstead, GEORGE HORNBLOWER, Architect.



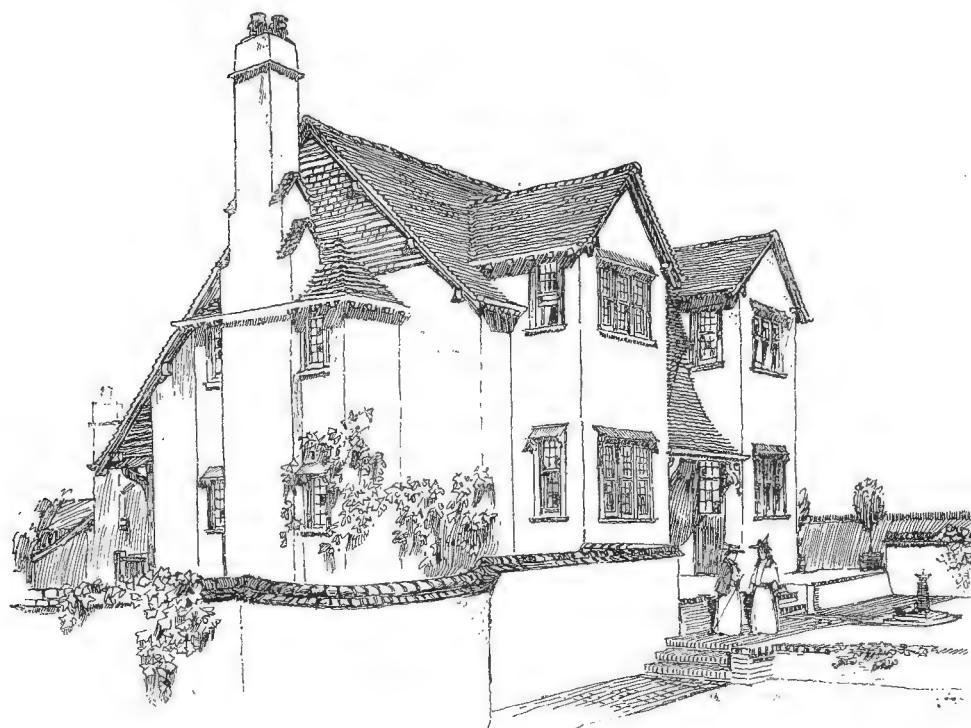
*House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, see p. 131.)*



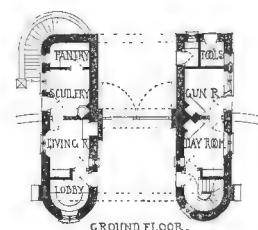
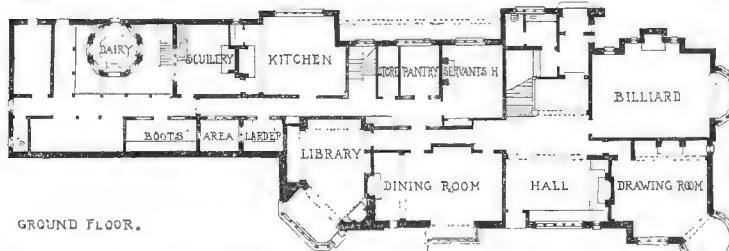
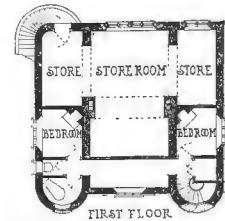
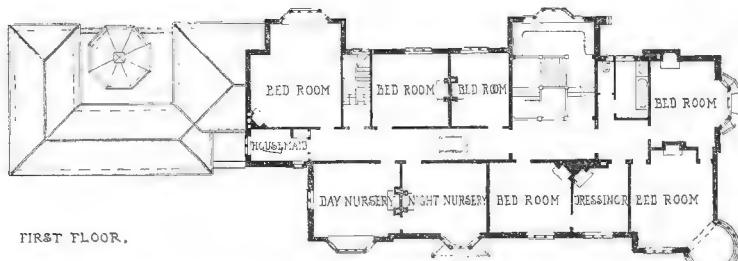
*House at Penarth, J. COATES CARTER, Architect.
(For Plans, see p. 131.)*



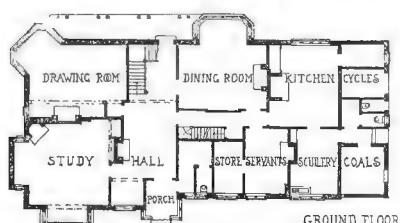
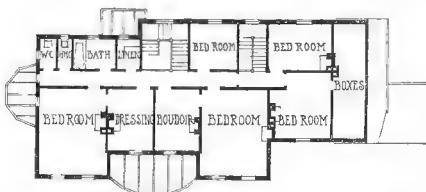
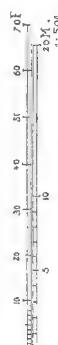
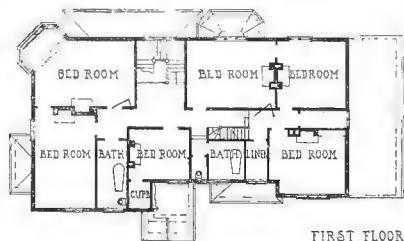
Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



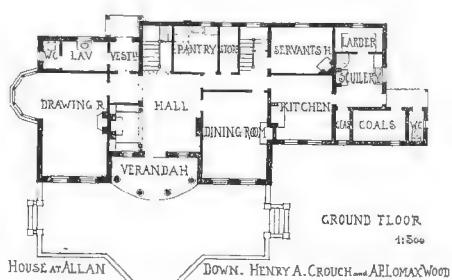
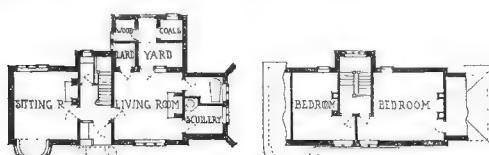
*House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, see p. 131.)*



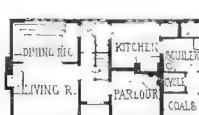
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1:500.
RODWAY and DENING ARCH.

INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH. 1:500

H. ALLAN
DOWN. HENRY A. CROUCH and ALLOMAXWOOD
JOINT ARCHITECTS.

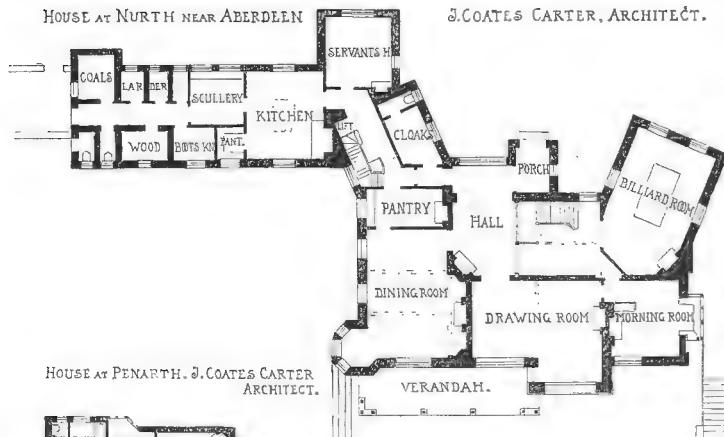
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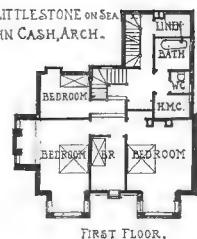
HOUSE AT CHEAM, SURREY HENRY SETON-MORRIS, ARCH. 1:500



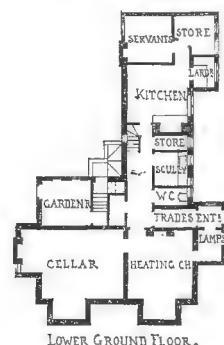
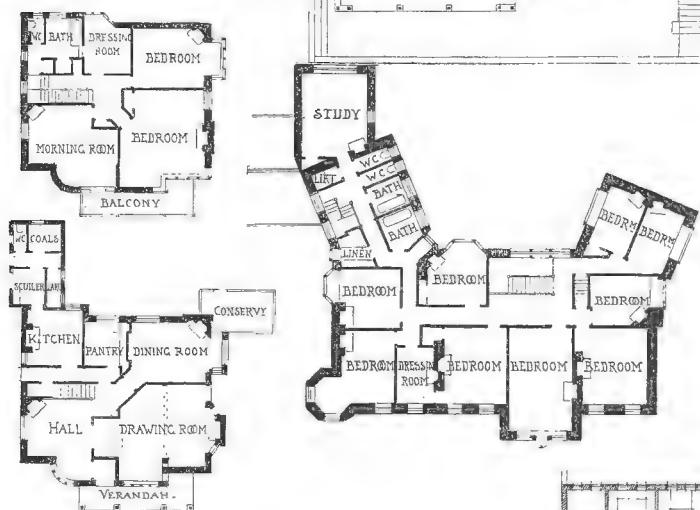
HOUSE AT NURTH NEAR ABERDEEN



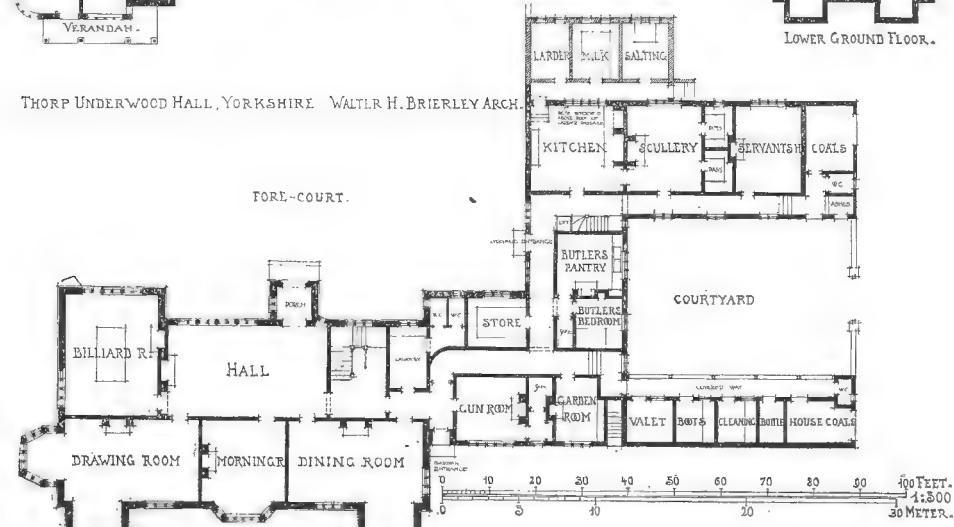
J. COATES CARTER, ARCHITECT. HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.

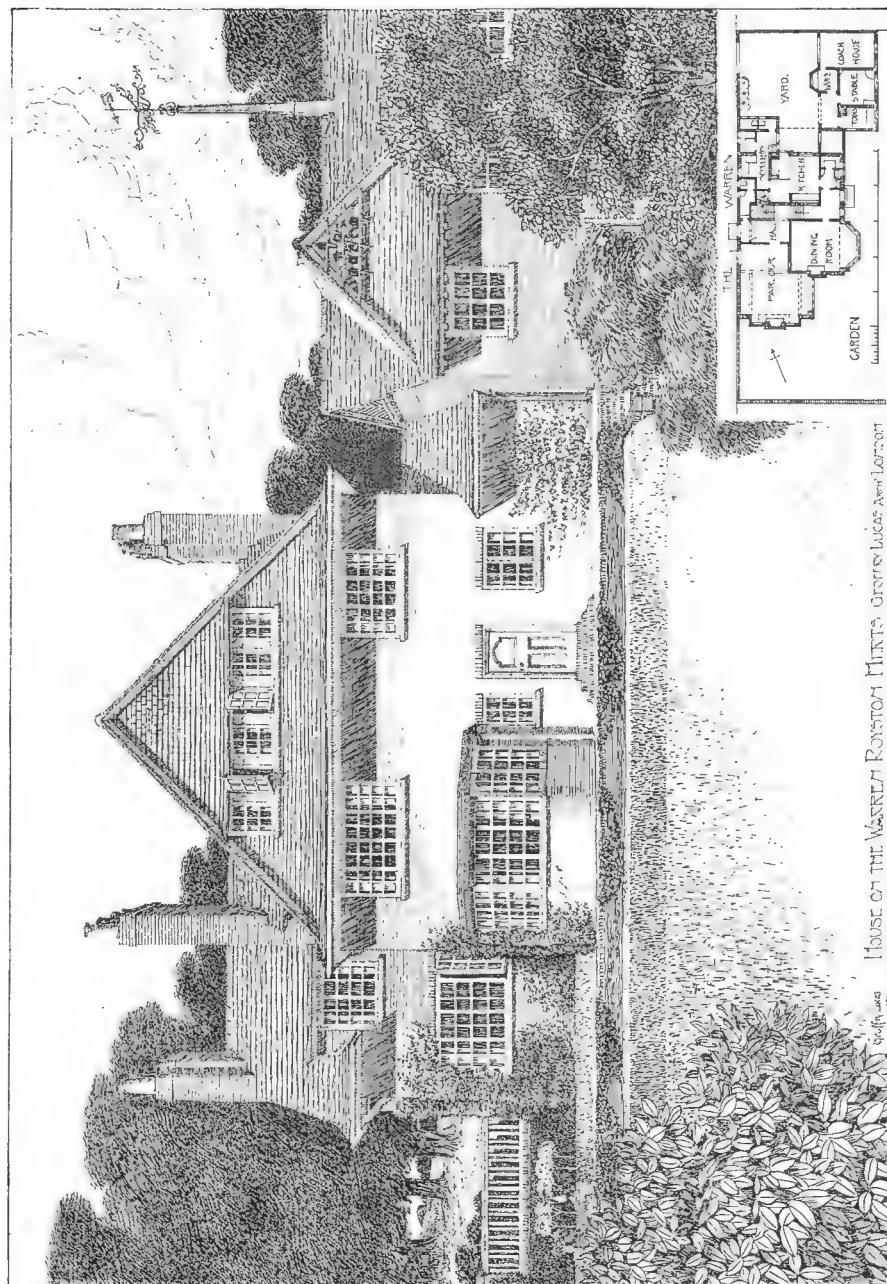


HOUSE AT PENARTH. J. COATES CARTER,
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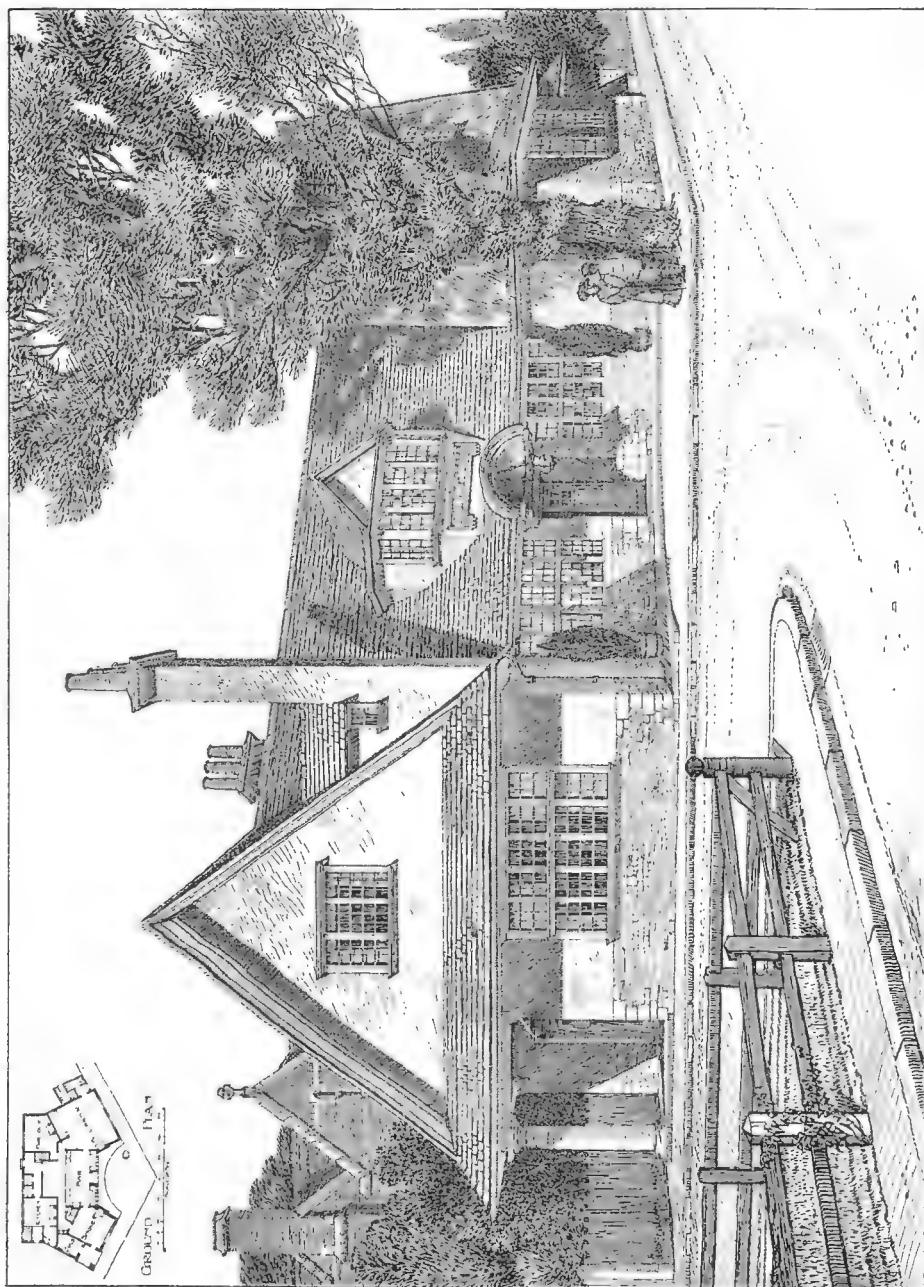


THORP UNDERWOOD HALL, YORKSHIRE. WALTER H. BRIERLEY ARCH.

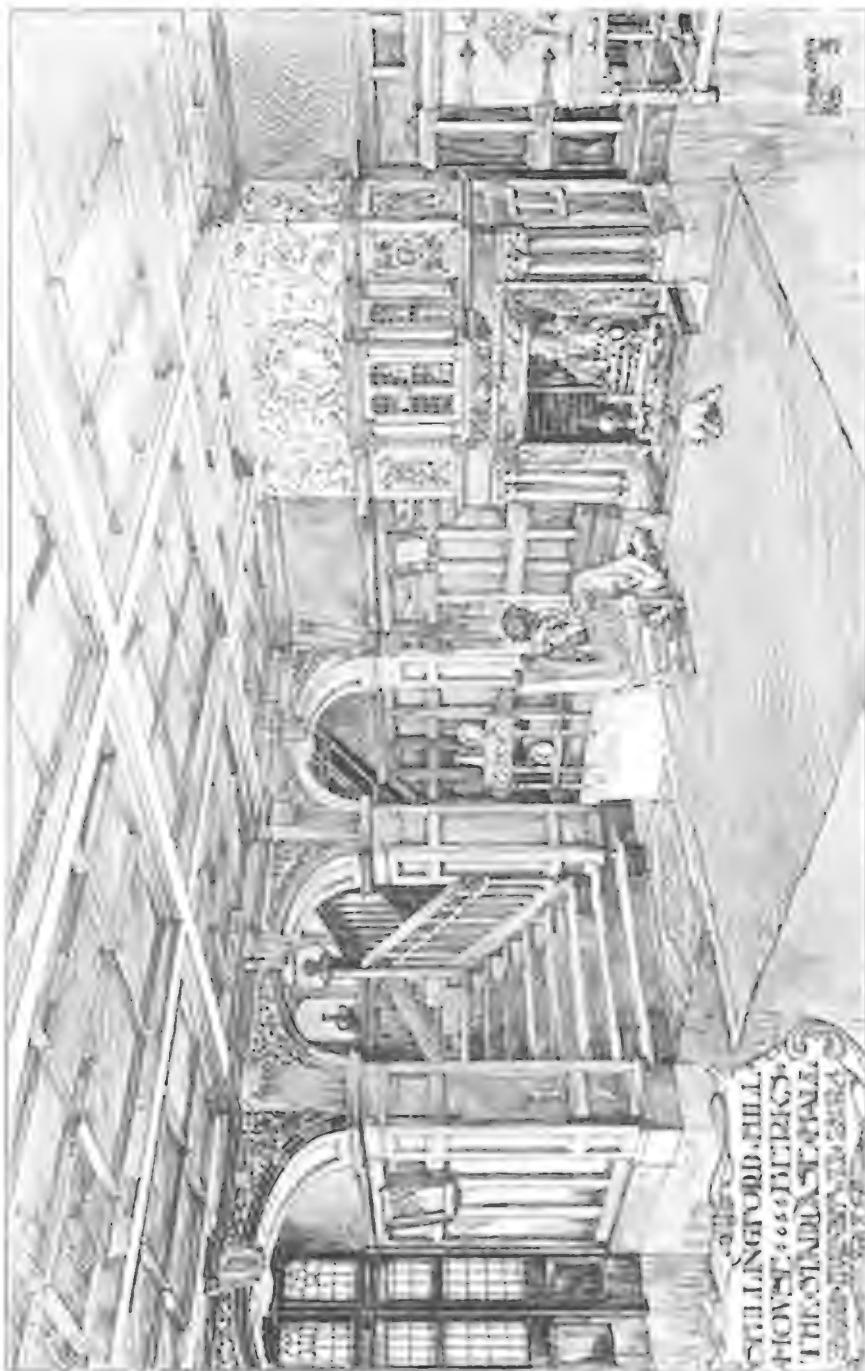




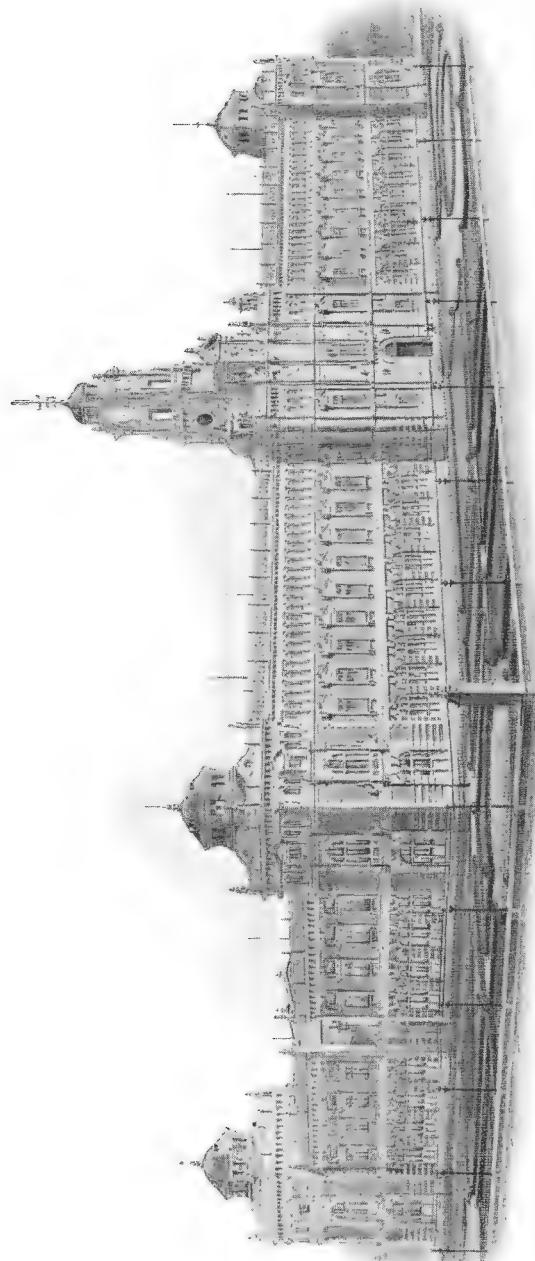
House on the Warren, Roston, Herts, GEOFFRY LUCAS, Architect.



The Elm Tree Hotel, HENRY T. HARE, Architect.

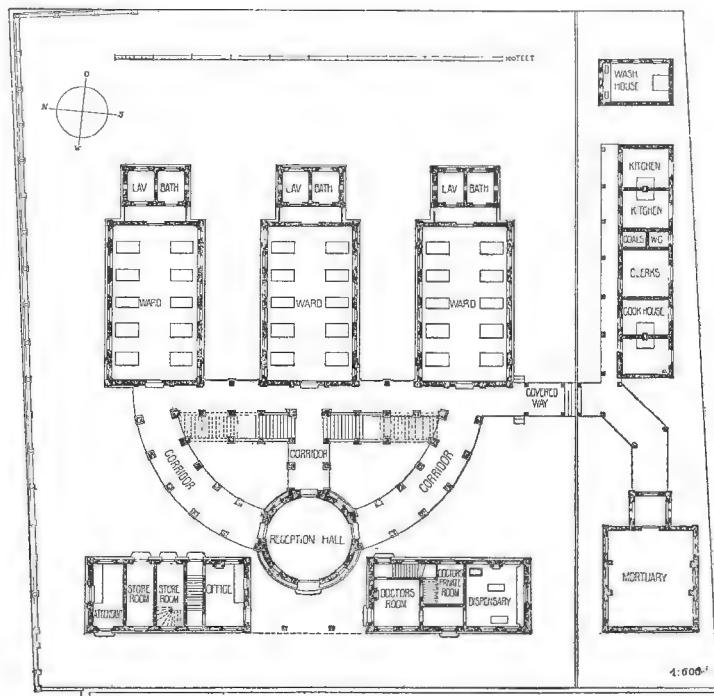


THE STAIRWAY AND THE SWINGING DOOR. DRAWN BY G. R. COOPER FOR THE NINETH ANNUAL. (For View of the Main Entrance, see Vol. 16, p. 43.)



Project de l'Institut général technique en construction à Madrid.

RICARDO GARCIA GUERETA, Architecte.



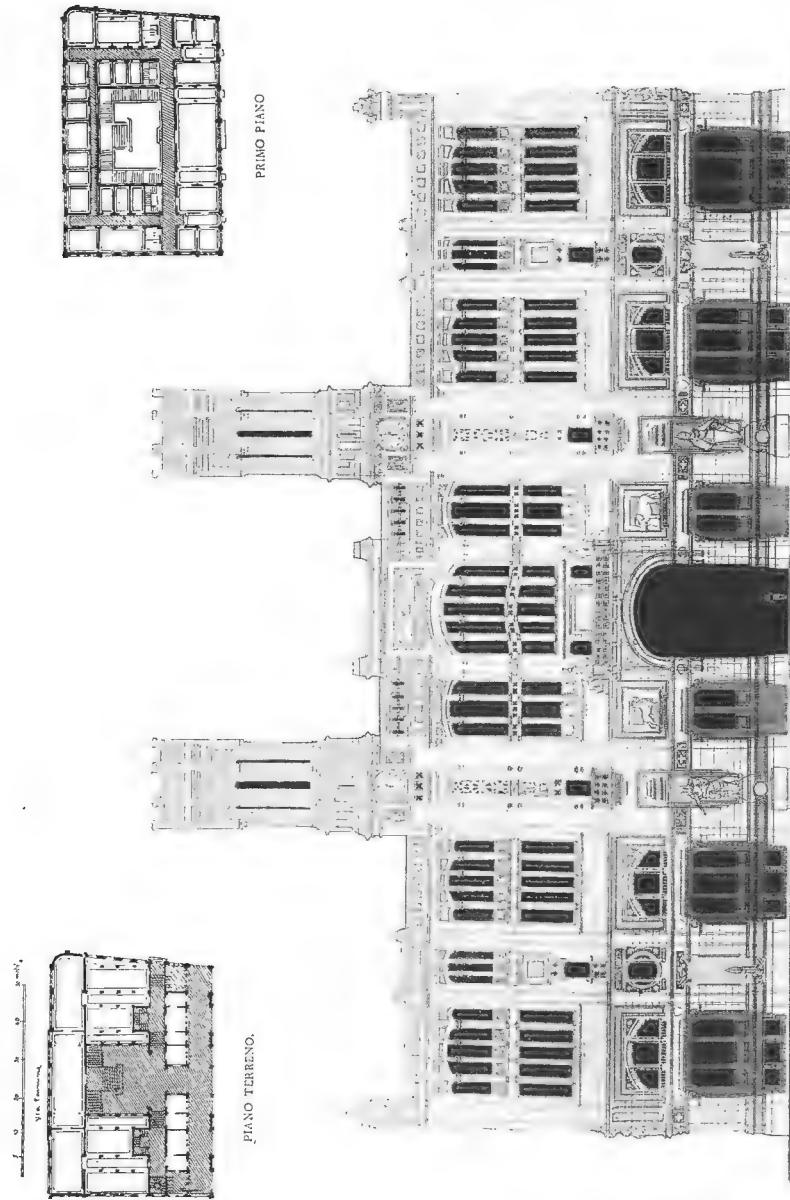
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



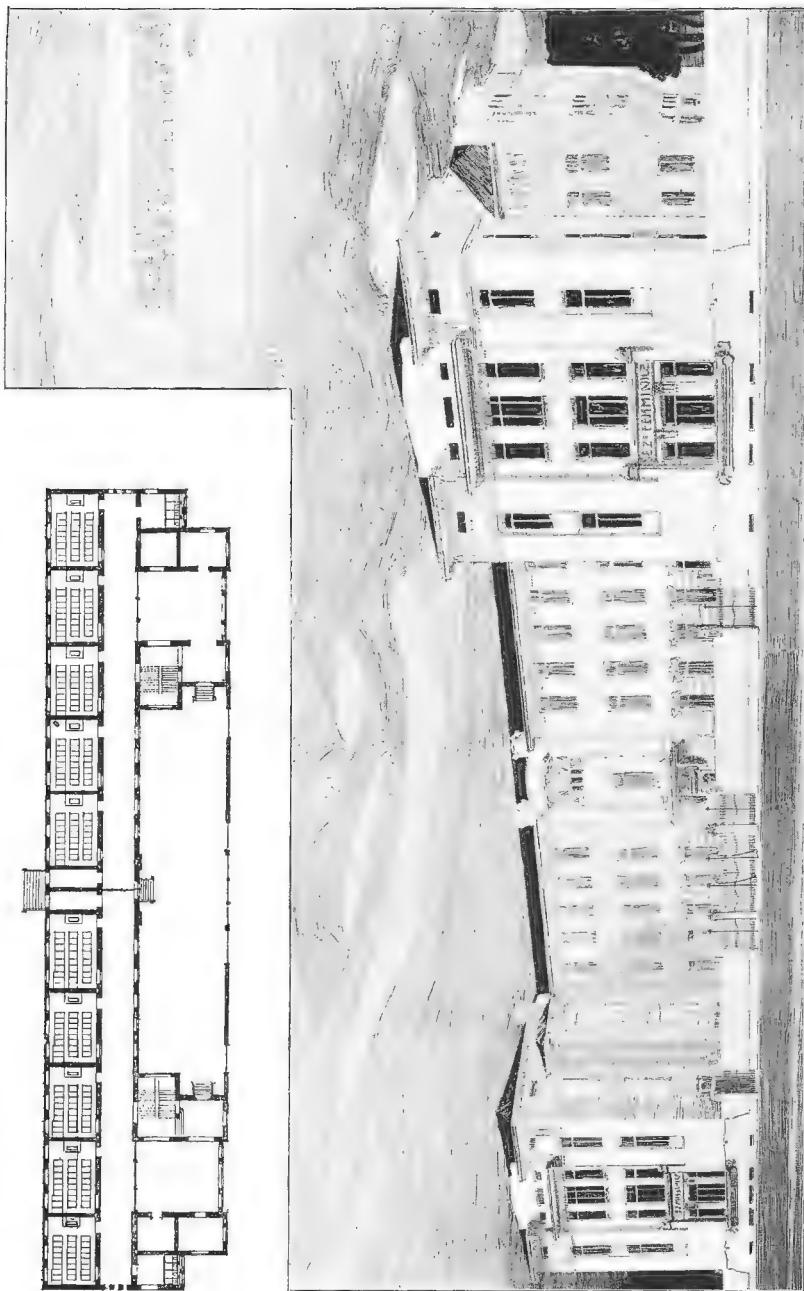
Grille in Drawing Room.



*Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.*



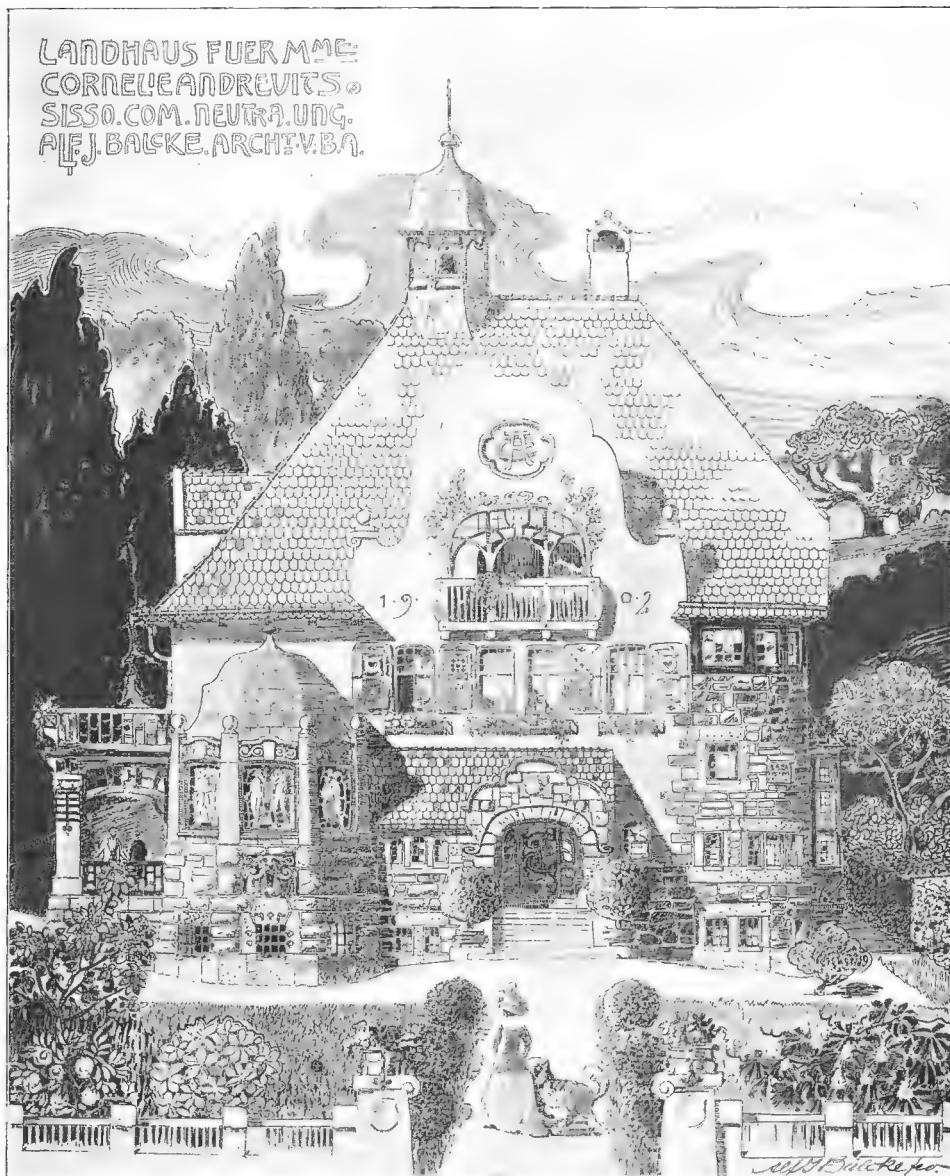
Nuovo Palazzo comunale di Cagliari, C. CASELLI ed A. RIGOTTI, Archit., Torino.



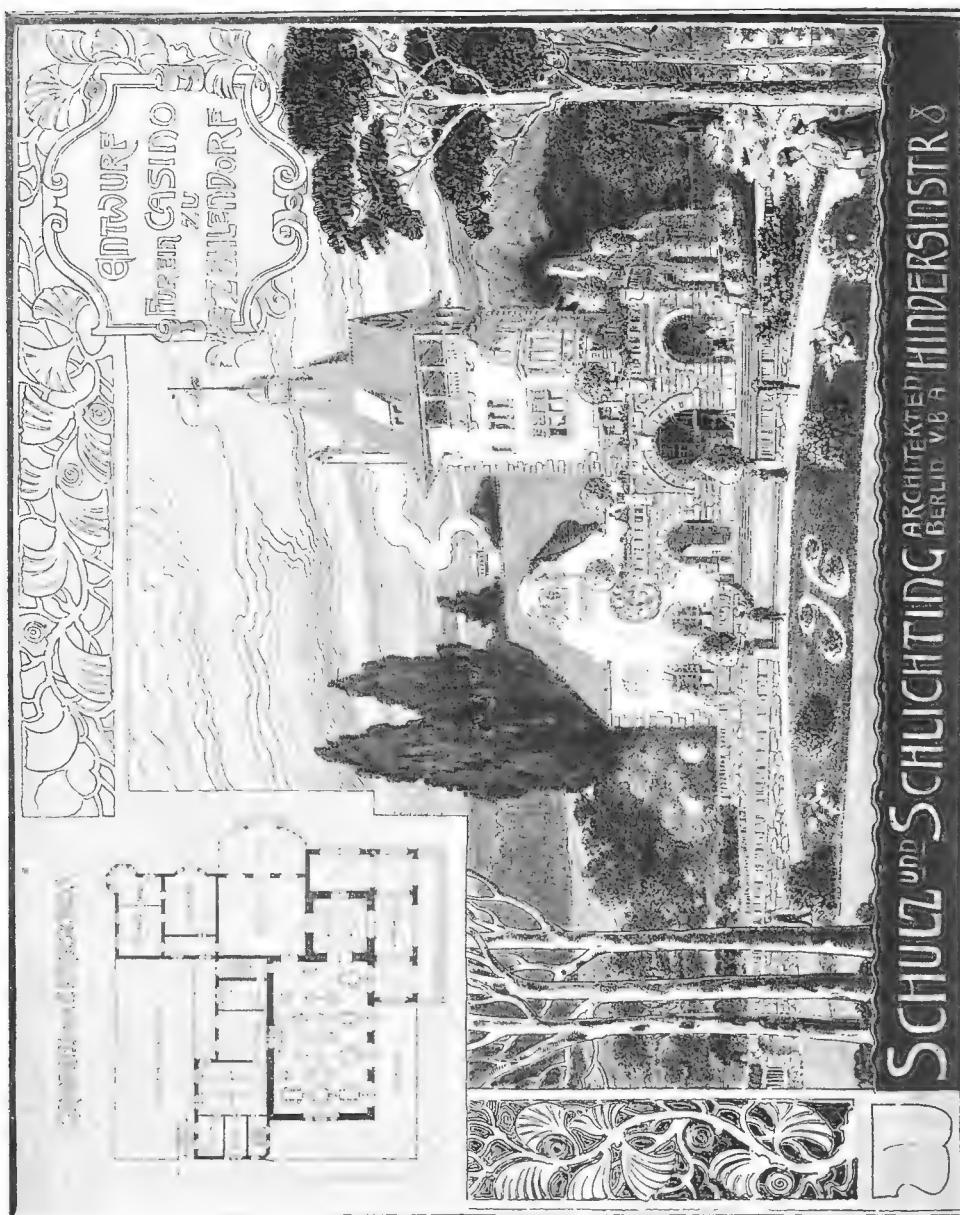
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.



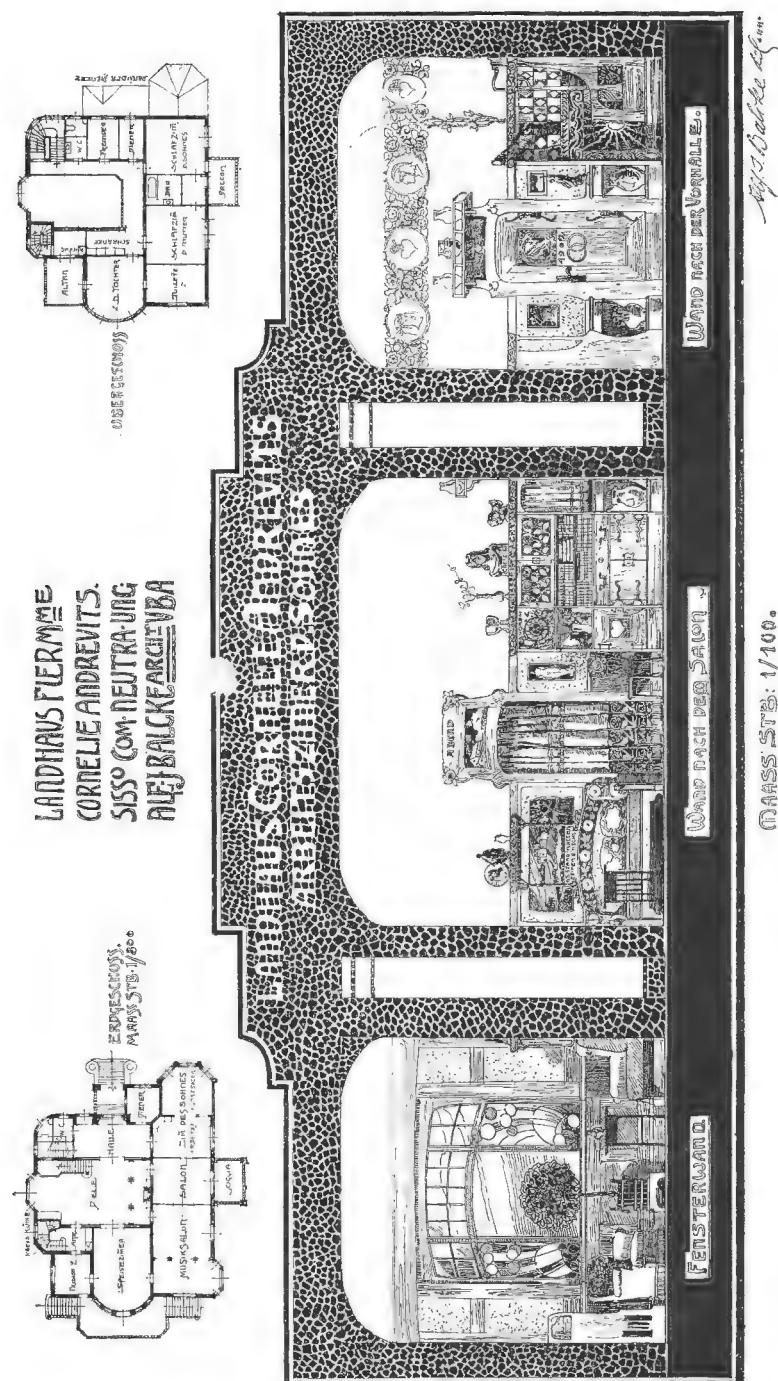
Entwurf für den Neubau des Lettehauses zu Berlin.
Wohnhaus an dem Victoria-Louise Platz.
SCHULZ UND SCHLICHTING, Architecten.

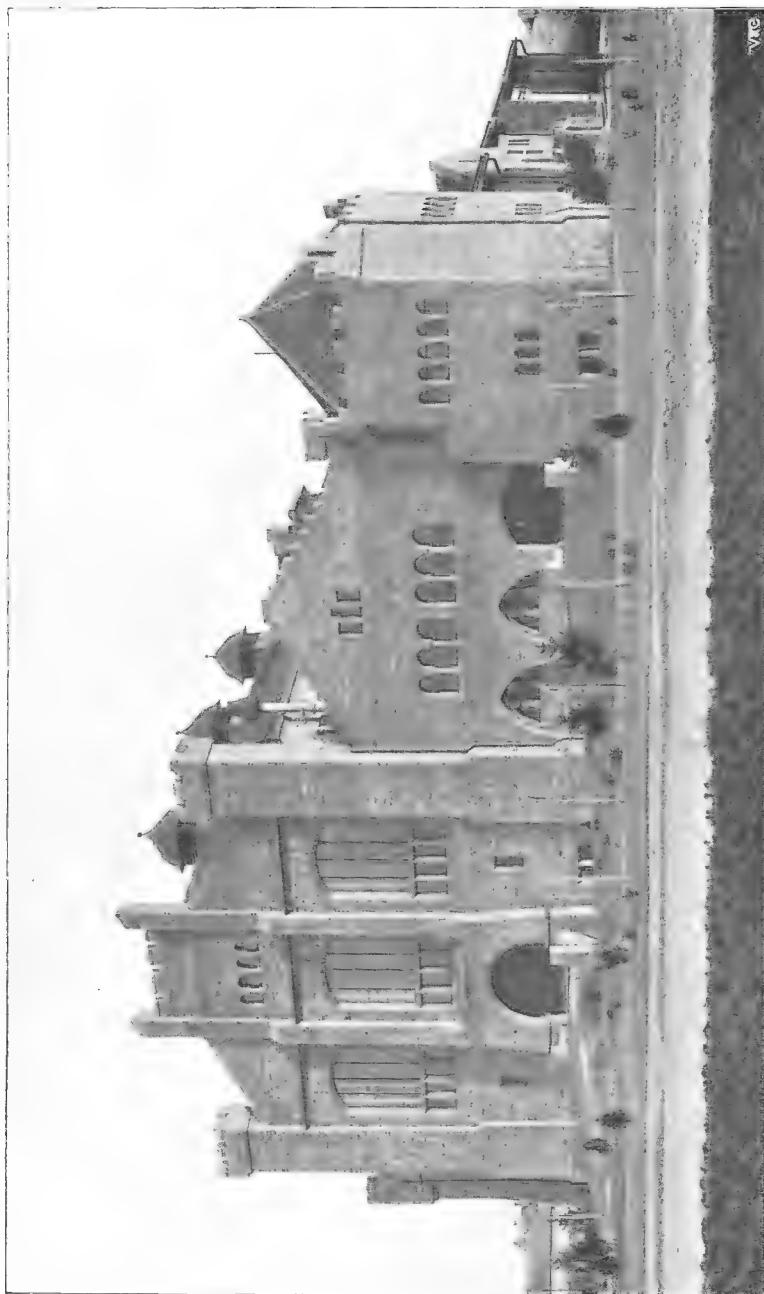


*Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, see p. 143.)*



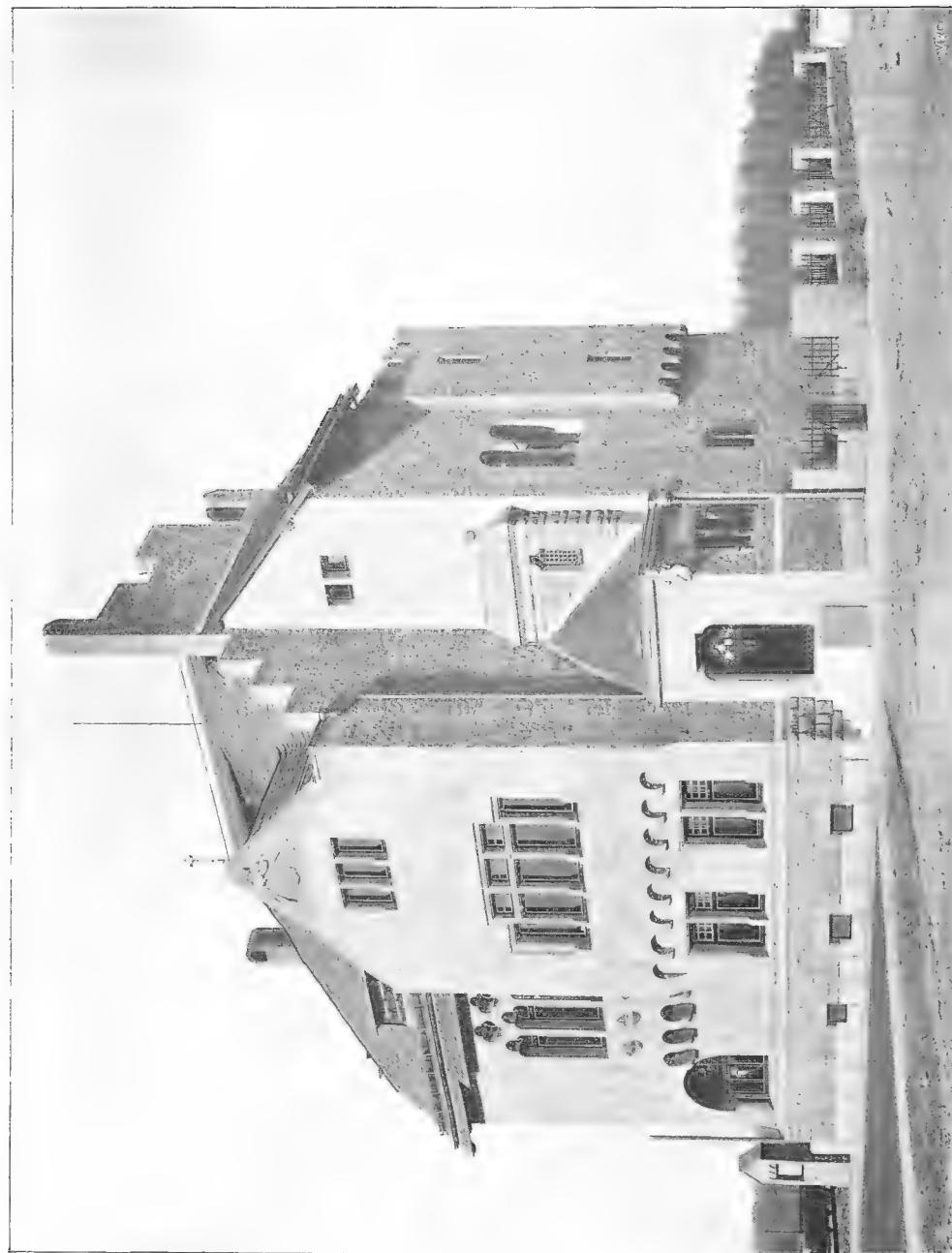
Design for Casino at Zehlendorf, SCHULZ AND SCHUCHTING, Architects.





Stadt. Elektricitäts-Werk, Fassade gegen den Rhein-Hafen, Karlsruhe.

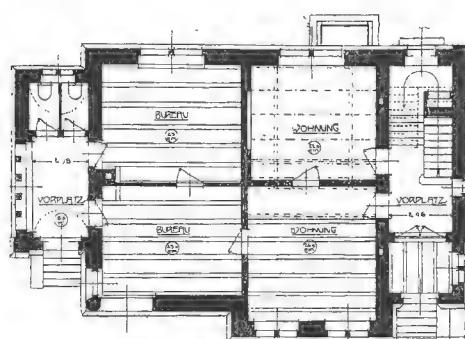
A. STÜRZENACKER, Stadt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafendirektors.
A. STÜRZENACKER, Stadt-Hochbau-Inspector, Architect.
(For Plan, see p. 146.)



Stádt. Elektricitás-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.



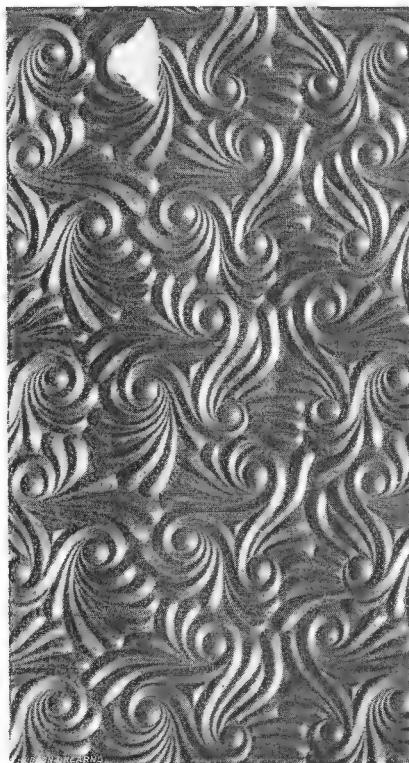
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Rheinhafen Karlsruhe, A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.

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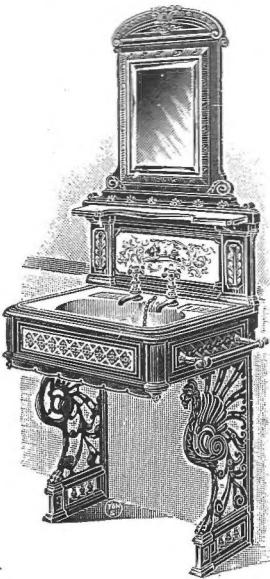
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